

Hows, Mary Anne.

I'D RATHER BE BLUE; w & m Mary Anne  
Hows arr Charles Gangemi © Mary Anne  
Hows 22Jan52 EU262062

FEB 15 1952

Library of Congress  
Copyright Office

Hows, Mary Anne.

WHY CAN'T I HAVE THE ONE I LOVE; w &  
m Mary Anne Hows arr Charles Gangemi  
© Mary Anne Hows 22Jan52 EU262063

FEB 15 1952

Library of Congress  
Copyright Office

HOW'S ABOUT © w & m Earle Slaughter  
3Nov47 EU102879

Library of Congress  
Copyright Office

HOW'S ABOUT; w Jeanne Schofield m  
Vernon Leftwich © Jeanne Schofield  
28Jul52 EU282505



How's about.

~~Sae~~ Wells, Cameron S.

HOW'S ABOUT A DATE; w Charles Arnold  
Burke m Robert Conrad Adam © Charles  
Arnold Burke & Robert Conrad Adam  
6Apr50 EU199740

Library of Congress  
Copyright Office

MAY - 1 1950

HOW'S ABOUT A KISS © w & m Lois Ber-  
sell Edwards 25Jul49 EU174047

Library of Congress  
Copyright Office

How's about a kiss?

*See* Lockhart, William Francis.

HOW'S ABOUT A LITTLE KISS, BABY  
BABY © w & m Joseph Carl Bruno  
18Aug47 EU89275

Library of Congress  
Copyright Office

HOW'S ABOUT A LITTLE LOVE m Robert  
Pollack © w Helen Lebanoff 28Jul49  
EU174549

How's about a rendez-vous?

*See* Robbins, John.

(HOW'S ABOUT ANOTHER LITTLE) SOFT  
SQUEEZE; by Mel Howard & Lee Erwin  
© Erwin-Howard Music Corp. Notice  
25Jan54 v23 p432

Library of Congress  
Copyright Office



(HOW'S ABOUT ANOTHER LITTLE) SOFT  
SQUEEZE; w Neville Hall m Lee  
Erwin © Erwin-Howard Music Corp.  
25Jan54 EU345327

Library of Congress  
Copyright Office

How's about another little, soft  
squeeze, baby?

M1630

ERWIN, LEE, 1908-

.2

How's about another little, soft squeeze,  
baby? Words by Mel Howard [pseud.]

.E

music by Lee Erwin. 40¢ © Erwin-  
Howard Music Corp., New York;  
8Mar54; EP78699.

I. Title. II. Title: Soft squeeze, baby.  
[III. Hall, Neville, 1912- ]

Library of Congress

How's about it? w Maiteh F. Holt [pseud. of  
Maiteh Mildred Holtzman] m C. Ray [pseud.  
of David Irving Arenstein] © Maiteh Mil-  
dred Holtzman & David Irving Arenstein,  
Chicago; 15Mar47; EU70137.

HOW'S about it. DU22428. SEE Wilding  
Picture Productions, Inc.

HOW'S about it. DU21689. SEE  
Wilding Picture Productions, Inc.

HOW'S ABOUT IT, HONEY from Story of  
Monty Stratton m Adolph Deutsch &  
Alexander Courage © Loew's, inc.  
24Mar49 EU161695

HOW'S ABOUT SOME TOM CATTIN'; by Floyd  
F. Wilson © Valley Publishers, inc.  
Notice 14May54 v24 p51

Library of Congress  
Copyright Office

How's about some tom cattin'.

M1630

.2

.W

WILSON, FLOYD FISCHER, 1925-

How's about some tom cattin'; words and  
music by Floyd F. Wilson. [Melody and  
chord symbols] © Valley Publishers,  
inc., Knoxville; 11May54; EP80365.

I. Title.

Library of Congress



HOW'S ABOUT THE RIGHT TO CALL YOU  
BABY © m Joseph Carl Bruno  
24oct47 EU99842

How's about you for me.  
See Magram, Roy A.

HOW'S ABOUT YOU MAKIN UP YOUR MIND  
w Edna Jean Hatfield © w Al Dahle  
m Estelle Kirby 16Jan48 EU112520

HOW'S ABOUT YOU MAKIN' UP YOUR MIND  
w & m Edna Jean Hatfield © w & m  
Alexander A. Dahle & Estelle Kirby  
9Apr48 EU127498

Hows and whys of cooking.  
**Halliday, Evelyn Gertrude.**

Hows and whys of cooking, by Evelyn G. Halliday ... and  
Isabel T. Noble ... Chicago, Ill., The University of Chicago  
press [1946]

xii, 328 p. incl. illus., tables. col. front. 21½<sup>cm</sup>.

"Published 1928 ... Third revised edition 1946."

© 4-22-46; 2 c 4-11-46; University of  
Chicago, Chicago; A 2633.

1. Cookery.      i. Noble, Isabel Tilton, joint author.    ii. Title.

A 46-2063

Chicago. Univ. Library  
for Library of Congress

TX651.H3 1946

[7]†

641.5

The hows and whys of English grammar.

BURSON, ERNEST EMERSON.

The hows and whys of English grammar, a  
common sense interpretation of this study.  
Los Angeles, Technical Publications.  
133 p. © Ernest Emerson Burson;  
5Apr50; A43665.

Library of Congress  
Copyright Office

JUN - 6 1950  
egm/kp

1

Remitter

(Avg. 1940-2,000)

17.

HOW'S business. C5626.. SEE Handy (Jam)  
Organization, inc.

SEP 10 1951



HOW'S BUSINESS? A96523. SEE  
Research Institute of America,  
Inc. Memo to associate members.

HOW'S BY YOU POLKA; Polish w, m & ©  
Walter John Jaworski 21Sep51  
EU250825

OCT - 5 1951

Library of Congress  
Copyright Office

HOW'S everything? (25FR195) K 7480 see Norcross.

vm 4-24-47

HOW'S EV'RYTHING? w & m. © 15Jun23,  
E566772. R66032, 18Aug50, Harry  
Carlton & John P. Long (A's of w & m)

SEP 27 1950

Library of Congress  
Copyright Office

How's for a date.

M1630 HALL, DAVID.

.2 How's for a date; words by Rose Bokina,  
.H music by David Hall. © Nordyke Pub-  
lishing Co., Hollywood, Calif.; 28Feb49;  
EP36894.

I. Bokina, Rose, lyricist. II. Title.

HOW'S HIS MOOD from County line; m  
David Buttolph © Loew's, Inc.  
13Nov51 EU255797

NOV 27 1951

Library of Congress  
Copyright Office

HOW'S IT AT YOU HOUSE? SEE Weco Pro-  
ducts Company.

HOW'S it with you? Dealers' sales of  
White "Water Hotter" up 58 o/o.  
KK51364. SEE White Products Corp.

AUG 8 1950



How's my baby tonight?

M1630

.2

.G

GILLESPIE, HAVEN.

How's my baby tonight? Words and music  
by Larry Vincent and Haven Gillespie.

[n. p.] El Vee Pub. Co. © Larry  
Vincent; 17Aug49; EP39753.

I. Vincent, Larry, joint composer.

II. Title.

Library of Congress  
Copyright Office

HOW'S MY CHANCE OF REACHING HEAVEN

© w & m Victor Lee Iams & Glenn

Curtis Iams 18Feb49 EU157658

Library of Congress  
Copyright Office

HOW'S MY HEART; w, m & © Gay Aphelin  
Swearer 28Apr52 EU273898

Library of Congress  
Copyright Office

E unp 6053

How's my heart.

See

Riehl, Allan Edwin.

EAG 5-7-46

How's that? w & m Chuck Howard [pseud.  
of Charles Revelle Harader]  
© Charles R[evelle] Harader, Holly-  
wood, Calif.; 30Mar47; EU69109.

How's the back view coming along?

**WILLIAMS, ROY.**

How's the back view coming along? An  
album of cartoons; foreword by Jerry  
Colonna. [1st ed.] New York, E. P.  
Dutton. 89 p. © Roy Williams;  
28Oct49; A37494.

hb/ r

Library of Congress  
Copyright Office

HOW'S the battery. C5395. SEE Handy (Jam)  
Organization, inc.

MAY 15 1951

HOW'S THE KING; w Owen Murphy, m Jay  
Gorney. © 15Sep25, E621079.  
R117380, 14Sep53, Owen Murphy & Jay  
Gorney (A's)



HOW'S THE KING; from How's the king, w  
Owen Murphy, m Jay Gorney. © 10ct25,  
E621377. R117555, 17Sep53, Owen Mur-  
phy & Jay Gorney (A's)

HOW'S THE KING; from How's the king, w  
Owen Murphy, m Jay Gorney. ©  
15Sep25, E621079. R117214, 9Sep53,  
Owen Murphy (A)

How's the king.

I'LL SAVE ALL MY EVENINGS FOR YOU;  
from How's the king, w Owen Murphy,  
m Jay Gorney. © 17Sep25, E623507.  
R117557, 17Sep53, Owen Murphy & Jay  
Gorney (A's)

How's the king.

I'LL SAVE ALL MY EVENINGS FOR YOU;  
from How's the king, w Owen Murphy,  
m Jay Gorney. © 15Sep25, E620927.  
R117213, 9Sep53, Owen Murphy (A)

How's the king.

I'LL SAVE ALL MY EVENINGS FOR YOU;  
from How's the king, w Owen Murphy,  
m Jay Gorney. © 15Sep25, E620927.  
R117369, 14Sep53, Owen Murphy & Jay  
Gorney (A's)

How's the king.

LADY, YOU DON'T KNOW ME; from How's  
the king, w Owen Murphy, m Jay  
Gorney. © 17Sep25, E623508.  
R117558, 17Sep53, Owen Murphy & Jay  
Gorney (A's)

How's the king.

LADY YOU DON'T KNOW ME; from How's the  
king, w Owen Murphy, m Jay Gorney.  
© 17Sep25, E623508. R117217, 9Sep53,  
Owen Murphy (A)

How's the king.

LADY, YOU DON'T KNOW ME; from How's the  
king, w Owen Murphy, m Jay Gorney. ©  
15Sep25, E620930. R117373, 14Sep53,  
Owen Murphy & Jay Gorney (A's)



How's the king.

ONE WONDERFUL NIGHT; from How's the  
king, w Owen Murphy, m Jay Gorney.  
© 50ct25, E621513. R117556, 17Sep53,  
Owen Murphy & Jay Gorney (A's)

How's the king.

ONE WONDERFUL NIGHT; from How's the  
king, w Owen Murphy, m Jay Gorney.  
© 15Sep25, E620926. R117212, 9Sep53,  
Owen Murphy (A)

How's the king.

ONE WONDERFUL NIGHT; from How's the  
king, w Owen Murphy, m Jay Gorney. ©  
15Sep25, E620926. R117368, 14Sep53,  
Owen Murphy & Jay Gorney (A's)

How's the king.

WHEN THE RIGHT BOY MEETS THE RIGHT  
GIRL, THAT'S THE RIGHT TIME TO LOVE;  
from How's the king, w & m Owen  
Murphy & Jay Gorney. © 10ct25,  
E621376. R117215, 9Sep53, Owen  
Murphy (A)

How's the king.

WHEN THE RIGHT BOY MEETS THE RIGHT  
GIRL, THAT'S THE RIGHT TIME TO LOVE;  
from How's the king, w & m Owen Mur-  
phy & Jay Gorney. © 10ct25, E621376.  
R117554, 17Sep53, Owen Murphy & Jay  
Gorney (A's)

How's the king.

WHEN THE RIGHT BOY MEETS THE RIGHT  
GIRL, THAT'S THE RIGHT TIME TO LOVE;  
from How's the king, w Owen Murphy,  
m Jay Gorney. © 15Sep25, E620928.  
R117370, 14Sep53, Owen Murphy & Jay  
Gorney (A's)

HOW'S THE LITTLE WOMAN © w & m Giles  
O'Connor 23May49 EU168240

Library of Congress  
Copyright Office

How's the little woman?

M1630

MUSOLINO, ANGELO, 1923-

.2

How's the little woman? Words and music

.M

by Giles O'Connor, Henry Jerome and  
Angelo Musolino. 40¢ © Jerome Music  
Co., New York; 28Dec51; EP60386. Appl.  
states prev. reg. EU168240.

I. O'Connor, Giles, 1908-

II. Jerome,

Henry, 1917-

III. Title.

FEB 26 1952

Library of Congress  
Copyright Office



HOW'S THE WORLD TREATING YOU; w & m  
Boudleaux Bryant & Chet Atkins ©  
Tannen Music, inc. 24Sep52 EU288917

How's the world treating you?

M1630

.2

.A

ATKINS, CHESTER.

How's the world treating you? Words and music by Boudleaux Bryant and Chet Atkins. Appl. states prev. reg. 24Sep52, EU288917. © Tannen Music, inc., New York; 29May53; EP73022.

I. Bryant, Diadorius Boudleaux.

II. Title.

Library of Congress

HOW'S THINGS © w & m Al Crocker  
14Mar49 EU160698

Library of Congress  
Copyright Office

HOW'S this? GU 4524 see Mozart, Zoe.

HOW'S this. K 6463 see Mozert, Zoe.

KK 8442

How's this for a starter?

see

Master electric company.

afp 28Feb47

KK 4703

"How's this for doing a pesky job easier and faster?"

see

Hudson (H. D.) mfg. co., claimant

mge 7-26-46

HOW'S this for mattress value? SEE  
Simmons Company. KK31911.



HOW'S TRICKS, TRIXIE © w & m Maurice  
Lightman 8Mar48 EU121506

Library of Congress  
Copyright Office

HOW'S TRIX by George Shearing © Bayes  
Music Corp. EU254336. Notice 16Feb53  
v21 p284

Library of Congress  
Copyright Office

HOW'S TRIX; m George Albert Shearing  
© Bayes Music Corp. 23Oct51 EU254336

Library of Congress  
Copyright Office

NOV - 7 1951

HOW'S your Bible I. Q.? AA215317.

SEE Rowley, Harold.

How's your bridge game?

OSBORN, FLORENCE.

How's your bridge game? 200 contract bidding questions; 50 bridge hands to play. 201 p. illus.

© McGraw-Hill Book Co., inc., New York; 12May48; A22531.

I. McGraw-Hill Book Co., inc.

HOW'S your Chilcott I.Q.? KK80152.

SEE Chilcott Laboratories, inc.

AA 8415

How's your condition.

see

Greetings, inc., claimant.

vf 4-12-46

I 451

How's your eye-cue?

see

Mason, Charles Alfred.



HOW'S your figure? AA226091. SEE  
Stendel (Herald) and Associates.

HOW'S YOUR FOLKS AND MY FOLKS, DOWN IN  
NORFOLK TOWN? w & m Cal De Voll &  
Dudley Mecum. © 20Feb25, E610100.  
R104547, 29Dec52, Cal De Voll (A)

HOW'S your good neighbor policy?  
KK15469. SEE TradeWays, Inc.

HOW'S YOUR HEALTH? A play in three acts  
by Booth Tarkington and Harry Leon  
Wilson. © 29Jun23, D64919. R69976,  
Harry Leon Wilson, Jr. (C), Charis  
Wilson Weston (C), Susanah K. Tarking-  
ton (W)

DEC 8 1956

E unpub. 2254.

How's your heart beating Baby.

see

Cook, William Ethelbert, jr.

MSH 404-46

D unp. 3233

How's your Hooper.

See

Castle, Everett Rhodes.

HOW'S YOUR I. Q. ON EPIGRAMMATIC  
MAXIMS? A89967. SEE Lasky  
Company.

K 51

How's your morale.

see

Nickel, J

F

mr m 5-23-46



HOW'S your mother-in-law. R101283. SEE  
Atkinson, George Henry.

KK 10762

How's your oil filter?

see

Fram corp.

17Mar47 rs

HOW'S YOUR OLD TOMATO; w Gerald George  
Francis m Jeannette Eleanor Jones  
© Gerald George Francis & Jeannette  
Eleanor Jones 9Mar53 EU306927

HOW'S YOUR PAPER KNOW-HOW? SEE  
Wheelwright, William Bond.

How's your rating? SEE  
Wallachs. Advertisements.

HOW'S your store of pullman lore?  
B5-20681. SEE Pullman Company.

HOWSAM, ROBERT L.

The Denver Bears. [Figure of bear  
holding baseball bat and wearing  
baseball hat] Col. print on check.

© Rocky Mountain Empire Sports,  
inc.; 10ct49; K21902.

Howse, Gertrude Banman.

HOLY SPIRIT, DO PROTECT US; m Leo &  
Hector Richard w & © Gertrude Banman  
Howse 14May51 EU238489

JUN - 1 1951

Library of Congress  
Copyright Office



Howse, Ruth Whitener.

MILLS DARDEN, THE GIANT OF TENNESSEE

© w & m Ruth Whitener Howse 11Oct48

EU149212

Library of Congress  
Copyright Office

Howse, Ruth Whitener.

MILLS DARDEN, THE GIANT OF TENNESSEE

© w & m arr Ruth Whitener Howse

11Oct48 on new w & arr EU149213

Library of Congress  
Copyright Office

Howse, Vernon Gladstone.

A LITTLE HOUSE © w & m Hildegarde  
Genere Voss arr Vernon Gladstone  
Howse 24Oct49 EU183157

Library of Congress  
Copyright Office

Howse, Vernon Gladstone.

NOT IF BUT WHEN © w & m Hildegarde  
Genere Voss arr Vernon Gladstone  
Howse 16Nov49 EU185220

✓  
HOUSEHOLD Delite, the magic cleaner ...  
KK52386. SEE Household Delite Com-  
pany.

SEP - 5 1950

**Howsmon, Holly.**

JOTA; w Holly Howsmon w & m Leland  
Elting Forsblad © Leland Elting  
Forsblad 9Jul54 EU363898

Library of Congress  
Copyright Office

Howson, Margaret.

A NEW MOON SHINES; arr Margaret Howson  
w, m & © Louise Rose Cappelli 8Jun50  
EU206262

Library of Congress  
Copyright Office

JUN 29 1950

**Howson, Roger, 1882-**

His excellency, a trustee, and some other Columbia pieces  
[by] Roger Howson. New York, Columbia university book-  
store, 1945.

5 p. l., 272 p. 18<sup>cm</sup>.

"For some years I have been collecting Columbia facts of various  
qualities ... and out of this accumulation an anniversary history of the  
university is to be written. These pieces are a by-product of this; and  
they were put together for publication in the Columbia alumni news.  
About one half of the pieces printed here appear for the first time."—  
3d prelim. leaf.

1. Columbia university.

I. Title.

46-750

Library of Congress °

LD1250.H6

[4]

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378.747



© 12-30-45; 2 c 1-16-46; Roger Howson,  
New York; A 363.

HOWTH, JAMES DELYON ©.

Matching birthdays for gifts; a radio  
broadcasting program. New York,  
c1948. Sheet. © 27Sep48; AA98419.

HOWTH, JAMES DELYON C.

Merchants television exhibit.

Fold. sheet. © 18Oct50; AA166036.

Pub. abroad 18Oct50.

NOV 20 1950

Howton, Armon.

Your love charms me; w A. Howton, m  
Bob Carleton. © Armon Howton,  
Snyder, Col.; 24Apr47; EU49897.

HOWVATH, WALTER JULIUS ©.

How good is your self-sales-manage-  
ment? [Article] (In The Asta  
Journal, May, 1948, p. 76)

© 10May48; B5-5869.

HOW'YA WANT YOUR ROLLIN' DONE. How  
you want your rollin' done; w & m  
Joe Turner © Boyd Pub. Co. 30Nov51  
EU257803

DEC 29 1951

Library of Congress  
Copyright Office

HOWZA 'BOUT A KISS T'NIGHT, WHAT-A-YA  
SAY; w & m Johnny Tucker, Joe  
Schuster & Amine Kellam © Ostrow  
Music Pub. Corp. 8Aug51 EU246685

AUG 28 1951

Library of Congress  
Copyright Office

Howzaboutit.

\*1

M1630 HALL, DAVID.

.2 Howzaboutit; words by Ruby Ritch,  
.H music by David Hall. © Nordyke  
Publishing Co., Hollywood, Calif.;  
27Mar48; EP26023.



HOWZIT; m Buster Harding © Bregman,  
Vocco & Conn, inc. 28May51 EU241569

Library of Congress  
Copyright Office

JUL 6 1951

HOXIE, DAVID FLANDERS.

Computation spouses's community  
share. A88130. SEE National  
Life Insurance Company.

Hoxie, Edward Howd.

SHINNYIN' UP THE MOONBEAMS; w, m & ©  
Edward Howd Hoxie 23Mar51 EU233256

APR 16 1951

Library of Congress  
Copyright Office

HOXIE, EVELYN.

Patriotic programs for patriotic days.

© 70oct26; A949516. Evelyn

Hoxie (A); 6Jan54; R124065.

**HOXIE, EVELYN.**

Seven dialogues for adults. © 16Sep25,  
D72787. R103180, 26Nov52, Evelyn Hoxie  
(A)

HOXIE, EVELYN.

Seven snappy entertainments; for adults.

© 8Mar26, D74697. R121343, 27Nov53,

Evelyn Hoxie (A)

HOXIE, EVELYN.

Thirty-two school room dialogues.

© 5Oct26; A949515. Evelyn

Hoxie (A); 6Jan54; R124064.

HOXIE, RALPH GORDON, ed.

Frontiers for freedom. [Twenty-fifth  
anniversary institute of the Social Science  
Foundation, University of Denver]  
[Denver] University of Denver Press, 1952.  
327 p. © Social Science Foundation, Uni-  
versity of Denver; 15Dec52; A77695.

I. Denver. University. Social Science  
Foundation.

Library of Congress  
Copyright Office

j/k



HOXIE, RALPH GORDON.

John W. Burgess, American scholar.

Book I: The founding of the Faculty of Political Science. [Thesis—Columbia University] Ann Arbor, University Microfilms, 1950. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 2345)

© Ralph Gordon Hoxie; 30Jun51; A58063.

OCT - 5 1951

Library of Congress  
Copyright Office

sh/kw

Hoxie, Vinnie (Ream)

**HUBBARD, FREEMAN H.**

Vinnie Ream and Mr. Lincoln. New York,  
Whittlesey House. 271 p. illus.

© Freeman H. Hubbard; 12Sep49;  
A35987.

I. Hoxie, Vinnie (Ream)

II. Lincoln, Abraham, Pres. U. S.

HOXIE, SHERIDAN CO., KAN. SEE San-  
born Map Company.

The Hoxsey treatment.

THE DEFENDER MAGAZINE.

The Hoxsey treatment. [Compiled by  
Gerald B. Winrod] 127 p.

© Defenders of the Christian  
Faith; 20Aug54; A151224.

I. Winrod, Gerald B., comp.

II. Defenders of the Christian Faith.

Hoxsie, Beatrice.

I'M LONELY, I'M BLUE © w & m

Beatrice Hoxsie 23Oct47 EU104498

Library of Congress  
Copyright Office

Hoxsie, Beatrice.

\*1

M1630 BARTLETT, FLOYD.

.2 In my dreams; words by Beatrice

.B Hoxsie, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,  
Calif.; 23Feb46; EP22750.

Hoxsie, Stewart.

YOU, JUST YOU; w & m Raymond Scott  
Allison, m Stewart Hoxsie. ©  
26Nov26, E651984. R121729, 27Nov53,  
Ray Allison & Stewart Hoxsie (A's)

M2199

.B

Hoxter, W. Franklin, arr.

Blair, Clarence L.

The heaven bound train; words by Rose  
E. Blair ... special chorus arrangement  
by W. Franklin Hoxter. Philadelphia,  
Clarence Blair. 15¢

© 8Jun46; publisher; EP8516.

I. Blair, Rose E., lyricist. II.  
Hoxter, W. Franklin, arr. III. Title.

Music Cat.

Library of Congress  
Copyright Office



M2199.  
.H

Hoxworth, Lola.

A voice in the silence; words ...  
by L. Hoxworth.

© 7Nov44; 2c 28Jun46; Bob Smith,  
Chicago; EP4628.

Close score: SATB; chords in guitar  
tablature and symbols.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HOY, ALBERT LYON ©

The gift of interpretation. Battle

Creek, Mich. [1948] 53 p.

© 1Jan48; AA73703.

Hoy, Dennis Patrick.

DON'T YOU GO AWAY, BABY; w, m & © Den-  
nis Patrick Hoy 27Jun51 EU242737

JUL 13 1951

Library of Congress  
Copyright Office

Hoy, Dennis Patrick.

EMBLEM OF DEMOCRACY; w, m & © Dennis  
Patrick Hoy 60oct52 EU290117

Hoy, Dennis Patrick.

FLOOD WATER; w, m & © Dennis Patrick  
Hoy 80ct52 EU290404

Hoy, Dennis Patrick.  
I DON'T WANT YOU ANY MORE; w, m &  
© Dennis Patrick Hoy 11Jan51 EU225730

FEB 20 1951

Library of Congress  
Copyright Office

Hoy, Dennis Patrick.

I DON'T WANT YOU ANY MORE; w, m  
& © on changed m Dennis Patrick  
Hoy 15Jun53 EU320015. Appl.  
states prev. reg. 11Jan51 EU225730

HOY, ELIZABETH, pseud.  
SEE Bowyer, Nina.

JUL 25 1951

A



HOY, ELIZABETH, pseud.  
SEE Conarain, Nina.

Hoy, Eugene F., ed.

**FRIES, ULRICH ENGLEHART.**

From Copenhagen to Okanogan; the autobiography of a pioneer, by U. E. Fries with the assistance of Emil B. Fries. Ed. by Grace V. Stearns and Eugene F. Hoy. 437 p. illus. © The Caxton Printers, ltd., Caldwell, Idaho; 18Jul49; A34591.

I. Caxton Printers, ltd.

Library of Congress  
Copyright Office



br/ mn

AA32720

Hoy, H            A

A fixed, by nature, normal standard  
about living human bodies, ignored.

[Dallas] 01947.

folder.    28cm.

Ⓢ author, Dallas; 14Jan47; AA32720.

vf 18Mar47

HOY, HARRY AMMERMAN ©.

The get-that-rest exercise instructions. 8 p., illus. © 7Apr49;  
AA114151.

M2199

.H

HOY, HARRY WHITFIELD, 1890-

I thank Thee, dear God; words and music  
by Harry W. Hoy. Appl. states prev.  
reg. 12Feb54, EU347491. © Harry  
Whitfield Hoy, Evansville, Ind.; 16Mar54;  
EP79841.

I. Title.

Library of Congress

Hoy, Harry Whitfield.

I THANK THEE, DEAR GOD; w, m & © Harry  
Whitfield Hoy 12Feb54 EU347491

Hoy, Hillis James.

see

Hay, Hillis James.

**Hoy, Marion.**  
IN SEPTEMBER m Ronald Buck © w Marion  
**Hoy** 2Jan48 EU114748

Library of Congress  
Copyright Office



Hoy, Marion.

THE OLD HITCHIN' RAIL © w & m Marion  
Hoy 20Apr48 EU126145

Library of Congress  
Copyright Office

Hoy, Marion, lyricist.

Richard, Leo. *See* Six magic letters, that's  
"father".

AA  
17960 Hoy, William Edwin

Biological principles. [Columbia,  
S. C., Printed by Duplicating office  
of the University of South Carolina]  
1946.

booklet (1, 202 l.) 27 cm.

© 9-10-46; 2 c 9-13-46; William E.  
Hoy, Columbia, S. C.; AA 17960.

afp 9-26-46

HOY, WILLIAM EDWIN.

Biological principles. Columbia

[S. C.] R. L. Bryan Co. 168 p.

© William Edwin Hoy; 15Oct47; on  
revisions; AA75261.

AA 17924

Hoy, William Edwin

Laboratory directions in general  
biology. [Columbia, S. C., Printed  
by Duplicating office of the University  
of South Carolina] 1946.

pamphlet (65 l.) 27 cm.

© 9-10-46; 2 c 9-12-46; William E.  
Hoy, Columbia, S. C.; AA 17924.

afp 9-23-46

HOY, WILLIAM EDWIN ©.

Laboratory directions in general  
biology. Columbia, S. C., 1947.

72 p. © 22Sep47; on revisions;

AA75260.

HOY, WILLIAM J., Atlantic City, N. J.  
Traffic light game. ~~Mechanical~~  
drawing. © 26Apr47; IU 2638.

Technical sketch.

mm 16Jul47

HOY, WILLIAM J., Atlantic City, N. J.  
Victory spot game. ~~Mechanical~~  
~~drawing.~~ © 26Apr47; IU 2639.

Technical sketch.

mrml6Jul47



Hoy.

M1356

ENGEL, ROBERT, 1918-

.E

Hoy. Nuits. Tango malambo, letra:  
Tortiluna [pseud.] Paroles francaises:  
Jean Jouenne, musique: Rico Truxillo  
[pseud.] et Ramon Chiloë [pseud.] [Piano-  
conductor score (orchestra, with words)  
and parts] © Édition universelle, Paris;  
28Dec50; EF18076.

I. Dinardo, Jean, 1921-

II. Title.

III. Title: Nuits. [IV. Combes, Adolphe, 1899-

I. V. Jouenne,

Jean]

Library of Congress

Copyright Office

HOY chemical co., inc. see Take, Vic.

Happy Hy. GU 5029.

HOY COMO AYER; w, m & © Eugenio H.  
Fondeur 29Nov54 EU378632

Library of Congress  
Copyright Office

Hoy como ayer.

M1356

.C

CERVANTES, ALBERTO.

Hoy como ayer; bolero de Alberto Cervantes, arreglo de Mario Paz S. [Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Aug54; EF0-29345.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

M1508

Hoy como ayer.

MORALEDA BELLVER, FERNANDO, 1911-  
(Hoy como ayer) Luna de España;  
pasodoble de la comedia musical, Hoy  
como ayer, letra de Tono [pseud.] y  
Llovet, música de F. Moraleda. © Unión  
Musical Española, Madrid; 2Oct51;  
EF0-11234.

I. Title. II. Title: Hoy como ayer.

[III. Lara Gavilan, Antonio de, 1896-

IV. Llovet Sanchez, Enrique, 1917- ]

SL

Library of Congress  
Copyright Office

Revised  
18Jun52

xM1508.8

HOY, como siempre brinda calidad. SNE  
Coca-Cola Company. KK25070.

Hoy-da, hoy-da! English & Yiddish w & m  
Benny Bell [pseud. of Benjamin  
Samberg] © Benjamin Samberg, Brooklyn;  
2Feb47; EU61908.

HOY ERES TU; bolero beguine, letra y  
musica de Emilio de Nicolas. Mexico,  
Editorial Mexicana de Musica Inter-  
nacional. © Editorial Mexicana de  
Musica Internacional, S.A.; 11Dec46;  
EF27928.

1. Editorial Mexicana de Musica Internacional,  
S.A.
2. Nicolas, Emilio de.

1963 reg.

kb-w)



Hoy for the joy; w L. C. Butler, m  
Robert V. Moon. © Lemuel Campbell  
Butler, Hot Springs, N. M.; 24Jan47;  
EU64205.

Hoy for the joy; w L. C. Butler, m Ben  
Sholl. © Lemuel Campbell Butler,  
Hot Springs, N. M.; 18Mar47; EU71843.

HOY HOY; by Johnny Jones © Progressive  
Music Pub. Co., inc. Notice 8Nov54  
v25 p57

Library of Congress  
Copyright Office

HOY HOY; w & m Johnny Jones © Progres-  
sive Music Pub. Co., inc. 10Nov54  
EU376718

Library of Congress  
Copyright Office

HOY, HOY w & m Puss Donahoo,  
Viviane Greene, Allen Greene &  
Renny LaMarre © Trilon Record  
Mfg. Co. 2Jan48 EU110154

HOY, HOY; w Juanita Reed m Louis Tobin

© Juanita Reed 18Aug52 EU284888

Hoy! hoy! hoy!

~~See~~ Johnson, Albert Conronell.

HOY, HOY, HOY, HOY; w, m & © William  
Henry Miller 18Aug52 EU284776

Library of Congress  
Copyright Office



Hoy me quiero emborrachar.

M1683

CURIEL, FEDERICO.

.2 Hoy me quiero emborrachar; canción  
.C ranchera, letra y música de Federico  
Curiel. © Editorial Mexicana de Música  
Internacional, s.a., México; 27Dec49;  
EF0-2725.

I. Title.

Library of Congress  
Copyright Office

JUN - 1 1950

Hoy nada más.

M1356 PARAROLS, P

.P Hoy nada más, cancion bolero; letra y  
música de P. Pararols. © Sesac,  
inc., New York; 22Oct47; EF10904.  
Piano-conductor score (orchestra,  
with words) and parts.

I. Title.

HOY NO QUISIERA VIVIR © m Avelino  
Muñoz 24May48 EU133666

HOY TE VAS; w, m & © René Ruiz Miranda  
8Jan51 EU225274

MAR - 9 1951

Library of Congress  
Copyright Office

M1630

.2

.Y

Hoy te vas.  
YAMIN, JAIME.

Hoy te vas. (If I only knew) ...

English words by Joe Davis,  
Spanish words and music by  
Jaime Yamin. © Caribbean  
Music, inc., New York; 30Dec46;  
EP10674.

I. Davis, Joe, lyricist. II.  
Title. III. Title: If I only  
knew.

Music Cat.

HOY YA TODO HA CAMBIADO. Ya todo ha  
cambiado © w Gilberto Irizarry  
Velázquez m Héctor Zeoli 26Aug49  
EU177253

Hoyal, Madge Eldridge.  
BEAUTIFUL LILY © w Charlotte Pearl  
Matson, m Madge Eldridge Hoyal  
20ct47 EU96134

Hoyal, Madge Eldridge.

HID CLOSE WITH THEE © w Charlotte  
Pearl Matson, m Madge Eldridge  
Hoyal 20ct47 EU96135



Hoyal, Madge Eldridge.

INFINITE MIND © w Charlotte Pearl  
Matson, m Madge Eldridge Hoyal  
20Nov47 EU104163

Hoyal, Madge Eldridge.

A PLEA FOR TRUTH © w Charlotte  
Pearl Matson, m Madge Eldridge  
Hoyal 20ct47 EU96136

**Hoyal, Madge Eldridge.**

RANCH BLUE BONNET C W Charlotte

Pearl Matson, m Madge Eldridge

Hoyal 1Sep47 EU90956

Revised

Library of Congress  
Copyright Office

Hoyara boeret.

GEBIRTIK, MORDECAI, 1877-1942.

Es brent briderlech, es brent. It's burning,  
brother, it's aflame. Hoyara boeret.

Poem and melody by M. Gebirtik, English  
by Olga Paul, Hebrew by A. Levenson,  
arr. by Lazar Weiner. (In Weiner, Lazar.  
Songs of the concentration camps)

© Itzchok & Hendele Foundation, inc.,  
Detroit & Lazar Weiner; 18Jan49 (in  
notice: 1948); on arrangement; EP34310.

Library of Congress  
Copyright Office

(Continued on next card)

M1850  
.W4S64

M1850  
.W4S64

GEBIRTIK, MORDECAI, 1877-1942.  
Es brent briderlech, es brent. EP34310.  
(Card 2)

I. Paul, Olga, tr.

II. Levenson, A., tr.

III. Weiner, Lazar, 1897- arr.

IV. Title.

V. Title: It's burning, brother, it's aflame.

VI. Title: Hoyara boeret.

Hoyda, Oleta Cora.

TEARS; m James Charles McNeil w &

© Oleta Cora Hoyda 26Mar51 EU234437

MAY 16 1951

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Copyright Office

HOYDA, HOYDA, JOLLY RUTTERKIN; w  
William Cornish, m Alan Palmer; 4-pt.  
© 24Feb25, E608696. R107051,  
10Feb53, Alan Palmer (A)

K 3884

Hoye, Charles J

The bathing beach, Lake Sabbatia,  
Taunton, Mass. Bay state press, pub-  
lishers, Taunton, Mass., 1946.

*Post*card 3 1/2" x 5 1/2" (7)

*Print from photograph.*

© 7-25-46; 2c 8-2-46; Taunton, Mass.;  
K 3884.

LLHH 9-16-46



K 3464

Hoye, Charles J

Bay street and Russell square. Taunton,  
Mass. Taunton, Mass., Bay state press,  
©1946.

greeting card. (3)

*Print from photograph.*

©7-1-46; 2c 7-7-46; Taunton, Mass.;  
K 3464.

trm 9-10-46

K 3885

Hoye, Charles J

Castle Rock - an old Whittenton view,  
Taunton, Mass. Bay state press, publishers,  
Taunton, Mass., 1946.

*Post* card 3 1/2" x 5 1/2" (4)

*Print from photograph.*

© 7-25-46; 2c 8-2-46; Taunton, Mass.;  
K 3885.

LLHH 9-16-46

K 3462

Hoye, Charles J

Immaculate Conception church, Taunton,  
Mass. Taunton, Mass., Bay state press,  
c1946.

greeting card. (1)

*Print from photograph.*

© 7-1-46; 2c 7-7-46; Taunton, Mass.;  
K 3462.

trm 9-10-46

K 3883

Hoye, Charles J

Immaculate conception parochial school,  
Taunton, Mass. Bay state press, pub-  
lishers, Taunton, Mass., 1946.

*Post* card 3 1/2" x 5 1/2" (6)

*Print from photograph.*

© 7-25-46; 2c 8-2-46; Taunton, Mass.;  
K 3883.

LLHH 9-16-46

K 3463

Hoye, Charles J

Lake Sabbatia, showing Morey's bridge.  
Taunton, Mass. Taunton, Mass., Bay state  
press, c1946.

greeting card. (2)

*Print from photograph*

© 7-1-46; 2c 7-7-46; Taunton, Mass.;  
K 3463.

trm 9-10-46.

K 3886

Hoye, Charles J

St. Jacques parochial school, Taunton,  
Mass. Bay state press, publishers, Taun-  
ton, Mass., 1946.

*Post* card 3 1/2" x 5 1/2" (5)

Print. *from photograph.*

© 7-25-46; 2c 8-2-46; Taunton, Mass.;  
K 3886.

LLHH 9-17-46

HOYE, John Raymond, joint author.

Cost guide for aldermen, justices of  
the peace and constables. AA122111.

SEE Feigus, Samuel Jerome.

Hoye, Monica M., joint author.

**CLARK, JOHN ROSCOE.**

Arithmetic for young America, teacher's manual for grade 3[-8. Grades 3-4 by John R. Clark, Ruth I. Baldwin and Caroline Hatton Clark, with the cooperation of Monica M. Hoye; grades 5-6 by John R. Clark, Monica M. Hoye and Caroline Hatton Clark, with the cooperation of Ruth I. Baldwin; grades 7-8 by Raleigh Schorling, John R. Clark and Rolland R. Smith. Rev. ed. Yonkers-on-Hudson]

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Copyright Office



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A29505-A29510 /r



CLARK, JOHN ROSCOE.

Arithmetic for young... (Card 2)

c1949. 6 v. © World Book Co.; 3Jan49;  
on revisions; A29505-A29510.

- I. Baldwin, Ruth I., joint author.
- II. Clark, Caroline Hatton, joint author.
- III. Hoyer, Monica M., joint author.
- IV. Schorling, Raleigh, joint author.
- V. Smith, Rolland R., joint author.
- VI. World Book Co.

Library of Congress  
Copyright Office

/r

HOYEM, OLIVER.

How to do business with the U. S. Govern -  
ment. 288 p. © Oliver Durrell, inc.,  
New York; 23May49; A32990.

I. Durrell (Oliver) inc.

fn/rk

Hoyer, Alexander von, 1922-1945.

[Hoyer, Galina (Dürfagina) von, 1898-

... Einer von vielen, das leben Jurkas ... Zürich, Rascher,  
1946. [1.e. 1945]

2 v. fronts. (port.) 194<sup>5</sup>.

"Copyright 1946"

Author's pseud., Alja Rachmanowa, at head of title.

"1.-4. tausend."

CONTENTS.—1. bd. Der aufstieg.—2. bd. Das ende.

Pub. 27Nov45; 1c ea. 15May46; Rascher  
& cie, a.g.; AF1051.

1. Hoyer, Alexander von, 1922-1945.

1. Title.

A 46-5375

Harvard univ. Library  
for Library of Congress

CT995.H65H6

[2]†

920

Hoyer, Anneliesel Mary, 1911-  
Remorse; words by A. M. Hoyer.

~~For voice and piano.~~

© 9-23-46; A. M. Hoyer, Hollywood,  
Calif.; EU 37778.

HOYER, ARNOLD Z.

Freezetestester scale. Chart (graphic)

© Owens-Illinois glass co., Toledo;  
22May47; I 2962.

mm 17Jul47

Hoyer, Arnulf von, tr.

HOYER, GALINA (DĪŪRĪĀGINA) VON.

Jurka erlebt Wien [von] Alja Rachmanowa  
[pseud.] [Aus dem russischen Manus-  
kript übers. von Arnulf von Hoyer]

Zürich, 1951. 297 p. illus. © Rascher  
& Cie. A.-G. Verlag; 22Nov51; AF0-7783.

I. Hoyer, Arnulf von, tr.

II. Rascher und Companie, A.-G., Zürich.

Hoyer, Arnulf von, tr.

**HOYER, GALINA (DIURIAGINA) VON.**

Sonja Kowalewski, Leben und Liebe einer  
gelehrten Frau [von] Alja Rachmanowa  
[pseud.] [Aus dem russischen Manuskript  
ins Deutsche übersetzt von Arnulf von  
Hoyer] 352 p. illus. © Rascher & Cie  
A.-G. Verlag, Zürich; 25Oct50; AF0-5007.

I. Kowalewski, Sonja.

II. Hoyer, Arnulf von, tr.

III. Rascher und Cie A.-G. Verlag.

JUL 25 1951

Library of Congress  
Copyright Office

hmp/r

M1771

HOYER, BJARNE, 1912-

.2

Min melodi till dig; musik: Bjarne Hoyer,  
tekst: Aase Gjødsbøl Krogh. My private  
melody. [Danish words] © Mørks  
musikforlag, København; 15Mar51;  
EF0-8968.

.H

I. Title. II. Title: My private melody.  
[III. Krogh, Aase Gjødsbøl, 1911- ]

Library of Congress  
Copyright Office

SEP 19 1951



M1356

. H

HOYER, BJARNE, 1912-

Pedro fra Toledo; paso-doble, musik:

Bjarne Hoyer, arr. Vilfred Kjaer.

(Thorsings orkester bibliotek danse-  
musik, nr. 44) [Piano-conductor score  
(orchestra) and parts] © Alfred Thor-  
sings musikforlag, København; 1May44;  
EF16024.

I. Title. [II. Kjaer, Vilfred]

DEC 18 1950

Library of Congress  
Copyright Office

M1356

.H

HOYER, BJARNE, 1912-

Skal vi ta' en tur til maanen; slow-fox,  
musik: Bjarne Hoyer, tekst: Peter Mynte  
[pseud.] arr. [by] Bubby. (Piccolo supple-  
ment, 430) [Piano-conductor score  
(orchestra) and parts] © Wilhelm Hansen,  
musik-forlag, Copenhagen; 15May54;  
EF0-27902.

I. Title. [II. Olesen, Thøger, 1923-  
III. Bubby]

Library of Congress

Hoyer, Carl Gustav.

THE PRESIDENTIAL REVIEW; m & © Carl  
Gustav Hoyer 12Jul51 EU244077

Library of Congress  
Copyright Office

AUG 23 1951

Hoyer, Charlotte von Loetze.

TOCCATA UND FUGE, OP.36; for organ by  
Karl Hoyer. © 25Oct26; E685466.  
Charlotte von Loetze Hoyer (W);  
17May54; R130506.

Hoyer, Franz Alphons.

**CLAASEN, HERMANN.**

Gesang im Feuerofen; Köln, Überreste  
einer alten deutschen Stadt. Mit einem  
Geleitwort von Franz A. Hoyer. [2. Aufl.]  
74 p. illus. © L. Schwann Verlag,  
Düsseldorf; 1 Nov 49; on comment to the  
illus.; AF-0479.

I. Hoyer, Franz Alphons.

II. Schwann (L.) Verlag.

Library of Congress  
Copyright Office

Unit "C"

mrn/r

[Hoyer, Galina (Dürfagina) von, 1898-

... Einer von vielen, das leben Jurkas ... Zürich, Rascher,  
1946. [i.e. 1945]

2 v. fronts. (port.) 19½".

Author's pseud., Alja Rachmanowa, at head of title.

"1.-4. tausend."

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CONTENTS.—1. bd. Der aufstieg.—2. bd. Das ende.

Pub 27Nov45; 1c ea. 15May46; Rascher  
& cie, a.g.; AF1051.

1. Hoyer, Alexander von, 1922-1945.

i. Title.

A 46-5375

Harvard univ. Library  
for Library of Congress

CT995.H65H6

{2}†

920

HOYER, GALINA (DÎÛRÎÂGINA) VON.

Jurka erlebt Wien [von] Alja Rachmanowa  
[pseud.] [Aus dem russischen Manus-  
kript übers. von Arnulf von Hoyer]

Zürich, 1951. 297 p. illus. © Rascher  
& Cie. A.-G. Verlag; 22Nov51; AF0-7783.

I. Hoyer, Arnulf von, tr.

II. Rascher und Companie, A.-G., Zürich.



HOYER, GALINA (DIURIAGINA) VON.

Sonja Kowalewski, Leben und Liebe einer  
gelehrten Frau [von] Alja Rachmanowa  
[pseud.] [Aus dem russischen Manuskript  
ins Deutsche übersetzt von Arnulf von  
Hoyer] 352 p. illus. © Rascher & Cie  
A.-G. Verlag, Zürich; 25Oct50; AF0-5007.

I. Kowalewski, Sonja.

II. Hoyer, Arnulf von, tr.

III. Rascher und Cie A.-G. Verlag.

JUL 25 1951

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HOYER, HERMAN VIKTOR. SEE Hoyer,  
Herman William.

HOYER, HERMAN WILLIAM.

[House plans no.] 125. Engineered  
Homes. © Herman Viktor Hoyer &  
Herman William Hoyer; 16Oct53;  
IP2010.

Hoyer, Karl.  
SERENADE, op.29; für fünf Blasinstrumente von Karl Hoyer. © 9Sep24,  
E609921. R98196, 29Jul52, Charlotte  
von Loetze Hoyer (W)

Hoyer, Karl.

TOCCATA UND FUGE, OP.36; for organ by  
Karl Hoyer. © 25Oct26; E685466.  
Charlotte von Loetze Hoyer (W);  
17May54; R130506.

Hoyer, Mary.

Mary's dollies. Vol. 10. Reading,  
Pa., 1946.

© 9-11-46; 2c 11-11-46; AA 30658.

afp 25Apr47

no 2

HOYER, MARY ©.

Mary's dollies. Vol. 11. Reading,

Pa., Juvenile Styles Pub. Co.

14 p., illus. © 6Aug48; AA97553.

nr 12

G 1345

Hoyer, Mary.  
U.N.O. 1946.

Photostat in color of ink drawing  
from painting.

Flag design.

"Angle-American publications."

© 1c 5-7-46; London; G 1345.

mm 7-31-46

Hoyer, Mary E.

DOLLIES FROM OUT OF THIS WORLD; w, m &

© Mary E. Hoyer 3Nov54 EU376044



M175  
.A4H

HOYER, MATT.

Jack on St. Clair; polka, by Matt Hoyer.  
[For accordion] © Ronson Press, inc.,  
Cleveland; 13Jun51; EP55269.

I. Title.

JUL 19 1951

Library of Congress  
Copyright Office

Hoyer, Matt.

PIRATES POLKA; m Matt Hoyer, Joseph  
Luzar, Edward Gorse & Peter G.  
Bastasic © Ronson Press, inc.  
13Nov51 EU255804

NOV 27 1951

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Hoyer, Matt.

WISCONSIN POLKA; m Matt Hoyer, Frank  
Mauer & Joseph Luzar © Ronson Press,  
inc. 13Nov51 EU255805

NOV 27 1951

Library of Congress  
Copyright Office

Hoyer, Richard, comp.

LOB GOTTES IM DEUTSCHEN GEDICHT.

Die Auswahl der Gedichte besorgte  
Richard Hoyer] Geleitwort von  
Jacob Kneip. 320 p. © Greven  
Verlag Köln; 1Dec53; AFO-13392.

I. Hoyer, Richard, comp.

II. Greven Verlag Köln.

Library of Congress  
Copyright Office

1/mw

HOYER, THEODORE.

Why I am not a Roman Catholic.

St. Louis, Concordia Pub.

House, c1953. 40 p. © Con-  
cordia Publishing House;

2Mar53; A83817.

HOYER, VIKTOR.

Anerkennung von Entscheidungen in  
Ehesachen im Ausland auf Grund inneren  
Staatenrechtes. [Ergänzter Sonderab-  
druck aus der "Österreichischen Juristen-  
zeitung"] 91 p. © Manzsche Verlags-  
und Universitätsbuchhandlung, Wien;  
4Sep51; AF0-6063.

I. Manzsche Verlags- und Universitätsbuch-  
handlung.

JAN 3 1 1952

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HOYER WALTZ m Ernest Benedict & Frank  
Zajc © Hill & Range Songs, inc.  
20Jun49 EU173271

Library of Congress  
Copyright Office V

HOYER'S POLKA; m Eddie Habat © Ronson  
Press, inc. 28Feb52 EU266227

MAR 20 1952

Library of Congress  
Copyright Office



Hoyl, Jim, pseud.

see

Heifetz, Jascha, 1901-

M1995  
.H92H7

HOYLAND, ALLYSON, 1926-

Howdy cowboy; an operetta in three acts,  
for grade school and junior high school,  
lyrics by Bob Cooke, music by Allyson  
Hoyland. [Score; with piano acc.] \$1.25  
© Eldridge Pub. Co., Franklin, Ohio;  
25Sep51; DP942.

I. Title. [II. Cooke, Robert]

Library of Congress  
Copyright Office

s.l.

952

M1739

.2

.H

HOYLAND, ALYSON SKIPP.

Billy Bean and his fun machine; music by  
Alyson Skipp Hoyland, lyrics by Chuck  
Luchsinger. 1/- © Peter Maurice  
Music Co., ltd., London; 21Dec53;  
EF19827.

I. Title. [II. Luchsinger, Charles Robert]

Library of Congress

Hoyland, Alyson Skipp.

CAROUSEL; w J. H. White m & © Alyson  
Skipp Hoyland 27Jun51 EU242724

3 1951

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

DESERT SURRENDER; m Alyson Skipp

Hoyland © Ashland Music Corp.

25Oct54 EU374840

Library of Congress  
Copyright Office

HOYLAND, ALYSON SKIPP ©.

Hop. [Grasshopper; cartoon] Draw-  
ing. © 27Jun51; 0U18363.

JUL 9 1951

HOYLAND, ALYSON SKIPP.

Hop, Skip and Jump [a radio program]

Original theme, additional songs and incidental music by A. Skipp Hoyland; phonograph record adaptation by J. H. White. [Recording scripts. Text only]

© Alyson Skipp Hoyland; 27Jun51.

1. Hop, Skip and Jump go to the carnival.  
C5742.

2. Hop, Skip and Jump go down to watch the ships. C5743.

3. Hop, Skip and Jump see America.  
C5744.

Hoyland, Alyson Skipp.

I DON'T WANNA DREAM; w & m Allen Wilder  
& Ralph Latimer w, m & © Alyson Skipp  
Hoyland 20Mar50 EU197678

Library of Congress  
Copyright Office

APR - 3 1950



Hoyland, Alyson Skipp.

I'LL GIVE YOU MY LOVE; w Allen Wilder  
m & © Alyson Skipp Hoyland 19Jan50  
EU190598

FEB 7 1950

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

I'M HOP, I'M SKIP, I'M JUMP; w J. H.  
White m & © Alyson Skipp Hoyland  
27Jun51 EU242725

JUL 13 1951

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

IRIS; m Alyson Skipp Hoyland © Ashland  
Music Corp. 25Oct54 EU374842

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

IS IT LOVE w Allen Wilder © m Alyson  
Skipp Hoyland 7Apr49 EU163459

Hoyland, Alyson Skipp.

IT'S STEW NIGHT TONIGHT; w Robert  
Cooke m & © Alyson Skipp Hoyland  
5Mar51 EU231716

APR 16 1951

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

JOLLY GENE AND HIS FUN MACHINE; w  
Charles Robert Luchsinger m Alyson  
Skipp Hoyland © Charles Robert Luch-  
singer 2Jun53 EU318572

Hoyland, Alyson Skipp.

JOYOUS NIGHT; w Robert Cooke m &  
© Alyson Skipp Hoyland 5Mar51  
EU231717

APR 16 1951

Library of Congress  
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HOYLAND, ALYSON SKIPP ©.

Jump. [Frog; cartoon] Drawing.

© 27Jun51; GU18364.

JUL 9 1951



Hoyland, Alyson Skipp.

ORCHID DATE; m. Alyson Skipp Hoyland  
© Ashland Music Corp. 19Jul54 EU364597

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

PICK A BERRY EAT A BERRY; w Robert  
Cooke m & © Alyson Skipp Hoyland  
5Mar51 EU231715

APR 1 6 1951

Library of Congress  
Copyright Office



Hoyland, Alyson Skipp.

PICNIC POLKA; w Robert Cooke m &  
© Alyson Skipp Hoyland 5Mar51  
EU231714

APR 12 1951

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

PORTULACA; m Alyson Skipp Hoyland ©  
Ashland Music Corp. 25Oct54 EU374841

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

ROSE BOLERO; m Alyson Skipp Hoyland

© Ashland Music Corp. 19Jul54 EU364596

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

THE SINGING FLEAS; w J. H. White m & ©  
Alyson Skipp Hoyland 27Jun51 EU242722

JUL 13 1951

Library of Congress  
Copyright Office

HOYLAND, ALYSON SKIPP ©.

Skip. [Insect; cartoon] Drawing.

© 27 Jun 51; GU18365.

JUL 9 1951

Hoyland, Alyson Skipp.

THE SPARK; w Bernie Wayne m Alyson  
Skipp Hoyland © Ashland Music Corp.  
3Sep54 EU370357

\* See Vol. 921 No. 222



Hoyland, Alyson Skipp.

TAKE CARE; m Alyson Skipp Hoyland ©  
Ashland Music Corp. 7Oct54 EU373388

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.  
TELL ME; w Allen Wilder m & © Alyson  
Skipp Hoyland 19Jan50 EU190679

Library of Congress  
Copyright Office

FEB 15 1950

Hoyland, Alyson Skipp.

THAT'S LOVE; w Allen Wilder m & © Aly-  
son Skipp Hoyland 19Jan50 EU190687

FEB 9 1950

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

TO LOVE, AND BE LOVED BY YOU w Allen  
Wilder © m Alyson Skipp Hoyland  
7Apr49 EU163458

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

WOONG OF A FALLEN FLOWER; m Alyson  
Skipp Hoyland © Ashland Music Corp.  
25Oct54 EU374843

Library of Congress  
Copyright Office

Hoyland, Alyson Skipp.

YO HO, YO HO; w J. H. White m & © Aly-  
son Skipp Hoyland 27Jun51 EU242723

1951

Library of Congress  
Copyright Office

**Hoyland, John Somervell, 1887-**

They saw Gandhi. [1st ed.] New York, Fellowship Publications [1947]

102 p. 19 cm.

1. Gandhi, Mohandas Karamchand, 1869-

I. Title.

DS481.G3H63

923.254

47-6029\*

© Fellowship Publications; 15Jul47; A15380.

Library of Congress

[3]

*ebc*

HOYLAND, SKIPP. SEE  
Hoyland, Alyson Skipp, 1926-

EU231714

MAR 16 1951



M2199  
.H

Hoyle.

Sweeping through the gates of glory;  
words by Cleavant Derricks.

© 8Apr38; 2c 8Apr45; Bowles music  
house, Chicago; EP2227.

Close score: SATB.

I. Derricks, Cleavant, lyricist. II.  
Title.

**Hoyle, Catherine.**

We met in the gay springtime; w C.  
Hoyle, m Leo & Hector Richard. ©  
Catherine Hoyle, Akron, Ohio;  
16Feb47; EU63583.

HOYLE, MISS CLYDE CARLYLE ©.

A booklet for parents. To be read  
upon accepting orthodontic treat-  
ment for your child. 11 p.

© 23Oct51; AA197565.

NOV 26 1951

\*

HOYLE, DON, pseud. SEE  
Dale, James.

EP47213

JUL 31 1950

Library of Congress  
Copyright Office

M1739

.2

.H

HOYLE, DOUGLAS.

Bonnie lassie from bonnie Doon; words and  
music by Kenneth North [pseud.] Rafe  
Crabtree & Douglas Hoyle. 2/6

© Lawrence Wright Music Co., ltd.,  
London; 19Apr52; EF0-13410.

I. Montgomery, Archibald. II. Crabtree,  
Rafe, 1905- III. Title.

Library of Congress  
Copyright Office

HOYLE, E. K.

See

According to Hoyle.

HOYLE, E. K.

See

Capitol keyhole.

Hoyle, Edmond.

HOYLE'S card games; the most popular games of cards played in the English speaking world, with rules and directions for the most successful methods of play. New and rev. 255 p. © I. & M. Ottenheimer, Baltimore; 25Mar49; on revisions; A31119.

I. Hoyle, Edmond.  
II. Ottenheimer (I. & M.)

Library of Congress  
Copyright Office

gmc/mg



# Hoyle, Edmond, 1672-1769

Morehead, Albert H                      1909-                      *ed.*

The Penguin Hoyle, descriptions of indoor games of skill and chance, with the latest rules and advice on strategy and skilful play. Based on the foundations laid down by Edmond Hoyle, 1679 [!]-1769. Edited by Albert H. Morehead and Geoffrey Mott-Smith. New York, Penguin books inc. [1946,

vii, 230 p. illus. 18<sup>cm</sup>. [Penguin books. 614]

"First Penguin books edition, November, 1946."

1. Cards. 2. Games.      I. \*Mott-Smith, Geoffrey, 1902-      joint ed.  
II. Hoyle, Edmond, 1672-1769.      III. Title.

GV1243.M62

795

47-3055

© 27Dec46; 2c 15Jan47; Penguin books, inc., New York;  
AA42278.

**Hoyle, Eldora.**

YOU'RE THE ONE I LOVE m Don George,

© w Eldora Hoyle 8Dec47 EU107101

Hoyle, Emma Jane.

B00 SH00 B00; w Emma Jane Hoyle m  
Norman Michael Labnon © Emma Jane  
Hoyle & Norman Michael Labnon  
30oct50 EU219798

NOV 17 1950

Library of Congress  
Copyright Office

HOYLE, FRED.

A decade of decision. Heinemann.  
175 p. © Fred Hoyle; 28Sep53;  
2c 23Oct53; AIO-3644.

Library of Congress

bj/l

HOYLE, FRED.

The nature of the universe. [1st ed.]  
New York, Harper. 142 p. © Fred  
Hoyle; 14Mar51; A53593.

sh/r

APR 10 1951

Library of Congress  
Copyright Office

**HOYLE, FRED.**

The nature of the universe; a series of  
broadcast lectures. Oxford, B. Black-  
well. 121 p. illus. © Fred Hoyle;  
1May50; 1c 31Oct50; AI-2939.

rjm/r

Library of Congress  
Copyright Office

NOV 22 1950

HOYLE, FRED.

A nightmare for number ten; a farce  
in 3 acts, by James Warboys  
cpseud. 3 56 p. © William Heine-  
mann, ltd.; 26Oct53; 2c 16Nov53;  
AIO-3776.

AA

22731 Hoyle, John T

Outdoor and transportation advertising; prepared especially for home study, by John T. Hoyle, in collaboration with C. D. McCormick ... [and] Philip J. Everest ... Ed. 1. [Scranton, Printed by International textbook co., c1946]  
booklet (86, 2 p.) illus. 19cm.  
([Serial] 5720)

Review questions: p. 1, 2 in back of pamphlet.

Title from cover.

© 7-12-46; 2 c 8-2-46; International  
textbook co., Scranton; AA 22731.  
afp 10-18-46



Hoyle, Marguerite S.

see Munson, Marguerite S. Hoyle

K 251

Hoyle, Marion.

Raggy-doodle darts.

sheet. 11" x 8 1/2".

"1/3 actual size."

Round target with numbers at various points within circles.

(c) 9-25-45; 2 c 10-10-45; Pasadena, Calif.;  
K 251.

mrn 6-7-46

K 200

Hoyle, Marion

Raggy-doodle, chief pilot.

11" x 8 1/2"  
Sheet.

Small boy in airplane pilot's uniform.

© 9-25-45; 2 c 10-10-45; Pasadena, Calif.;

K 200.

mfp 6-5-46

Hoyle, Martha.

I WON'T CRY; w Charlotte Olsen m  
Martha Hoyle © Charlotte Olsen &  
Martha Hoyle 25May53 EU317588

HOYLE, ROBERT J. SEE

Wood machining research with high speed  
motion pictures.

I 1413

Hoyle, Robert L

Velocity chart.

sheet. 5 1/2" x 23 1/4".  
chart

Print reproduced from drawing.

Pasted in folder: 6 1/2" x 3 1/2".

© 6-12-46; 2c 6-19-46; Burgess-Manning co., Chicago; I 1413.

LLHH 11-22-46

Hoyle, Thelma.

LONELY HEART; w Thelma Hoyle m Leo &  
Hector Richard © Thelma Hoyle  
16May52 EU274979

M2199  
.L

Hoyle, W. O. 1919-

LEWIS, SAMUEL ALAN, 1917-

An angel in heaven; words and melody by  
Sammy Lewis [arr. by Bowles Music  
House and Hoyle] Chicago, Bowles Music  
House. 20¢ Appl. author: Bowles Music  
House, employer for hire of Hoyle.  
© Bowles Music House & Sammy Lewis;  
27Aug53; EP73932.

I. Title. [II. Hoyle, W. O., 1919- ]

Library of Congress



Hoyle, W..O.

M2199 BUTLER, EFFIE.

.B Blessed are they; words and melody by  
Effie Butler, arr. by W. O. Hoyle. 20¢  
Chicago, Bowles Music House. Appl.  
author: Bowles Music House, employer  
for hire of W. O. Hoyle. © Effie Butler &  
Bowles Music House; 3Dec52; EP67245.

I. Title. [II. Hoyle, W. O.]

Hoyle, W. O., 1919-

M2146

LEWIS-BUTTS, MAGNOLIA, 1916-

.L

Breathe on me; words and music by

Magnolia Lewis-Butts, arr. by

W. O. Hoyle. [Hymn, with music]

© Roberta Evelyn Martin; 28Jun42;

EP61520.

*2 copies made Apr. 2, 1952*

I. Title. [II. Hoyle, W. O., 1919- ]

*R 1165384*

Library of Congress  
Copyright Office

*46-50 file*

Hoyle, W. O., 1919-

M2199

.T

THOMAS, JOHN.

Dear Lord, I pray; words and melody by  
John Thomas, arr. by Bowles Music  
House and Hoyle. 20¢ Appl. author:  
Bowles Music House, employer for hire  
of Hoyle. © Bowles Music House, Chicago;  
27Aug53; EP73930.

I. Title. [II. Hoyle, W. O., 1919- ]

Library of Congress

Hoyle, W. O.

M2199

.B

BREWSTER, W

HERBERT.

He died on Calvary; words and music by  
Herbert Brewster, arr. by W. O. Hoyle.  
15¢ © Bowles Music House & W. Herbert  
Brewster; 3Apr47; EP59570.

I. Title. [II. Hoyle, W. O.]

FEB 15 1952

Library of Congress  
Copyright Office

Hoyle, W.O.

M2199  
.B

BREWSTER, W

HERBERT.

He'll make it all clear at last; words and  
music by W. Herbert Brewster, special  
arrangement for chorus and choir arr.  
by W. O. Hoyle. Chicago, Bowles Music  
House. 15¢ © W. Herbert Brewster &  
Bowles Music House; 15Apr47; EP54121.

I. Title. [II. Hoyle, W. O.]

MAY 24 1951

Library of Congress  
Copyright Office

Hoyle, W.O.

M2199

BREWSTER, W

HERBERT.

.B

I will wait on the Lord; words and music  
by W. Herbert Brewster, arr. by W. O.  
Hoyle for choir and chorus. Chicago,  
Bowles Music House. 15¢ © W. Herbert  
Brewster & Bowles Music House;  
15Apr47; EP54120.

I. Title. [II. Hoyle, W. O.]

Library of Congress  
Copyright Office

APR 4 1951

Hoyle, W.O.

M2199

.B

BREWSTER, W

HERBERT.

I'll never forget how my Jesus brought me  
through; words and music by W. Herbert  
Brewster, arr. by W. O. Hoyle. [Hymn,  
with music] 15¢ © Bowles Music House &  
W. Herbert Brewster; 6Jul47; EP51956.

I. Title. [II. Hoyle, W. O.]

MAR - 5 1951

Library of Congress  
Copyright Office

M2199

HOYLE, W

O

.H

I'm so glad salvation's free; spiritual,  
arranged by W. O. Hoyle. [Words by  
Isaac Watts] [Hymn, with music] 20¢  
© on arrangement; Bowles Music House,  
Chicago; 15Aug50; EP58870.

I. Title.

JAN - 4 1952

Library of Congress  
Copyright Office



M2199

.H

HOYLE, W O

I'm so glad salvation's free; spiritual  
[based on a hymn by Isaac Watts]  
arranged by W. O. Hoyle, for chorus and  
choir. 20¢ © on arrangement & harmoni-  
zation; Bowles Music House, Chicago;  
16Dec50; EP52531.

I. Title.

MAR 23 1951

Library of Congress  
Copyright Office

Hoyle, W. O.

M2199

.A

ANDROZZO, ALMA IRENE BAZEL, 1912-  
Jesus is all the friend I need; words and  
music by Alma Androzzo, arr. by W. O.  
Hoyle. [Hymn, with music] 20¢ Appl.  
author: Bowles Music House, employer  
for hire of W. O. Hoyle. © Bowles  
Music House, Chicago; 4Jun52; EP64597.

I. Title. [II. Hoyle, W. O.]

Library of Congress  
Copyright Office



Hoyle, W.O.

M2199

BREWSTER, W

HERBERT.

.B

Jesus knows and will supply my every  
need; words and music by W. Herbert  
Brewster, arr. by W. O. Hoyle. Chicago,  
Bowles Music House. 15¢ © W. Herbert  
Brewster & Bowles Music House;  
15Apr47; EP54116.

I. Title. [II. Hoyle, W. O.]

MAY 24 1951

Library of Congress  
Copyright Office

M2199

.H

HOYLE, W O

Jesus walked the water; words and music  
by W. O. Hoyle. Chicago, Bowles Music  
House. [Hymn, with music] 20¢ © W. O.  
Hoyle and Lillian M. Bowles; 18Dec50;  
EP51955.

I. Title.

Library of Congress  
Copyright Office

MAR - 5 1951

Hoyle, W. O.

\*1

M2199 LEWIS, SAMUEL.

.L

The Lord has set me free; words and  
music by Samuel Lewis, arr. by W. O.  
Hoyle. Special arrangement for  
choirs and choruses. © Bowles Music  
House, Chicago; 30Apr47; EP22273.

Hoyle, W. O.

M2199

BREWSTER, W

HERBERT.

.B

Make more room for Jesus in your life;  
words and music by W. Herbert Brewster,  
arr. by W. O. Hoyle, especially for  
choir and chorus. 15¢ © Rev. W. Her-  
bert Brewster & The Bowles Music  
House, Chicago; 3Jun47; EP44899.

I. Title. [II. Hoyle, W. O.]

Library of Congress  
Copyright Office

APR 2 1950

M2199

.B.

Hoyle, W. O., arr.

Brewster, W Herbert.

Move on up a little higher; words ...  
by Rev. W. H. Brewster ... arranged by  
W. O. Hoyle. Chicago, Bowles music house.

© 23Sep46; publisher & composer,  
Chicago; EP5723.

For voice and piano.

I. Hoyle, W. O., arr. II. Title.

Hoyle, W O , arr.

Jackson, Myrtle. See Oh, yes, I'm free.



M2199

HOYLE, W

O

.H

Savior, Thy will be done; words and music  
by W. O. Hoyle, for choir and chorus.  
15¢ © W. O. Hoyle & Bowles Music  
House, Chicago; 26Aug48; EP54309.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Hoyle, W. O.

M2199

.B

BREWSTER, W

HERBERT.

Speak to me, Jesus; words and music by  
W. Herbert Brewster, arr. by W. O.  
Hoyle. [Hymn, with music] 15¢ © Rev.  
W. Herbert Brewster & The Bowles  
Music House, Chicago; 18Jun47; EP46120.

I. Title. [II. Hoyle, W. O.]

Library of Congress  
Copyright Office

JUN - 8 1950

Hoyle, W                      O                      , joint arr.

Bowles, Lillian M.      See      Twelve gates to the city.

M2199

HOYLE, W

O

.H

When trials rise; words and music by

W. O. Hoyle, for choir and chorus.

15¢ © Bowles Music House, Chicago;

26Aug48; EP54307.

I. Title.

JUN 22 1951

Library of Congress  
Copyright Office

Hoyle, W. O.

M2199  
.B

BURGIS, WILLIAM E

Won't you come? Words and music by  
William E. Burgis, arr. by W. O. Hoyle.  
Chicago, Bowles Music House. 20¢  
Appl. author: Bowles Music House, em-  
ployer for hire of W. O. Hoyle.  
© Lillian Bowles & William E. Burgis;  
8Apr52 (in notice: 1951); EP63533.

I. Title. [II. Hoyle, W. O.]

Library of Congress  
Copyright Office



Hoyle, Winfred O., 1919-

M2199

.T

THOMAS, JOHN.

I'll follow you, Jesus, all the way; words  
and melody by John Thomas, a Bowles  
arrangement. 20¢ Appl. author: Bowles  
Music House, employer for hire of W. O.  
Hoyle. © Bowles Music House, Chicago;  
11Dec53; EP76501.

I. Title. [II. Hoyle, Winfred, O., 1919- ]

M2199  
.H

HOYLE, WINFRED O

1919-

Jesus walked this lonesome valley; spiritual, special arrangement by Winfred O. Hoyle. Chicago, Bowles Music House. [Hymn with music] 20¢ Appl. author: Bowles Music House, employer for hire of Winfred O. Hoyle. © on arrangement & revision; Bowles Music House & Winfred O. Hoyle; 16Jan53; EP70438.

I. Title.

Hoyle, Winfred O., 1919-

M2199

ADAMS, WALLACE D

1902-

.A

Lord, I'm willing; words and music by

Wallace D. Adams, arr. by W. O. Hoyle.

Chicago, Bowles Music House. 20¢

© Wallace D. Adams & Mamie S. Adams;  
15Apr53; EP71974.

I. Title. [II. Hoyle, Winfred O., 1919- ]



Hoyle, Winfred O., 1919-

M2199  
.G

GARSIDE, JAMES.

O, Lord, I'm tramping along the way; words  
and music by James Garside, arr. by W. O.  
Hoyle. 20¢ Appl. author: Bowles Music  
House, employer for hire of W. O. Hoyle.  
© Bowles Music House, Chicago; 17Jan53;  
EP70436.

I. Title. [II. Hoyle, Winfred O , 1919- ]

Hoyle, Winfred O., 1919-

M2199

BREWSTER, W

HERBERT, SR.

.B

Sometime, somewhere, someday, somehow;  
words and music by W. Herbert Brewster,  
Sr., arr. by W. O. Hoyle. Chicago, Bowles  
Music House. 20¢ © W. Herbert  
Brewster & Bowles Music House; 14Mar53;  
EP70823.

I. Title. [II. Hoyle, Winfred O., 1919- ]

Hoyle, Winfred O., 1919-

M2199  
.B

BREWSTER, W                      HERBERT, SR.

Within those jasper walls; words and music  
by W. Herbert Brewster, Sr., arr. by W. O.  
Hoyle. 20¢ Appl. author: Bowles Music  
House, employer for hire of W. O. Hoyle.  
© Bowles Music House, Chicago; 15Jan53;  
EP70437.

I. Title. [II. Hoyle, Winfred O                      , 1919-                      ]

Library of Congress  
Copyright Office

Hoyle, Winifred O., 1919-

M2199

.T

THOMAS, JOHN.

He's all right with me; words and music by  
John Thomas. [Arr. by Hoyle] Appl.  
author: Bowles Music House, employer for  
hire of Hoyle. © Bowles Music House,  
Chicago; 5Mar54; EP81023.

I. Title. [II. Hoyle, Winifred O., 1919-

]

Library of Congress

Hoyle, Winifred O., 1919-

M2199

.L

LEWIS, SAMUEL ALAN, 1917-

If you make a start in Jesus' name, go on through; revised, words and music by Sammy Lewis. [Arr. by Hoyle] Appl. author: Bowles Music House, employer for hire of Hoyle. © Bowles Music House, Chicago; 5Mar54; EP81021.

I. Title. [II. Hoyle, Winifred O., 1919-

Library of Congress

Hoyle, Winifred O., 1919-

M2199

.T

THOMAS, JOHN.

My home; words and melody by John  
Thomas. [Arr. by Hoyle] Appl. author:  
Bowles Music House, employer for hire of  
Hoyle. © Bowles Music House, Chicago;  
13Dec53; EP81022.

I. Title. [II. Hoyle, Winifred O., 1919-

]

Library of Congress

HOYLE DE VALDERRAMA, HAYDÉE. See  
Valderrama, Haydée Hoyle de.

Library of Congress  
Copyright Office

- Hoyle standard games.

**SEYMOUR, PAUL HENRY.**

Hoyle standard games, including latest laws of contract bridge and new scoring rules, four deal bridge, Oklahoma, Hollywood gin, gin rummy, Michigan rum, pinochle, backgammon, bowling, billiards, ping pong. [Rev. ed.] 352 p. illus. (A Laird & Lee publication) © Albert Whitman & Co., Chicago; 15Mar49; on additions; A31444.

**I. Whitman (Albert) and Co.**

Library of Congress  
Copyright Office

lwg/mg



# Hoyle up-to-date

## United States playing card company.

Hoyle up-to-date; the official rules of card games, edited by Albert H. Morehead and Geoffrey Mott-Smith. Philadelphia, Toronto, The John C. Winston company [1946]

256 p. illus., diagr. 20<sup>cm</sup>.

"44th edition."

A reissue of The official rules of card games ... Hoyle up-to-date, 44th ed., published by the United States playing card company, 1946.

I. Cards. I. Morehead, Albert H., 1909- ed. II. \*Mott-Smith, Geoffrey, 1902- joint ed. III. Title.

GV1243.U56 1946a

795.4

47-3482

© 30Dec46; 2c 10Jan47; United States playing card company, Cincinnati; A10328.

AA 16026

Hoyle up-to-date.

United States playing card company.

The official rules of card games ... Hoyle up-to-date. Publisher's 44th ed. Cincinnati, O., The United States playing card company [1946]

256 p. illus. 18<sup>cm</sup>.

©3-29-46; 2 c 4-6, 1 c 7-8-46; United States playing card co., Cincinnati;  
AA 16026.

I. Cards.      I. Title.   II. Title: Hoyle up-to-date.

46-7109

Library of Congress

GV1243.U56 1946

[3]

.795.4

HOYLE up-to-date. SEE The official  
rules of card games. R54040.

Hoyler, Cyril N., joint author

Brown, George Harold, 1908-

Theory and application of radio-frequency heating [by]  
George H. Brown ... Cyril N. Hoyler ... and Rudolph A. Bier-  
wirth ... New York, D. Van Nostrand company, inc., 1947.

xiv, 370 p. illus., diagrs. 23½".

© 25Apr47; publisher; A12335.

1. Induction heating.      i. Hoyler, Cyril N., joint author.    ii. Bier-  
wirth, Rudolph A., joint author.    iii. Radio-frequency heating.

TK4601.B7

697.7

47-3544

Library of Congress  
Copyright

[10]

HOYLE'S card games; the most popular games of cards played in the English speaking world, with rules and directions for the most successful methods of play. New and rev. 255 p. © I. & M. Ottenheimer, Baltimore; 25Mar49; on revisions; A31119.

I. Hoyle, Edmond.  
II. Ottenheimer (I. & M.)

Library of Congress  
Copyright Office

gmc/mg

HOYLE'S card games; the most popular  
games of cards played in the English-  
speaking world, with rules and directions  
for the most successful methods of play.  
[Application author: Allan Thurman  
Hirsch, Jr.] New and rev. 256 p. © on  
additions & revisions; I. & M. Otten-  
heimer, Baltimore; 12Jan51; A51823.

FEB 27 1951

- I. Hirsch, Allan Thurman, Jr.
- II. Ottenheimer (I. & M.)

Library of Congress  
Copyright Office

vp/r

HOYLE'S FOX TROT; m & © Hoyle Nix  
23Feb50 EU195081

MAR 30 1950

Hoyle's rules of games.

MOREHEAD, ALBERT HODGES, ed.

Hoyle's rules of games. Edited by  
Albert H. Morehead and Geoffrey  
Mott-Smith. Newly rev. ed.

230 p. © New American Library of  
World Literature, inc.; 31Mar54;  
A144404.

I. Mott-Smith, Geoffrey, joint ed.

II. New American Library of World  
Literature, inc.

Library of Congress  
Copyright Office

cr/2



HOYMAN, HOWARD S.

First aid; artificial respiration by  
the back pressure-arm lift method.

IP1455. SEE Red Cross. U. S.

American National Red Cross.

HOYMAN, Howard S.

McConnell's graphic health charts ...

IP792. SEE McConnell School Map  
Co., inc.

SEP 21 1951

HOYMAN, HOWARD S.

Your health and personality. Under  
the editorship of Paul F. Brand-  
wein. Drawings by Robert Osborn.  
180 p., illus. © Harcourt, Brace  
and Co., New York; 11May48;  
AA84018.

Hoyman, Howard Stanley.

**MCCONNELL SCHOOL MAP COMPANY,  
INC., GOSHEN, IND.**

Functional health teaching; teachers' aid to  
accompany McConnell's graphic health  
charts [by] Howard S. Hoyman, Helmut A.  
Gordon [and] Robert F. Ervin. 285 p.  
illus. © McConnell School Map Co.,  
inc., Goshen, Ind.; 16Aug49; A46654.

I. Hoyman, Howard Stanley. II. Gordon,  
Helmut A. III. Ervin, Robert F.

JAN 18 1951

Library of Congress  
Copyright Office

dr/r

**Hoyman, Howard Stanley.**

Health-guide units for Oregon teachers (grades 7-12) by Howard S. Hoyman ... Prepared for Oregon state Department of education ... [Portland? E. C. Brown trust, University of Oregon Medical school [1946]

xv, 429 p. incl. forms, diagrs. 23<sup>cm</sup>.

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Preludio y Doble Fuga; [by]

Faustino Del Hoya, piano solo.

© Edward B. Marks Music Corp.,

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MY HEART STILL REMEMBERS; w Louis Cabán  
m Benigno de Hoyos arr Mrs. Claude  
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Hoyos & Mrs. Claude Entwistle 9Mar54  
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Betty Ann Hoyt. © Betty Ann Hoyt;  
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SONGS OF LIBERTY © w & m Charles  
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THE BOWERY, from A trip to Chinatown;  
w Charles H. Hoyt, m Percy Gaunt,  
arr. Charles Miller. © on arr.,  
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Enjoy friends while you shop.

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HOYT (CHARLES W.) COMPANY, INC.

Everyone's giving a Stanley hostess  
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Stanley Home Products, inc.

FEB - 6 1952



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KK70676. SEE Stanley Home Products,  
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MAR 17 1952

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Stanley parties save farm women  
valuable shopping time. KK71503.

SEE Stanley Home Products, inc.

HOYT (CHARLES W.) COMPANY, INC.

Your Stanley dealer is your neighbor  
and your friend. KK69877. SEE  
Stanley Home Products, Inc.

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SO FAR FROM HOME; w Cherie Hoyt & Dot-  
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SO MANY TIMES; w, m & © Cherie E. Hoyt  
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Sma. Virgen del Rosario de Talpa.

[Blessed Mother] Col. reproduction  
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A village on Lake Patzcuaro. [Mexi-  
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Hoyt, Edith

Virgen de Chiantla (The virgin of  
Chiantla)

4 1/2" x 3 1/4".

Color reproduction (litho.) of  
painting.

Copy title: Virgen de Candelaria,  
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A non-interpretive and literary approach  
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Presented as a workbook in syllabus form ... [with] added articles of general interest and special value to the reader, student or teacher of today. [8th ed.]

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SAILBOAT © w & m Ellarose Hoyt

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4 p. l., 65 p. diagrs. 17<sup>cm</sup>.

"First printing June 1921 ... Revised edition, February, 1947."

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618 p. © Ronald Press Co.;  
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Hoyt, Homer, 1896-

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© 1-3-46; 2 c 1-10-46; New York uni-  
versity, New York; A 229.



Hoyt (Homer) associates.

HOYT, HOMER.

Economic survey of the land uses of  
Arlington County, Va., September 1951  
[by] Homer Hoyt associates. [Prepared  
for the County Board] [Arlington, Va.,  
1952, c1951] 59 p. illus. © County  
Board of Arlington County, Virginia;  
17Jan52 (in notice: 1951); A64691.

I. Hoyt (Homer) associates.

II. Arlington Co., Va. County Board.

Library of Congress  
Copyright Office

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HOYT, JACKSON MANNING ©.

The book of baptism and confirmation.  
Trilogy. 4 p. (The Book  
of trinity. Series no. 9)

© 15Dec49; AA136038.

HOYT, JACKSON MANNING ©.

The book of crucifixion. The path-  
finder to heaven. Trilogy.

4 p. (The Book of trinity. Ser.  
no. 15) © 15Jun50; AA153479.

JUL - 5 1950

HOYT, JACKSON MANNING ©.

Book of evolution and reincarnation.

Trilogy. 4 p. (The Book of  
trinity. Ser. no. 10) © 12Jan50;

AA1140347.

FEB 10 1950

HOYT, JACKSON MANNING C.

The book of justice. The pathfinder  
to heaven. Trilogy. 4 p. (The  
Book of trinity. Ser. no. 12)

© 15Mar50; AAL44907.

MAR 30 1950

HOYT, JACKSON MANNING ©.

The book of law. Trilogy. 4 p.

(The Book of trinity. Ser.  
no. 11) © 15Feb50; AA142363.

MAR 10 1950

HOYT, JACKSON MANNING ©.

The book of love. The pathfinder to  
heaven. Trilogy. 4 p. (The Book  
of trinity. Ser. no. 14)

© 15May50; AA150582.

MAY 24 1950

HOYT, JACKSON MANNING ©.

The book of peace and righteousness.

The pathfinder to heaven. Trilogy.

4 p. (The Book of trinity. Ser.

no. 13) © 27Apr50; AA149300.

MAY 15 1950



HOYT, JACKSON MANNING ©.

Book of purification. Trilogy.

4 p. (The Book of trinity. Series  
8) © 15Nov49; AA133209.

HOYT, JACKSON MANNING ©.

Book of sermons. The first sermon.

Melchisedeck. Sheet. (Trilogy,

the book of trinity) © 300at50;

AA165242.

NOV 17 1950

HOYT, JACKSON MANNING ©.

The book of understanding and silence.

The pathfinder to heaven. Trilogy.

4 p. (The Book of trinity. Ser.

no. 16) © 15Jul50; AA156226.

AUG - 8 1950

HOYT, JACKSON MANNING ©.

The Kingdom of God; thinker's  
thoughts. Trilogy. 1 v.

(The book of trinity. Series  
no. 5) © 24Aug49; on revisions;  
AA125840.

HOYT, JACKSON MANNING ©.

Man, Utopia, trilogy. 12 p.

(The Book of trinity. Ser.

no. 1) © 9Feb50; AA141834.

FEB 24 1950

FEB 24 1950

HOYT, JACKSON MANNING ©.

Peace of soul. Trilogy. 4 p.

(The Book of trinity. Series no.

7) © 15Oct49; AA130433.

Hoyt, Jackson Manning.

Thinker's thoughts, the book of Trinity;  
trilogy ... The pathfinder to Heaven, by J.  
Manning Hoyt ... [Portsmouth, N. H., Printed  
by Strawberry bank press, c1946]  
cover-title, 12 p. 20 1/2cm.

pamphlet.

Appl. title: Trilogy. The book of Trinity.

© 10-30-46; 2 c 10-31-46; Jackson Manning  
Hoyt, Newington, N. H.; AA 30606.

Hoyt, Jim.

I'M NOT GO-NA' LET-CHA' IN; w & m  
Jim Hoyt & Ted Simms © Al Gallico  
Music Co., inc. 12Aug52 EU284085



Hoyt, Jim.

IN THE GOOD OLD FASHIONED WAY; w & m  
Jim Hoyt © Al Gallico Music Co., inc.  
4Apr52 EU270361

Library of Congress  
Copyright Office

HOYT, JIM, pseud.    SEE  
Krum, James E.

EU338867

HOYT, JIM, pseud. SEE  
Krum, Jim,

EU331323

Hoyt, John R.

COMPLETELY YOURS; w & m John E.  
Roberts © John R. Hoyt 31Jul52  
EU282777

Library of Congress  
Copyright Office

Hoyt, John R.

THE DEAR OLD GAL OF ALPHA SIGMA PHI; w  
& m John R. Hoyt © Jayarr Productions,  
inc. 21Apr54 EU355282

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Copyright Office


Hoyt, John R.  
DO YOU BELIEVE; w & m John E. Roberts  
© John R. Hoyt 14Jul52 EU281125

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Copyright Office

M1630      HOYT, JOHN R                      1908-  
.2              Dreamboat for two; words and music by  
.H              Benj. F. Gilbert [pseud] [Melody and  
                 chord symbols, with words] © on new  
                 lyrics & changes in music; Jayarr Pro-  
                 ductions, inc., Los Angeles; 13Oct52;  
                 EP66016. Appl. states prev. reg. as  
                 Let's find a rendezvous, 8Aug50,  
                 EU203223.

I. Title.

Library of Congress  
Copyright Office



Hoyt, John R.

LET'S FIND A RENDEZVOUS; w & m John  
R. Hoyt © Jayarr Productions, inc.  
8May50 EU203223

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Copyright Office

JUN 14 1950



M1630    HOYT, JOHN R                      1908-  
.2           Little Zoe; words by M. E. Bryant [pseud.]  
.H           music by B. F. Gilbert [pseud.]  
             © Jayarr Productions, inc., Los Angeles;  
             29Nov52; EP67253.

I. Title.

M1630

HOYT, JOHN R

1908-

.2

Lonely lover's lullaby; words by M. E.

.H

Bryant [pseud.] music by B. F. Gilbert

[pseud.] [Melody and chord symbols;

with words] © Jayarr Productions, inc.,

Los Angeles; 4Mar53; EP69928.

I. Title.

M1630      HOYT, JOHN R                      1903-  
.2            The party polka; words and music by  
.H            M. E. Bryant [pseud.] [Melody and chord  
             symbols, with words] © Jayarr Produc-  
             tions, inc., Los Angeles; 30Sep52;  
             EP65820.

I. Title.

Library of Congress  
Copyright Office

Revised  
12Jan53

HOYT, MRS. JOHN R. SEE  
Necker, Mary Elizabeth

EU198005

APR - 3 1950

Hoyt, John Robert.

DON'T EVER SAY YOU ARE THROUGH w & m  
John Robert Hoyt © Jayarr Pro-  
ductions, inc. 11Aug49 EU175873

Library of Congress  
Copyright Office

Hoyt, John Robert.

LET'S HAVE A PARTY © w & m John  
Robert Hoyt 12Dec49 EU187600

Library of Congress  
Copyright Office

Hoyt, John Robert.

MIST ON THE SEA © w & m John Robert  
Hoyt 17Dec48 EU151594

Library of Congress  
Copyright Office



Hoyt, John Robert.

MY PRAYER; w, m & © John Robert Hoyt  
7Dec53 EU340978

Library of Congress  
Copyright Office



Hoyt, John Robert.

OH, OH! NO, NO! © w & m John Robert  
Hoyt 20Dec48 EU151825

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HOYT, KEN, JR.

cPersonal referral, by Ken Hoyt,  
Jr. and Rex A. Kempton; Form  
PR-200-203. © Ken Hoyt, Jr. &  
Rex A. Kempton; 10Feb54; A126107-  
126110.

m

HOYT, KENDALL K.

SEE

LETTER TO AIRMEN.

AA 25868

Hoyt, Kendall King, 1903-

Letter to airmen, by Kendall K.  
Hoyt. [Washington, D. C., Printed  
by District lithograph co.] cl946.  
sheet. 28 x 21 1/2cm.

© 7-28-46; 2 c 10-16-46; Kendall K.  
Hoyt, Washington, D. C.; AA 25868.

afp 11-21-46

Hoyt, Mrs. L. G.

A RAINBOW IN THE SKY FOR YOU AND I;  
m Robert VanSickle w & © Mrs. L.  
G. Hoyt 30ct51 EU252028

Library of Congress  
Copyright Office

OCT 15 1951

HOYT, LLOYD DILLAS ©.

Dental Denny. [Poems?] 1 v., illus.

© 21Apr49; A1114657.

Hoyt, Lottie.

FAITHFUL AND TRUE BLUES; m Leo &  
Hector Richard w & © Lottie Hoyt  
19Nov51 EU256531

NOV 30 1951

Library of Congress  
Copyright Office

Hoyt, Lottie.

I HOPE YOU DREAM THAT I LOVE YOU;  
m Leo & Hector Richard w & © Lottie  
Hoyt 3Jul50 EU208625

Library of Congress  
Copyright Office

APR 1 0 1951



Hoyt, Lottie.

I'VE GOT A TEAR IN MY EYE; m Leo &  
Hector Richard w & © Lottie Hoyt  
4Apr50 EU206826

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Copyright Office

JUL 13 1950  
JUL 13 1950

Hoyt, Lottie.

MY SQUARE DANCE KATE; m Leo & Hector  
Richard w & © Lottie Hoyt 15Nov50  
EU221256

DEC 4 1950

Library of Congress  
Copyright Office

Hoyt, Lottie.

A PRAYER FOR DADDY OVER THERE; m Ron-  
ald Buck w & © Lottie Hoyt 20Apr51  
EU236120

MAY 16 1951

Library of Congress  
Copyright Office

Hoyt, Lottie J.

A WEDDING PROMISE CAME TRUE; w, m &  
© Lottie J. Hoyt 20Jul54 EU365229

Library of Congress  
Copyright Office

Hoyt, Louis.

I HAVE NO TIME FOR TEARS © w & m  
Louis Hoyt 18May49 EU167720

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Hoyt, Louis.

IF YOUR HEART WERE IN THE RIGHT PLACE  
m Ronald Buck © w Louis Hoyt 31May49  
EU169022

Hoyt, Louis.

IN THE MIDDLE OF MONTANA © w & m

Louis Hoyt 6Dec48 EU150629

Hoyt, Louis.

TIME WILL TELL © w & m Louis Hoyt  
9May49 EU166630

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HOYT, LOUIS, pseud.    See also  
Anzaldua, Louis

EU153936

M1630

HOYT, LYNN.

.2

.H

Mary, Mary; words and music by Teddy  
Siminote, Ted Stanley [and] Lynn Hoyt.  
[Melody and chord symbols; with words]  
© Wemar Music Corp., New York;  
24Nov52; EP66998.

I. Siminote, Teddy. II. Stanley, Ted.  
III. Title.

Library of Congress  
Copyright Office

Hoyt, Mack David.

CHRISTMAS DAY; w Marie Mack Hoyt m  
Mack David Hoyt © Marie Mack Hoyt &  
Mack David Hoyt 3Dec54 EU379122

HOYT, MARGARET.

Youth looking to Jesus; worship services, by Margaret Hoyt and Eleanor Hoyt Dabney. Illus. by Virginia Templin Gailey. 191 p. © John Knox Press; 19May54; A141303.

- I. Dabney, Eleanor Hoyt, joint author.
- II. John Knox Press.

Hoyt, Marie Mack.

CHRISTMAS DAY; w Marie Mack Hoyt m  
Mack David Hoyt © Marie Mack Hoyt &  
Mack David Hoyt 3Dec54 EU379122

Library of Congress  
Copyright Office

Hoyt, Martin Ellis.

DUNDERBERG MOUNTAINEERS' WALTZ; w, m  
& © Martin Ellis Hoyt 3d 23Apr51  
EU236431

MAY 18 1951

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Copyright Office

Hoyt, Martin Ellis.

THE MANY TEARS I SHED; w, m & © Martin  
Ellis Hoyt 3d 23Apr51 EU236430

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Copyright Office

MAY 18 1951

Hoyt, Martin Ellis, 3d.

BLUE MEMORIES OF YOU; w, m & © Martin  
Ellis Hoyt 3d 29Dec52 EU298503

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Hoyt, Martin Ellis, 3d.

A BROKEN HEART'S NOT EASY TO HIDE  
© w & m Martin Ellis Hoyt, 3d  
23Dec49 EU188640

Hoyt, Martin Ellis, 3d.

(COULD IT BE) I'VE LOVED YOU IN VAIN;

w, m & © Martin Ellis Hoyt 3d

29Dec52 EU298504

Library of Congress  
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Hoyt, Martin Ellis, 3d.

I GUESS YOU NEVER CAN TELL © w & m  
Martin Ellis Hoyt 3d 24Oct49  
EU182522

Hoyt, Martin Ellis, 3d.

IF YOU COULD SEE HOW I'M AT SEA SINCE  
I'M NOT SEEING YOU ANY MORE; w, m &  
© Martin Ellis Hoyt 3d 26Nov51  
EU257064

DEC 14 1951

Hoyt, Martin Ellis, 3d.

IT'S HIGH TIME I QUIT THIS FEELING SO  
LOW; w, m & © Martin Ellis Hoyt 3d  
5Dec51 EU258023

DEC 28 1951

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Copyright Office

Hoyt, Martin Ellis, 3d.

THE LOVE IN MY HEART; w, m & © Martin  
Ellis Hoyt 3d 26Nov51 EU257063

DEC 14

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MY NEVER LONESOME VALLEY; w, m &  
© Martin Ellis Hoyt 3d 4Jun51  
EU240259

JUN 29 1951

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Hoyt, Martin Ellis, 3d.

NEVER AGAIN WILL YOU BE ON MY MIND;

w, m & © Martin Ellis Hoyt 3d

4Jun51 EU240260

29 1951

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Hoyt, Martin Ellis, 3d.

PLEASE GO SHINE YOUR SUNSHINE; w, m &  
© Martin Ellis Hoyt 3d 5Dec51  
EU258022

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Hoyt, Martin Ellis 3d.

WHY DON'T YOU GIVE ME YOUR HEART  
© w & m Martin Ellis Hoyt, 3d  
23Dec49 EU188641

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HOYT, MARTY. SEE

Hoyt, Martin Ellis 3d.

Hoyt, Martin Ellis, 1926-

EU236430

EU240259

MAY 1 - 1951

Hoyt, Mary Godfrey, 1895- lyricist.  
Richard, Leo. *See* Sonny boy.

Hoyt, Mildred Catharine.

THE WHITE HOUSE WALTZ © w Mildred  
Catharine Hoyt, m Roger Vinton  
Snow 28Jul47 EU88921

Hoyt, Milton Richard.

AVE MARIA; with w, m & © Milton  
Richard Hoyt 29Jun53 EU321869

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Hoyt, Milton Richard.

ON MY KALU ISLAND; w, m & © Milton  
Richard Hoyt 24Jun53 EU321392

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Hoyt, Milton Richard.

PANIS ANGELICUS; with w, m & ©  
Milton Richard Hoyt 29Jun53  
EU321835

Library of Congress  
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HOYT, MURRAY.

Does it always rain here, Mr. Hoyt? With  
illus. by Perry Barlow. New York,  
Rinehart. 245 p. © on text, Murray  
Hoyt; 12May50; A43848. © on illus.,  
Rinehart & Co., inc.; 12May50; A43849.

I. Barlow, Perry, illus.

II. Rinehart and Co., inc.

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JUN 8 1950  
sma/kp

HOYT, MYRTLE JUNE ©.

Uni; Oglethorpe. [Cartoon character]

by Helen Haigh, pseud. Col. drawing.

© 15Sep50; GU17024.

SEP 21 1950

K 6129

Hoyt, Norman

Getting in tune.

calendar. 11 1/2" x 9 1/4". (C-  
7212)

Color reproduction of photograph.

© 11-25-46; 2c 12-18-46; Shaw-Barton,  
Coshocton, O.; K 6129.

LLHH 1-14-47

HOYT, NOYCE CLEMENT.

The all Southwestern hill billy band  
contest. [Sample radio script]

© Noyce Clement Hoyt, Jr.; 1c 14Mar49;  
C3543.

HOYT, NOYCE CLEMENT.

The all American hill billy band  
contest. [Sample radio script]

© Noyce Clement Hoyt, Jr.; 14Mar49;  
C3542. <sup>1</sup>lc

HOYT, NOYCE CLEMENT.

The Texas all state hill billy band  
contest. [Sample radio script]

© Noyce Clement Hoyt, Jr.; 1c 14Mar49;  
C3544.

Hoyt, Palmer.

**THE DENVER POST.**

Rocky Mountain Empire; revealing glimpses of the West in transition from old to new, from the pages of the Rocky Mountain Empire magazine of the Denver post.

Edited by Elvon L. Howe. With a foreword by Palmer Hoyt. [1st ed.] Garden City, N. Y., Doubleday. 272 p. illus.

© Post Printing and Pub. Co.; 6Jul50;  
A45386.

I. Howe, Elvon L., ed. II. Hoyt, Palmer.  
III. Post Printing and Publishing Co.

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Copyright Office

revised

1950  
OCT 3 1950  
cg/r

Hoyt, Phyllis Fergus.

APPLES; musical reading, w anon.,  
m Phyllis Fergus [i. e. Phyllis  
Fergus Hoyt] © 25Mar21, E504838.  
R40773, 24Nov48, Phyllis Fergus Hoyt  
(A)



M1557

.H

[Hoyt, Phyllis Fergus]

Ballad for youth; for mixed voices,  
words by Philip Maxwell, music by  
Phyllis Fergus [pseud.] Chicago, Pallma  
music products. 60¢

© 22Nov46; publisher; EP9926.

I. Maxwell, Philip, lyricist. II. Title

Music Cat.

Hoyt, Phyllis Fergus.

DAY DREAMS; musical reading, w Natalie  
Whitted Price, m Phyllis Fergus [i.  
e. Phyllis Fergus Hoyt]; with 2  
violins. © 9Feb21, E501066. R40769,  
24Nov48, Phyllis Fergus Hoyt (A)

Hoyt, Phyllis Fergus.

I DON'T; musical reading, w Glymph,  
m Phyllis Fergus [i. e. Phyllis Fer-  
gus Hoyt] © 13Apr21, E508720.  
R40775, 24Nov48, Phyllis Fergus Hoyt  
(A)

Hoyt, Phyllis Fergus.

I WISH I WERE A MOUNTAIN; w & m Mina  
L. Winslow m & arr Phyllis Fergus  
Hoyt © Mina L. Winslow & Phyllis  
Fergus Hoyt 13Sep51 EU249988

OCT - 5 1951

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Copyright Office

Hoyt, Phyllis Fergus.

JUDY, ME DARLINT; w Edmund Vance Cooke,  
m Phyllis Fergus [i. e. Phyllis Fer-  
gus Hoyt] © 21Jan22, E530800.  
R49691, 30Jun49, Phyllis Fergus Hoyt  
(A)

Hoyt, Phyllis Fergus.

Leandre; musical reading, w anon., m P.  
F. Hoyt. © 14Apr19; H43401. R9697;  
15Feb47; Phyllis Fergus Hoyt (A).  
Chicago.

Hoyt, Phyllis Fergus.

LIE AWAKE SONG; musical reading,  
w Amelia Josephine Burr, m Phyllis  
Fergus [1. e. Phyllis Fergus Hoyt]  
© 15Jun22, E539744. R49693, 30Jun49,  
Phyllis Fergus Hoyt (A)

Hoyt, Phyllis Fergus.

THE LORD IS MY SHEPHERD; Biblical w,  
m Phyllis Fergus [i.e. Phyllis  
Fergus Hoyt] © 27Jan25, E607037.  
R94060, 21Apr52, Phyllis Fergus  
Hoyt (A)



Hoyt, Phyllis Fergus.

MISTAKEN KINDNESS; musical reading,  
w Laura Lee Randall, m Phyllis Fer-  
gus [i. e. Phyllis Fergus Hoyt]  
© 13Apr21, E508721. R40776, 24Nov48,  
Phyllis Fergus Hoyt (A)

R

Hoyt, Phyllis Fergus.

*See* My gran'ma.

Hoyt, Phyllis Fergus.  
*See* My mother's ma.

R

Hoyt, Phyllis Fergus.

OLD CHEST UPSTAIRS; musical reading,  
w Edmund Vance Cooke, m Phyllis  
Fergus [i. e. Phyllis Fergus Hoyt]  
© 25Mar21, E504837. R40772, 24Nov48,  
Phyllis Fergus Hoyt (A)

Hoyt, Phyllis Fergus.

RADIANCE; a musical reading, w by W.,  
m Phyllis Fergus [i.e. Phyllis  
Fergus Hoyt] © 27Nov20, E496064.  
R38170, 21Sep48, Phyllis Fergus  
Hoyt (A)

Hoyt, Phyllis Fergus.

A SUMMER IDYLL; w from Boston Tran-  
script, m Phyllis Fergus Hoyt. ©  
27Apr25, E611582. R94117, 30Apr52,  
Phyllis Fergus Hoyt (A)

R

Hoyt, Phyllis Fergus.

WHEN MISTAH SUN AM BLAZIN'; musical  
reading, w P. H. A., m Phyllis  
Fergus [i. e. Phyllis Fergus Hoyt].  
© 14Apr19; E448400. R15290;  
22Feb47; Phyllis Fergus Hoyt (A),  
Chicago.

HOYT, RALPH MELVIN.

Title examiner's manual. A82398-  
82399. SEE Title Guaranty  
Company of Wisconsin.



Hoyt, Ralph William.

LONESOME FO' MY LU; w & m Marguerite  
Louise South arr Ralph William Hoyt  
© Marguerite Louise South 27Apr53  
EU313822

**HOYT, ROBERT STUART.**

The royal demesne in English constitutional  
history: 1066-1272. Ithaca, Published  
for the American Historical Association  
[by] Cornell University Press. 253 p.  
© American Historical Association;  
15Dec50; A50490.

**I. American Historical Association.**

JAN 11 1951

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HOYT, ROBERT TOWNSEND, Plainfield, N. J.  
Dollars and sense. Drawing for advertisement. © 8Feb47; GU 4171.

mm 7Apr47

Hoyt, Robert Townsend, 1901-  
Dollars and sense. Series A. Plain-  
field, N. J., c1947.  
A1-A12 p. illus. 22cm.

© author, Plainfield, N. J.;  
8Apr47; AA52044.

vf 11Jul47

HOYT, ROBERT TOWNSEND ©, Plain-  
field, N. J.

Dollars and sense. Something new  
under the sun. 23 p., illus.

© 22Aug47; AA61505.

HOYT, ROBERT TOWNSEND, Plainfield, N. J.  
Estates' rights. Cartoon. © 23Apr47;  
GU 5162.

trm 10Jul47

HOYT, ROBERT TOWNSEND C.

In other words, I don't mean to  
rodomontade. Cartoon drawing.

© 1c 5Dec47; GU7823.

G 3454

Hoyt, Robert Townsend  
Just looking.

Drawing in ink; advertising cartoon.  
© lc 12-4-46; Plainfield, N. J.;  
G 3454.

trm 12-31-46



HOYT, ROBERT TOWNSEND.

The loan arRanger. cMan & woman  
with bills; loan managers Draw-  
ings. © Robert Townsend Hoyt;  
21Jul54; GU23597.

HOYT, ROBERT TOWNSEND ©.

A root word to the wise. [Game based  
on roots of words] Drawing. © 1c  
3Feb49; 0U11564.

R

Hoyt, Rosamond.  
*See* Two words.

Hoyt, Samuel L., ed.

AMERICAN SOCIETY OF MECHANICAL ENGINEERS. METALS ENGINEERING HANDBOOK BOARD.

ASME handbook. [Vol. 2]: Metals properties, edited by Samuel L. Hoyt. McGraw-Hill. 433 p.  
© American Society of Mechanical Engineers; 7May54; A136497.

I. Hoyt, Samuel L., ed.

II. American Society of Mechanical Engineers.

III. Title.

Library of Congress  
Copyright Office

IV. Title: Metals properties.

r/mw

HOYT, SAMUEL LESLIE.

Metal data. Rev. ed. of Metals and alloys  
data book. New York, 1952. 526 p.  
illus. © on expanded & rev. material;  
Reinhold Publishing Corp.; 18Dec52;  
A73503.

I. Reinhold Publishing Corporation.

HOYT, SAMUEL WALTER

Elementary chemistry. R88021. SEE

Smith, Alexander.

HOYT, SAMUEL WALTER

Laboratory outline of Elementary  
chemistry. R88022. SEE Smith,  
Alexander.

HOYT, Mrs. SHERMAN R.  
SEE Hoyt, Hayes Blake.

MAY 28 1951

A



HOYT, STEPHEN.

The prophet of Guernesey, a sound-play  
in one act. © Stephen Hoyt; 1c 31Jan50;  
DU23089.

FEB 8 1950

Hoyt, Thallis.

THEN COME YOU NEAR; w Thallis Hoyt m  
Bernard H. Garfield © Thallis Hoyt &  
Bernard H. Garfield 14May51 EU238409

JUN 29 1951

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HOYT, MRS. THATCHER. SEE  
Hoyt, Phyllis Fergus, 1893-

EU249988

2 1 1951

M2199

.P

Hoyt, Timothy Cook, 1877-1938.  
PORTER, ISRAEL HOYT, 1882-

Mother's Eyes: words [by] T. C.

Hoyt, music [by] Israel H.

Porter. © Israel Hoyt Porter,  
Basalt, Idaho; 19Jul47; EP17238.

I. Hoyt, Timothy Cook, 1877-1938.  
lyricist. II. Title.

HOYT, Vernon C. SEE First Nighter (Radio  
program)

**HOYT, WAITE.**

**Babe Ruth as I knew him. [Prepared with  
the assistance of Charles Saxon] 50 p.  
illus. © Dell Pub. Co., inc., New York;  
5Oct48; A30596.**

**I. Ruth, George Herman.**

**II. Saxon, Charles.**

**III. Dell Publishing Co., inc.**

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Kenerson, Conrad.

Elwell. (564) © 15Nov49;

GP14693.



HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Kendall. (565) © 15Nov49;

GP14694.

HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Kinder. (572) © 15Nov49;

GP14701.

HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Kramer. (569) © 15Nov49;

GP14698.

HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

McDermot. (570) © 15Nov49;

GP14699.

HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Parnell. (573) © 15Nov49;

GP14702.

HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Robertson. (567) © 15Nov49;

GP14696.

HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Saliston. (563) © 15Nov49;

GP14692.

HOYT AND WILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Stewart. (566) © 15Nov49;

GP14695.



HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Stoubs. (571) © 15Nov49;

GP14700.

HOYT AND MILNE, INC. ©.

Design for cemetery memorial.

Kenerson, Conrad.

Willstone. (562) © 15Nov49;

GP14691.

Hoyt music corp., claimant.

McMahon, Joe. ~~see~~ I'm in love with an Eskimo.

HOYT RUST SCALE BUILDING MATERIALS.

A80513. SEE Rust, Hoyt.

HOYT RUST, SCALE BUILDINGS. A76131.

SEE Rust, Hoyt.

HOYT Rust scale buildings planning  
boards. KK59646. SEE Rust, Hoyt.

APR 13 1961

HOYT WIRE CLOTH COMPANY.

Aggregate wire screens. 32 p.

Appl. author: William Hobbs, Jr.

© Hoyt Wire Cloth Co.; 10Feb54;

A131560.

P

Hoyte besé.

M1356 BALSEIRO, JUAN R

.B

Hoyte besé; bolero, letra y música de  
Juan R. Balseiro, arreglo de Roberto  
Cole. [Piano-conductor score (orchestra)  
and parts; with words] © Rumbalero  
Music, inc., Beverly Hills, Calif.;  
15Mar50; EP46395.

I. Title. [II. Cole, Roberto]

Library of Congress  
Copyright Office

JUN 12 1950



HOYT'S NEW CYCLOPEDIA OF PRACTICAL  
QUOTATIONS, by Kate Louise Roberts,  
reviser. Rev. and enl. © 16Dec22,  
A692705. R67506, 26Sep50, Marjorie  
Adams Osborne (NK)

OCT 9 - 1950

HOYUM, EDWIN A.

Your estate program; a confidential  
analysis and estate planning  
service. © Edwin A. Hoyum;  
1Mar54; A127776.

Hozaah Ivri'ith ltd.

[GINZBERG, ASHER]

Kol kitve Ahad ha-cam [pseud.

Pref. by Leon Roth] 549 p.

illus. © Hozaah Ivri'ith ltd.

(The Jewish Pub. House, ltd.),

Jerusalem; 10Mar47; on revisions

& pref.; AF6855.

I. Roth, Leon. II. Hozaah Ivri'ith ltd.

III. Title. (thru ha-cam)

cg/p

Hozaah Ivrit, ltd.

see Jewish Publishing House.

HOZAAH Ivriith, ltd. SEE  
Tagebücher. R64002 ...

JUL 24 1950

Hozdara, Joan Kathrine.

COULD YA'; w Frank Joseph Schwab m  
Joan Kathrine Hozdara & Jimmie Fagas  
© Frank Joseph Schwab, Joan Kathrine  
Hozdara & Jimmie Fagas 4Mar52  
EU266580

MAR 21 1952

Library of Congress  
Copyright Office

AA 8264

HOZJUSZ, STANISLAW, CARDINAL, 1504-  
1579.

see

Grabka, Gregory Maria, 1913-  
Cardinalis Hosii doctrina de corpore  
Christi mystico in luce saeculi XVI.

Hrabe, Josef.

MT330 STORCH, E

.S87 Storch-Hrabe etudes for the double  
F42 bass [comp. and ed. by Albin Fin-  
deisen; ed. and preface tr. from  
the German of Findeisen by James J.  
Vrhel, also original exercises by  
Vrhel] Complete ed. © James J.  
Vrhel, Riverside, Ill.; 21Jan48; on  
original exercises, editing & trans-  
lation of preface; AA74680.

1. Double-bass--Studies and exercises.

I. Hrabe, Josef.

II. Findeisen, Albin,  
ed. III. Vrhel, James  
J., 1920- ed. & tr.

Library of Congress

Copyright Office

IV. Title. Revised



Hrabe, Sylvia Clark.

LOVE ME AND THE WORLD WILL BE LOVELY;  
w & m William H. Church m & arr  
Sylvia Clark Hrabe © William H.  
Church & Sylvia Clark Hrabe 2May52  
EU273335

Hrabe, Sylvia Clark.

RO-DE-O-DE-O-DE-O-DE-O-DE-O-DE-O;  
w, m & © Sylvia Clark Hrabe 10May50  
EU203341

Library of Congress  
Copyright Office

JUN 16 1950

Hrabe, Sylvia Clark.

WHERE IS MY CHEESE CAKE MAN; w, m & ©  
Sylvia Clark Hrabe 10May50 EU203696

Library of Congress  
Copyright Office

Hrabec, Mary Wasylczuk.

Go away; w & m M. W. Hrabec. © Mary  
W[asylczuk] Hrabec, Chesapeake City, Md.;  
18Mar47; EU67554.

Hrabec, Mary Wasylczuk.

*wasylczuk*  
I can't find another romance, w & m M.  
Hrabec. © Mary Hrabec, Chesapeake  
City, Md.; 13Feb47; EU63324.

Hrabec, Mary Wasylczuk  
Star-ride; w & m M. W. Hrabec. © Mary  
Wasylczuk Hrabec, Chesapeake City, Md.;  
18Mar47; EU67555.

Hrabec, Mary Wasylczuk.

WHILE THE MUSIC IS PLAYING © w & m.

Mary Wasylczuk Hrabec 3Nov47

EU101555

Hrabec, Mary Wasylczuk.

WONDERFUL NIGHT; w, m & © Mary Wasylczuk Hrabec 25Sep47 EU95275

Library of Congress  
Copyright Office



HRABIA BOCIAN. Count Stork; by Walter  
Dana © Dana Music Co., inc. EU202211.  
Notice 8May53 v21 p999

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Copyright Office

HRABIA BOCIAN; w & m Walter Dana  
© Dana Music Co., inc. 1May50  
EU202211

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MAY 19 1950

Hrabik, Berlin Sniffin.

ORGAN RAG; w, m & © Berlin Sniffin  
Hrabik 18Mar54 EU351456

Library of Congress  
Copyright Office

Hrabina.

M1160

.M74

H7

MONIUSZKO, STANISŁAW, 1819-1872.

(Hrabina) Polonez; z opery Hrabina [by]

S. Moniuszko [and] G. Fitelberg. [Score:  
string orchestra] © Polskie

Wydawnictwo Muzyczne, Cracow; 25Nov51;  
EF19403.

I. Fitelberg, Grzegorz. II. Title.

III. Title: Hrabina.

SL

Library of Congress

Hrabina.

M1004

.M73

H7

MONIUSZKO, STANISŁAW, 1819-1872.

(Hrabina) Uwertura; do opery Hrabina [by]

Stanisław Moniuszko, opracował

Grzegorz Fitelberg. Overture; de

l'opera La comtesse. [Score: orchestra]

© Polskie Wydawnictwo Muzyczne,  
Cracow; 15 May 50; EF19519.

I. Title: Hrabina. II. Title: La comtesse.  
[III. Fitelberg, Grzegorz. IV. Title]

SL

Library of Congress

Brach, Bob Joseph.

How many times in a lifetime. Music  
Lyrics by Bob J. Brach.

*Imagined and accompanied with chord symbols.*  
~~Melody and chord indications.~~

First line: How many times in a  
lifetime.

© 1 c 2-11-46; Bob Joseph Brach,  
Cleveland; E unpub 6572.

ksk 5-8-46

Hrach, Bob Joseph.

Tell me; music by Geo. R. Jasper &  
Bob J. Hrach, lyrics by Bob J. Hrach.

*Accordion*

~~Melody~~ and chord indications.

First line: I keep wondering through  
the day.

© 1 c 1-16-46; Bob Joseph Hrach,  
Cleveland, E unp 7721.

jss 5-27-46

Hrach, Bob Joseph.

When I see her; music by Bob J.  
Hrach & Geo. R. Jasper, lyrics by  
Bob J. Hrach.

For solo voice with accordion  
acc. and chord indications.

First line: When I see her we never  
talk.

© 1 c 2-25-46; Bob Joseph Hrach,  
Cleveland; E unpub. 8489.

MSH 6-20-46



HRACHOVINA, FREDERICK V., joint author.

Principles of microscopic anatomy.

SEE Guenther, Lewis H.

HRADESKY, LOUIS ANDREW.

Resume, Louis A. Hradesky, re-  
istered professional engineer.  
Reproduction of photos. & draw-  
ings. © Louis A. Hradesky;  
80oct53; K36018.

**HRAFNS SAGA SVEINBJARNARSONAR.**

The saga of Hrafn Sveinbjarnarson; the life of an Icelandic physician of the thirteenth century, translated with an introd. and notes by Anne Tjomsland. Ithaca, Cornell University Press. 65 p. illus. (Islandica; an annual relating to Iceland and the Fiske Icelandic Collection in Cornell University Library, v. 35)  
© Cornell University; 10Jul51; AA188325.

I. Tjomsland, Anne, ed. and tr. II. Cornell University.

Library of Congress  
Copyright Office



1951 ep/r

Recd

M1556

.8

M1586

.5

Hrally dudy.

Schimmerling, Hanns Aldo.

Hrally dudy. (When I hear the bagpipes playing) (Czech folk tune) English lyric by Olga Paul, paraphrase for mixed chorus. [New York] Edward B. Marks music corp. 20¢

© arrangement, 10Jun46; publisher; EP9919.

I. Paul, Olga, lyricist. II. Title.  
III. Title: When I hear the bagpipes playing.

Library of Congress  
Copyright Office

Music Cat.  
xm1705

HRANICKY, ROY E.

The five H's [by Roy E. Hranicky and  
Lois Belle White] [Orange Grove, Tex.,  
1950] 98 p. illus. © Roy E. Hranicky  
& Lois Belle White; 1Jun50; A45446.

I. White, Lois Belle, joint author.

AUG 28 1950

Library of Congress  
Copyright Office

md/mb

Hrapek, Gladys.

KLENG PIERSON'S DREAM © w Gladys

Hrapek m Inez Nellie Ingles 21Feb49

EU157877

Library of Congress  
Copyright Office

Hraska, Jessie Beth.

KAREN; w, m & © Jessie Beth Hraska  
29Nov54 EU378590

Library of Congress  
Copyright Office

Hraska, Jessie Beth.

OH, COLORADO; w, m & © Jessie Beth  
Hraska 29Nov54 EU378589

Library of Congress  
Copyright Office



Hraska, Jessie Beth.

SWEET SIXTEEN SOLILOQUY; w, m & ©

Jessie Beth Hraska 29Nov54 EU378588

Library of Congress  
Copyright Office

Hrasna, Joe, jr.

If you only had waited for me;  
words by J. Hrasna, jr.

Melody and chord symbols.

© 4-24-46; J. Hrasna, jr.,  
Irvington, N.J.; EU 18356.

Hrasna, Joe John, 1927-

You can't fool me now.

© 10-13-46; J. J. Hrasna, Irvington, N. J.;  
EU50340.

HRASTNIK, FRANZ.

Das New York-Buch für alle, die dort  
waren oder hin möchten. Mit 16  
Bildern nach Originalen des  
Verfassers. 152 p. © Eduard  
Wancura Verlag; 15Oct53; AFO-13256.

I. Wancura (Eduard) Verlag.

Hrátky s Čertem.

DRDA, JAN.

Hrátky s Čertem. Praha, A. Hynek,  
1946. 107 p. illus. [Knihovna  
dramatické tvorby, sv. 1] © Lit-  
erary and Theatrical Agency of the  
Syndicate of Czech authors; 18Oct46;  
DP13164.

I. Library and Theatrical Agency of  
the Syndicate of Czech authors. (1)

Library of Congress  
Copyright Office

ml/b

Hrcek, Bennie.

M1630

AHLSTRAND, DAVID.

.2

Hello, sweetheart; words by Bennie

.A

Hrcek, music by David Ahlstrand.

© Nordyke Publishing Co., Hollywood,  
Calif.; 9Aug45; EP23228.

Hrdlicka, Glennon.

IF I HAD A BOY LIKE YOU w & m

Glennon Hrdlicka © w & m Joseph

Aloysius Saracini 6Jan48 on added

w EU111196

Hrdlicka, Glennon

MY WHOLE LIFE THRU w & m Glennon

Hrdlicka, © w & m Joseph Aloysius

Saracini 15Dec47 EU107951



HREBELIANOVICH, Doushan Lazarovich,  
Prince. SEE Lazarovich-Hrebelianovich,  
Doushan, Prince.

Hrebic, Alban Charles.

I LOVE MARY; w Mathias Lawrence Kucera  
m Alban Charles Hrebic © St. Proco-  
pius College 1Mar54 EU349348

Library of Congress  
Copyright Office

Hrebic, Alban Charles.

NOW THE DAY IS OVER; w Mathias Lawrence  
Kucera m Alban Charles Hrebic ©  
St. Procopius College 15Feb54 EU347663

Library of Congress<sup>✓</sup>  
Copyright Office

Hrehorsky, Mary.

MY HOME ON THE PRAIRIE m James  
Charles McNeill © w Mary Hrehorsky  
31May49 EU169253

Library of Congress  
Copyright Office

M1350

.C

Hrnčíř, Karel.

ČUMA, ALOIS, 1903- ...

Hvězda a její stín ... slova:

Karel Hrnčíř, hudba: Alois

Čuma, [arr. by Vladimír Fukal]

Až ti bude smutno ... slova:

Ant. Rakovský, hudba: Ant.

Závodný, [arr. by Antonín

Devátý] © Jaroslav Stožický,

Brno, Czechoslovakia; 9Jun46;

EF3361. Piano-conductor score

(Continued on  
next card)

Music Cat.

Hrnčír, Karel.

\*1

M1621 [KALAŠ, JULIUS] 1902-

.K

Sebrané kvílení kocourkovských učitelů 4 [by Julius Kalaš, words by Karel Hrnčír] © Mojmir Urbánek, Praha; 8Aug47; EF9493.

Hrnčíř, Miroslav.

ZASE PŘIJDOU DNY VESELE; w Miroslav  
Hrnčíř m Josef Stelibský © For-Dom,  
inc. 4Jan52 EU260029

Library of Congress  
Copyright Office

FEB - 7 1952

**HROBAK, PHILIP ANTHONY.**

The new, revised Slovak lessons. Middletown, Pa., Printed by Jednota. 384 p. illus. © Philip A. Hrobak; 2Sep49; on revisions & additions; A35702.

Library of Congress  
Copyright Office

lwg/mn



HROBAK, PHILIP ANTHONY.

Slovak for beginners. Book 1. [Prev. pub.  
under title: The Slovak language, book 1,  
1937] [Middletown? Pa., 1952] 64 p.  
© on additions; Philip A. Hrobak; 1Oct52;  
A72296.

Library of Congress  
Copyright Office

j/e

HROBAK, PHILIP ANTHONY.

Slovak for beginners, book 2. [Middle-  
town? Pa., 1952] 80 p. © on additions;  
Philip A. Hrobak; 24Oct52; A71769.

Library of Congress  
Copyright Office

j/i

HROBAK, PHILIP ANTHONY.

Slovak for beginners, book 3. [Prev. pub.  
under title: The Slovak language, books  
3-5, 1937] [Middletown? Pa., 1952] 96 p.  
© on additions & revisions; Philip A.  
Hrobak; 29Dec52; A75648.

Hrobsky, Dennis.

PIONEER BRIDE; w Dennis Hrobsky m  
James Covais © Dennis Hrobsky  
21Jan53 EU300793

Hrobsky, Dennis Lee.

BROKEN HEART; m James Charles McNeill  
w & © Dennis Lee Hrobsky 4Dec50  
EU223312

v

JAN 15 1951

Library of Congress  
Copyright Office

Hrobsky, Dennis Lee.

MY KID BROTHER; w, m & © Dennis Lee

Hrobsky 17Sep53 EU331425

Hromada, Michael.

THE CANNIBAL KING WITH THE BIG NOSE  
RING; w Michael Hromada w & m  
Sanders Robert Dolce © Michael  
Hromada & Sanders Robert Dolce  
6Jul53 EU322510

HROMISH, KOSTA. ©

Magie [hair] lotion. Label.

© 3Apr54; KK95357.



Hronec, Edward Valentine.

REMINISCING © w Edward Valentine  
Hronec & Michael Bernard Kemlage  
m Eugene Michael Brezovsky & John  
Edward Neceda 16May49 EU167507

Library of Congress  
Copyright Office

HRONES, John Anothony, joint author.  
Machine design. AA149478. SEE  
Arnold, John Edward.

MAY 17 1950

**HRONES, JOHN ANTHONY.**

Analysis of the four-bar linkage; its application to the synthesis of mechanisms [by] John A. Hrones [and] George L. Nelson. [Cambridge] Published jointly by the Technology Press of the Massachusetts Institute of Technology and Wiley, New York. 730 p. illus. © The Massachusetts Institute of Technology; 22May51; A55879.

I. Nelson, George Larsen, joint author.

II. Massachusetts Institute of Technology.

Library of Congress  
Copyright Office

JUN 27 1951 awm/r

HRONES, John Anthony, joint author.  
Machine design. AAL41408. SEE  
Arnold, John Edward.

FEB 16 1950

HRONES, John Anthony, joint author.  
Machine design. AA145040. SKE  
Arnold, John Edward.

MAR 30 1950

HRONES, JOHN ANTHONY.

Principles of machine design.

SEE Arnold, John Edward.

P

HRONIA STON PIREA w & m M. Vamvaka-  
ris © Colonial Music Publishing  
co., inc. 10Jun47 EU89875

M24  
.J18  
H7

Hrossey,  
JACKSON, CROFT.

Hrossey; diversions on a theme, for  
pianoforte, by Croft Jackson.

© The Oxford University Press,  
London; 29May47; EF6122.

I. Title.

Music Cat.



HROTSVITHA'S help. DU22025. SEE Reinherz,  
Leona Gosman.

AA 29893

Hrubetz, Rudolph Frank, 1900- , claimant.

The wunpayzall plan. [Des Moines, Printed  
by R. F. Hrubetz] c1946.

pamphlet (17 l.) 29 x 23cm.

Sheets clamped in binder.

Typewritten.

© 12-1-46; 2 c 12-9-46; Des Moines; AA 29893.

lg 1-13-47

Hrubos, Mildred J. M.

MY PROMISED TOKEN m Louis Tobin © w  
Mildred J. M. Hrubos 17Jan49  
EU154283

Library of Congress  
Copyright Office

M1630 HRUBOSKY, GEORGE.

.2 April, words & music by Don and Scrip  
.H Morocco and George Hrubosky. ©  
Major Music Publications, Sharon,  
Pa.; 10Dec48; EP32461.


I. Morocco, Scrip, joint composer. II.  
Morocco, Don, joint composer. III.  
Title.

**M1630 HRUBOSKY, GEORGE.**

**.2 Give me your heart, honey; words and  
.H music by Don and Scrip Morocco and  
George Hrubosky. © Major Music  
Publications, Sharon, Pa.; 9Jun49;  
EP37518.**

- I. Morocco, Don, joint composer.**
- II. Morocco, Scrip, joint composer.**
- III. Title.**

Library of Congress  
Copyright Office



Hrubosky, George.

MINOR MOOD POLKA © m Anthony Morocco,  
Don Morocco & George Hrubosky  
17May49 EU167710

Library of Congress  
Copyright Office

M1630

HRUBOSKY, GEORGE.

.2

Tomato polka; words & music by Don  
and Scrip Morocco and George Hrubosky.

.H

© Major Music Publications, Sharon, Pa.;  
9Sep49; EP40249.

I. Morocco, Don, joint composer. II.  
Morocco, Scrip, joint composer. III. Title.

Library of Congress  
Copyright Office

Hrubosky, George.

'WAY DOWN IN ARABY © w & m Anthony  
Morocco, Don Morocco & George Hru-  
bosky 25Apr49 EU165173

Library of Congress  
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M1630

HRUBOSKY, GEORGE.

.2

.H

The way you are; words and music by Don  
and Scrip Morocco and George Hrubosky.  
© Major Music Publications, Sharon,  
Pa.; 5Aug49; EP39569.

- I. Morocco, Don, joint composer.
- II. Morocco, Scrip, joint composer.
- III. Title.

M2095

.H

HRUBY, FRANK, 1918-

Rocking; a Christmas carol, T.B.B.,  
translation by Percy Dearmer, Czech  
carol arr. by Frank Hruby. [With piano  
reduction] 16¢ © C. C. Birchard & Co.,  
Boston; 18Oct54; EP84281.

I. Title. [II. Dearmer, Percy, 1918- ]

Library of Congress

xM2093.3

M1586

.H

HRUBY, FRANK MICHAEL, 1918-

Another echo song; [by] Frank

Hruby, jr. © Frank Hruby,  
jr., Hattiesburg, Miss.;

1Feb47; EP12205. Score: mixed  
voices and piano reduction.

I. Title.

Music Cat.

MT418 HRUBY, JOHN JOSEPH, 1887-  
.H8 Daily tone, tongue, lip drills for brass  
instruments; by John Hruby. © John  
Joseph Hruby; bk.1, 15Mar49; EP35418.  
For trumpet.

1. Wind instruments---Studies and exercises.  
I. Title.

Hruby, Thomas J.

ARE YOU MY LOVE; w, m & © Thomas J.

Hruby. 21Oct53 EU335220

Library of Congress V

Hruby, Victor.

\*1

M1703 ZELWECKER, FERRY, 1911-

.2 Ich bin dein, Lied, Worte und Musik

.Z von Ferry Zelwecker. [Simplified  
piano arrangement by Victor Hruby]

© Jos. Aibl, Wiener Operettenverlag,  
Wien; 5Jul46; EF9425.

Hruby, Viktor, 1894-

M1060

HELLMESBERGER, JOSEPH.

.H48

Ball-Szene. Ballroom-visions; by Joseph

B3

Hellmesberger, [arr. by] Viktor Hruby.

[Score (orchestra) and parts] © Josef

Weinberger, ltd., London; 1Mar50;

EF0-4220.

I. Title. II. Title: Ballroom-visions.

[III. Hruby, Viktor, 1894- ]

s. l.

Library of Congress  
Copyright Office

OCT 9 - 1950

Hruby, Viktor, 1894-

M1268

LEHÁR, FERENC, 1870-

.L52

Lehariana; Potpourri nach

H7

Motiven der beliebtesten

Operetten von Franz Lehár, von

Viktor Hruby ... Ausg. für

Blasmusik, [arr. by Hermann

Wermecke] © Ludwig Doblinger

(Bernhard Herzmannsky), K. G.,

Wien; 26Mar42; on arrangement;

EF5786. Condensed score (band)  
and parts.

I. Hruby, Viktor, 1894-

II.

Wermecke, Her

mann, arr.

III.

Library of Congress

Title.

Copyright Office




Hruby, Viktor.

M1350 OFFENBACH, JACQUES, 1819-1880.  
.O \*Offenbachs Erzählungen. Tales of Offen-  
bach. Potpourri von Viktor Hruby.  
© Cranz & Co., ltd., Wien (in notice:  
Alwin Cranz, Musikverlag); 1Dec47;  
EF13802. Piano-conductor score (or-  
chestra) and parts.

I. Hruby, Viktor, arr. II. Title.  
III. Title: Tales of Offenbach.

Library of Congress  
Copyright Office



M1003 HRUBY, VIKTOR, 1894-  
.H87 (Romantische Suite, orchestra) Romantische  
R6 Suite; in vier Sätzen, [by] Viktor Hruby.  
Partitur. © Universal-Edition, Wien;  
9Sep41; EF12266.

I. Title.

Hruby, Viktor.

M1508 MELICHAR, ALOIS, 1896-  
(Triumph der Liebe) Schaukel-  
Lied, aus dem ... Film "Triumph  
der Liebe" ... Text: Kurt  
Heuser [and] Hans Werner, Musik;  
Alois Melichar, [arr. by Viktor  
Hruby] © Josef Weinberger, ltd.,  
London; 1May47; EF3575.

I. Heuser, Kurt, 1903- lyricist. II.  
Werner, Hans, 1898- joint lyricist.  
III. Hruby, Viktor, arr. IV. Title:  
Schaukel-Lied. V. Title: Triumph der  
Liebe. x M1508.9

Library of Congress  
Copyright Office

Hruby, Viktor, 1894-

M1503

.S912

W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut; Operette in drei Akten von  
Viktor Leon und Leo Stein [pseuds.]

Musik von Johann Strauss, für die Bühne  
bearb. von Adolf Müller jun., vollständiger  
Klavierauszug mit Text, nach dem Original  
revidiert und eingerichtet von Viktor  
Hruby. [Piano-vocal score] NM: revision  
and arrangement. © Aug. Cranz G.m.b.H.,  
Wiesbaden; 15Aug53; EF0-23959.

Library of Congress

(Continued on next card)

SL

M1503

.S912

W5

1953

STRAUSS, JOHANN, 1825-1899.

Wiener Blut. EF0-23959. (Card 2)

I. Hirschfeld, Victor, 1860-1940.

II. Rosenstein, Leo, 1862-

III. Title. [IV. Müller, Adolf, Jr.

V. Hruby, Viktor, 1894- |

Library of Congress

SL

Hrubý, Vladimír.

COLONEL GINDER MARCH m Vladimír Hrubý  
© Philip DeW. Ginder 6Oct49 EU181015

Hrusa, Anna, 1901-

M1507

.L43

D8

LEHÁR, FERENC, 1870-1948.

Duette aus Lehár-Operetten; [compiled by  
Anna Hrusa] [For 2 voices and piano]  
© on compilation; Glocken Verlag, ltd.,  
London; Heft 1-2, 1Apr53; EF0-21565-  
21566.

I. Title. [II. Hrusa, Anna, 1901- ]

SL

Library of Congress

M1549.2

M1551.2

M1630

HRUSA, GEORGE J

. 2

. H

A stubborn bronco; words by Boris R.  
Pavelka, musical composition and arrangement by George J. Hrusa, melody based on Czech folk song. © Boris R. Pavelka & George J. Hrusa; 9Nov50; EP50666.

I. Title. [II. Pavelka, Boris R.]

Library of Congress  
Copyright Office

DEC 20 1950



Hrusa, George J.

A STUBBORN BRONCO; w Boris R. Pavelka  
m arr George J. Hrusa © Boris R.  
Pavelka & George J. Hrusa 7Jun50  
EU206229

Library of Congress  
Copyright Office

JUN 29 1950

HRUSKA, ARTURO, JUN.

La protesi multipla collegata e  
incorporata [di] Arturo Hruska jun.  
[con la collaborazione di] Gio-  
vanni e Curzio Hruska. Redatto a  
cura di Aldo L. Cerchiari. Sper-  
ling & Kupfer. 307 p. © Arturo  
Hruska jun.; 20Nov53; AFO-12774.

Hruska, Florence Ward.

THIS LOVE FOR YOU arr Myra Elmina  
Boitos © w & m Florence Ward Hruska  
16Aug48 EU140566

KRUSKA, HARRY ©.

Bear tracks tap-dancing marionette.

Sheet. © 10Jan49; KK32013.

M31

.H

Hruska, J. J., claimant.

Hruska, John J.

At the bazaar. Detroit, J. J.

Hruska.

© 22Feb46; publisher; EP3854.

For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

M25  
.H

Hruska, John J

Last bloom of the rose. Detroit,  
J. J. Hruska. 35¢

© 29Mar46; publisher; EP3116.  
For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

HRUSKA, SUNNY. See  
Hruska, Florence Ward

Hrušovský, Francis.

DEUTSCH, LEONHARD, 1887- arr.

\*A treasury of Slovak folk songs; published under the sponsorship and general editorship of John J. Lach, compiled and arr. by Leonhard Deutsch, introductions by Milos K. Mlynarovich and Adam P. Lesinsky, explanatory notes and editing of Slovak lyrics by Francis Hrusovsky. English verses by Willard R. Trask, illus. by Joseph Cincik. Slovensky si spievaj. New York, Crown Publishers.

Library of Congress  
Copyright Office

1951  
(Continued on next card)



DEUTSCH, LEONHARD, 1887-      arr.  
\*A treasury of Slovak folk songs. (Card 2)

[For voice and piano] \$5 © John J. Lach;  
30Nov50; A50055.

I. Title. II. Title: Slovensky si spievaj.  
[III. Lach, John J. IV. Mylnarovich,  
Miloš K. V. Lesinsky, Adam P. VI.  
Hrušovský, Francis. VII. Trask, Willard  
R.]

Library of Congress  
Copyright Office

Hrusovsky, Pauline H.

DON'T SAY GOODBYE WITH A TEAR IN YOUR  
EYE; m Leo & Hector Richard w & ©  
Pauline H. Hrusovsky 19Nov51  
EU256530

DEC 6 - 1951

Library of Congress  
Copyright Office

Hrycauk, David.

TEXAS RANGER; w David Hrycauk m Louis  
Tobin © David Hrycauk 16Jun52  
EU278266

V

Library of Congress  
Copyright Office

Hrynychyshyn, William.

THANKS A MILLION FOR EACH MEMORY

m Robert L. Carleton, © w

William Hrynychyshyn 10Nov47

EU106702

HRYNIEWIECKI, MRS. HENRY. SEE  
Hryniewiecki, Marie S.

EU275231

HRYNIEWIECKI, Mrs. HENRY. SEE  
Hryniewiecki, Marie Suzanne, 1910-

EU287974

Hryniewiecki, Marie S.

HOW RICH ARE YOU; w, m & © Marie S.

Hryniewiecki 19May52 EU275231

Library of Congress  
Copyright Office

Hryniewiecki, Marie Suzanne.

ECHOES OF FREEDOM; w, m & © Marie  
Suzanne Hryniewiecki 19Mar51  
EU232762

APR 13 1951

Library of Congress  
Copyright Office



Hryniewiecki, Marie Suzanne.

YOURS TO O.K.; w, m & © Marie Suzanne  
Hryniewiecki 15Sep52 EU287974

Hrytsyk, Michael M.

IT'S ONLY ONE m Ronald Buck, © w  
Michael M. Hrytsyk 20Jul47  
EU85505

Hrytsyk, Michael M.

LOVE MOISTENED WITH TEARS m Leo &  
Hector Richard © w Michael M.  
Hrytsyk 19Apr48 EU126130

Library of Congress  
Copyright Office

**Hsi yu chi.**

... Monkeys pilgerfahrt, eine chinesische legende. Zürich,  
Artemis-verlag [1946]

4 p. l., 464 p., 1 l. illus. 20 $\frac{1}{2}$ ".

At head of title: Wu Ch'êng-ên.

"Copyright 1947."

"Nach der englischen ausgabe von Arthur Waley: Wu Ch'êng-ên:  
'Monkey.' Übersetzung aus dem englischen von Georgette Boner und  
Maria Nils."

Selections from Hsi yu chi, a novel sometimes attributed to Wu  
Ch'êng-ên.

(Continued on next card)

47-21652

[2]

br/

/mgc

Hsi yu chi. ... Monkeys pilgerfahrt ... [1946] (Card 2)

"Tripitaka, dessen pilgerfahrt nach Indien das thema der erzählung bildet, ist eine wirkliche person, in der geschichte besser bekannt als Hsüan Tsang."—Vorwort zur englischen ausgabe.

1. Hsüan-tsang, 596 (ca.)-664—Fiction.  
II. Boner, Georgette, 1904— tr. III. Title.

I. Waley, Arthur.

PL2997.H48G4

47-21652

Pub. 15Dec46; 1c 24Feb47; © Artemis verlags a. g., Zürich;  
AF5813.

Library of Congress

[2]

br/

/mgc

Hsia, John.

M1504  
.M299S8

MASSACHUSETTS INSTITUTE OF  
TECHNOLOGY. TECH SHOW. 1954.  
(Suspended in air) M.I.T. Tech Show, 1954,  
presents Suspended in air; book and lyrics  
by Tom Doherty, Jack Bacom [and]  
Arnold Levine, music by John Hsia [and]  
Norman Telles. © Broadcast Music, inc.,  
New York; 4Mar54; EP78948.

I. Hsia, John.    II. Telles, Norman C.

SL

Library of Congress



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M1504  
.M299S8

MASSACHUSETTS INSTITUTE OF  
TECHNOLOGY. TECH SHOW. 1954.  
(Suspended in air) M.I.T. Tech Show, 1954,  
1954, presents Suspended in air.  
EP78948. (Card 2)

III. Title: Suspended in air.  
[IV. Doherty, Thomas. V. Bacom, Jack.  
VI. Levine, Arnold]

SL

Library of Congress

HSIA, RONALD.

Economic planning in communist China.  
Center for International Studies,  
Massachusetts Institute of Tech-  
nology. 83 1. © Massachusetts  
Institute of Technology; 11May54;  
A161889.

I. Massachusetts Institute of Tech-  
nology.



HSIA, RONALD.

Summary of Economic planning in  
communist China. Center for In-  
ternational Studies, Massachusetts  
Institute of Technology. 12 p.  
© Massachusetts Institute of  
Technology; 11May54; A161886.

I. Massachusetts Institute of Tech-  
nology.

**HSIANG, PAUL STANISLAUS.**

The Catholic missions in China during the Middle Ages (1294-1368). [Summary of thesis] 43 p. (The Catholic University of America. Studies in sacred theology, 2d ser.) © The Catholic Univ. of America Press, inc., Washington; 1Aug49; A34774.

**I. Catholic University of America Press.**

Library of Congress  
Copyright Office

ebc/r

HSIAO, CH'IEN.

Die chinesische Literatur der  
Gegenwart; ein Überblick. Einzig  
autorisierte Übersetzung von  
Joseph Kalmer. [Translation of  
Etching of a tormented age] 67 p.  
(Bühl-Verlag-Blätter, 20)  
© Bühl-Verlag A.G., Herrliberg-  
Zürich; 20oct47; AF6742.

I. Kalmer, Joseph, tr.  
II. Bühl-Verlag A.G.

Library of Congress  
Copyright Office

br/p

HSIAO, CH' IEN.

Die Seidenraupen. [Einzig autorisierte Übertragung von Joseph Kalmer; Titel der englischen Ausgabe: The spinners of silk]  
172 p. © Bühl-Verlag A. G.,  
Herrliberg-Zürich; 20oct47; AF6741.

I. Kalmer, Joseph, tr.

II. Bühl-Verlag A. G.

**HSIAO, KUNG-CH'UAN.**

**China's contribution to world peace. 52 p.**

**(China council series, no. 1) © China  
Institute of Pacific Relations, Chungking;  
1Nov45; A36965.**

**I. China Institute of Pacific Relations.**

**Library of Congress  
Copyright Office**

**mh/r**

**Hsieh, Shou-k'ang, 1894-**

Le maréchal Chiang Kai Shek: son enfance, sa jeunesse.

{3. éd. Paris, Presses universitaires de France, 1947.

257 p. illus., ports. 19 cm.

Pref. by Count Carlo Sforza.

© Chéou Kang Sié, % C. M. Chen, Washington; 15 May 47;  
on pref.; AF4568.

48-12036\*

Library of Congress  
Copyright

(2)

E1J

HSIEH, TEHYI.

Chinese epigrams inside out and  
proverbs. New York, Exposition  
Press. 75 p. © Chinese Service  
Bureau; 21May48; A25522.

I. Chinese Service Bureau.

ep/pam

HSIEH, TEHYI.

Chinese picked tales for children.  
57 p. illus. © Chinese Service  
Bureau, Boston; 15Feb48; A16482.

I. Chinese Service Bureau.



HSIEH, TEHYI, ed. and tr.  
Chinese village folk tales. Boston, B.  
Humphries. 74 p. illus. © Chinese  
Service Bureau; 15Mar49 (in notice:  
1948); A32227.

I. Chinese Service Bureau.

fn/rk

HSIEN CHIN HU

SEE Hu, Hsien-chin.

HSIN, YING C.

The theory of industrial development in economically undeveloped countries. Ann Arbor, Mich., University Microfilms. Microfilm. (Doctoral dissertation series. Publication no. 963) © 25Feb48; AA38623.

Hsing-hai, Hsu. See  
Hsu Hsing-hai.

**Hsing shih hêng yen.**

Four cautionary tales [from a collection, ed. and pub. in 1627 by Fêng Mêng-lung] Tr. from the Chinese by Harold Acton & Lee Yi-hsieh; with a pref. by Arthur Waley. [London] J. Lehmann, 1947.

159 p. 19 cm.

Pub. 1941, in a limited ed., under title: Glue and lacquer; four cautionary tales.

© Harold Acton, New York; 25Apr47; 1c 28Aug47; AI-1144.

PL2998.H8G5 1947  
Library of Congress

895.13  
[2]

47-29848

*etc*

HSIUNG, SHIH-I.

The story of Lady Precious Stream, a novel;  
with a pref. by J. B. Priestley. Illus-  
trated by A. C. Chang. London, Hutchin-  
son. 176 p. © Shih I. Hsiung; 16Nov50;  
2c 8Mar51; AI0-1114.

hmp/r

Library of Congress  
Copyright Office

MAY 16 1951

KK 9520

"Hsst, Elmer!" The manager wants  
to close up!"

see

Borden company, claimant

mge 1-15-47

HSÜ, FRANCIS L. K.

SEE Hsü, Lang-kuang.



HSU, FRANCIS L. K.

Americans and Chinese: two ways of life.

New York [1953] 457 p. © Henry  
Schuman, inc.; 25 May 53; A95268.

I. Schuman (Henry) inc.

Library of Congress  
Copyright Office

j/i

HSU, FRANCIS L. K., ed.

Aspects of culture and personality,  
a symposium. 305 p. © Abelard-  
Schuman, inc.; 20Aug54; A152129.

I. Abelard-Schuman, inc.

Library of Congress  
Copyright Office

r/4

M1533

.H867

Y4

Hsu, Hsing-hai.

Yellow river cantata ... text by  
Kwang Wei-yuan, adapted for American use  
by Wallingford Riegger. New York, Leeds  
music corporation.

© adaptation, 22Mar46; publisher;  
EP9961. Prev. reg. 30Aug45; EU444724.

Score: chorus (SATB) and piano.

I. Riegger, Wallingford, arr. II.  
Title.

HSÜ, LANG-KUANG.

Under the ancestors' shadow,  
Chinese culture and personality.  
317 p. illus. © Columbia  
Univ. Press, New York; 21Jul48;  
A24186.

I. Columbia University Press.

ekd/mb

HSŪ, LANG-KUANG    SEE Hsu, Francis L. K.

M1627

.I5

HSU, ROSABEL.

Free China; Chinese march-polka. Tsi  
u Chung Kao [or] Dou yeu Chung Koa.  
Rev. ed. Words by Dick Rogers, music  
by Rosabel Hsu. (In International polka  
song folio. p.15) [English words] Appl.  
author: Shapiro, Bernstein & Co., inc.,  
employer for hire of Dick Rogers. © on  
new lyric; Shapiro, Bernstein & Co., inc.;  
25Jun52; EP63807.

SL

Library of Congress  
Copyright Office



(Continued on next card)

xM1805

M1627

.I5

HSU, ROSABEL.

Free China. EP63807. (Card 2)

I. Title. II. Title: Tsi u Chung Kao.  
III. Title: Dou yeu Chung Koa. [IV. Rogers,  
Dick]

SL

Library of Congress  
Copyright Office

xM1805

Hsueh hsi, weapon of ideological  
revolution in China. SEE Barnett,  
A. Doak.

r



HSÜEH, KUANG-CH'IEN.

From Confucius to Christ, by Paul K. T.  
Sih. New York, 1952. 231 p. illus.  
© Sheed and Ward, inc.; 11Sep52;  
A70884.

I. Sheed and Ward, inc.

Library of Congress  
Copyright Office



/w

A 36

Hsüeh, T'ao, 8th cent.

**Wimsatt, Genevieve Blanche.**

A well of fragrant waters, a sketch of the life and writings of Hung Tu, by Genevieve Wimsatt. Boston, John W. Luce company [1945]

4 p. l., 7-102 p. front. (port.) facsim. 23½cm.

© 9-24-45; 2c 12-28-45; John W. Luce co., Boston; A 36.

1. Hsüeh, T'ao, 8th cent.

i. Hsüeh, T'ao, 8th cent. ii. Title.

46-1897

Library of Congress

PL2997.H73W5

[8]

928.951

HU, HAN CHUAN.

Resonant cavity studies of the wide  
range tunable klystron. Univer-  
sity Microfilms. (Doctoral  
dissertation series. Publication  
no.1551) © Han Chuan Hu;  
31Mar50; A296620.

1. Title.

1957 reg.

r/m

HU, HSIEN-CHIN.

The common descent group in China and  
its functions. 204 p. illus.  
(Viking Fund publications in anthro-  
pology, no. 10) © The Viking Fund,  
inc., New York; 22Jul48; A25064.

I. Viking Fund, inc.

Hu, Shih, 1891-

My mother's betrothal, by Hu Shih, edited by Mary Rouse. New Haven, Published for the Department of Oriental studies by Yale university press; [etc.] 1946.

vi, 13 p.; 33p. 21 1/2cm. (On cover:  
Mirror series C, no. 3)

"The prologue from his [the author's] autobiography, Ssu-shih tsu-shu, first published in 1938."--Pref.

English and Chinese.

C 8-19-46; 2 c 9-16-46; Yale university press,  
New Haven; AA 26022.

Hu, Shih.

LIU, SHAO-T'ANG.

Out of Red China; translated from the  
Chinese by Jack Chia and Henry Walter.  
Introd. by Hu Shih. [1st ed.] New York,  
Duell, Sloan and Pearce [1953] 269 p.  
© on translation; China Daily Co., inc.;  
on introd.; Duell, Sloan & Pearce, inc.;  
15Jan53; A82972.

I. Hu, Shih. II. Chia, Jack, tr. III. Walter,  
Henry, tr. IV. China Daily Company, inc.  
V. Duell, Sloane and Pearce, inc.

Library of Congress  
Copyright Office

j/m

HU, TUN-YÜAN.

The liquor tax in the United States, 1791-1947; a history of the internal revenue taxes imposed on distilled spirits by the Federal Government. New York, Graduate School of Business, Columbia University. 188 p. (Columbia University. Graduate School of Business. Monographs in public finance and national income, no. 1) © Tun Yuan Hu; 22Dec50; A54751.

Library of Congress  
Copyright Office

MAY 21 1951 sh/r

HU-SA-SA KIELBASA POLKA © w Helen  
Theresa Nabozny m Edward John  
Nabozny 5Aug49 EU175278

Library of Congress  
Copyright Office



HU WAH WAH; English w, m & © Richard  
Arthur Caulk 13Jul54 EU364250

Library of Congress  
Copyright Office

AA 40828

Hua Lo replies to challenge.

see

Frost, Lowell C , 1882-

afp 22Apr47

Hua Lo replies to challenge.

see

Frost, Lowell Chester, 1882-  
Poems of Hua Lo; Hua Lo replies to  
challenge.

vf 21Apr47

Huaino.

M129

.I

IGLESIAS VILLOUD, HECTOR, 1913-

Huaino; transcripción para guitarra de  
Gladys G. Andreozzi [music by] Hector  
Iglesias Villoud. (With his: Bailecito)  
© Ricordi Americana s.a.e.c.; 19Jan54;  
EF0-26699.

I. Title. [II. Andreozzi, Gladys Guadalupe,  
1929- ]

Hualalai.

KE KEIKI A KA LAWAIA. The fisherman's  
child; w Charles Eugene Banks m  
Catherine Lougher Forbes tr Hualalai  
© Catherine Lougher Forbes 8Jul53  
EU322913

'Art'

Library of Congress  
Copyright Office

MHM 95 Jan 54

Huancayo and Ayacucho.

VON HAGEN, VICTOR WOLFGANG.

Huancayo and Ayacucho. New York,

F. Farnam Associates. 32 p. illus.

(His Guides to Peru) © Victor Wolfgang  
Von Hagen; 8Feb50; A40730.

br/r

Library of Congress  
Copyright Office

MAR 20 1950

Huang, Chamber.

ROSES OF SPRING; m & © Chamber Huang &  
Kou-Sing Chen 1Aug51 EU247714

Chen  
AUG 31 1951

Library of Congress  
Copyright Office

Huang, Chamber.

SWEETHEART OF MY DREAM; m & © Chamber  
Huang & Kou-Sing Chen 1Aug51 EU247715

Aug 1 1951

Library of Congress  
Copyright Office



HUANG, HSING-FU. SEE Wong, Sing Poo.

27000  
HUANG, K'UEI-YÜAN, BP.

Now I can tell; the story of a Christian bishop under communist persecution. 222 p. © Morehouse-Gorham Co.; 10May54; A139146.

I. Morehouse-Gorham Company.

Library of Congress  
Copyright Office

r/m

Huang, Po-fei, ed.

YALE UNIVERSITY. INSTITUTE OF FAR  
EASTERN LANGUAGES.

IFEL vocabulary of spoken Chinese;  
edited by Po-fei Huang. [Rev. ed.  
of Vocabulary for airmen] 347 p.  
© Institute of Far Eastern Lan-  
guages; 25May54; A149674.

I. Huang, Po-fei, ed.

Library of Congress  
Copyright Office

cr/

HUANG, TSUNG-HSI.

A plan for the Prince: the Ming-i  
tai-fang lu of Huang Tsung-hsi;  
translated and explained [by]  
William Theodore De Bary. Univer-  
sity Microfilms. Microfilm copy  
of typescript. Positive. © Wil-  
liam Theodore De Bary; 29Jan54;  
A143431.

I. De Bary, William Theodore, ed. and  
tr.

Library of Congress  
Copyright Office

Prelim. card

Mic

r/m

HUANG, TZU CHUEN  
SEE Tzu, Chuen Huang.

**HUANG-TI NEI-CHING SU-WÊN.**

Huang ti nei ching su wên, the Yellow  
Emperor's classic of internal medicine.  
Chapters 1-34 tr. from the Chinese with  
an introductory study by Ilza Veith.  
253 p. illus. © The Williams & Wilkins  
Co., Baltimore; 18Nov49; A38629.

I. Veith, Ilza, tr.

II. Williams and Wilkins Co.

Library of Congress  
Copyright Office

sma/r

HUAPALA HULA GIRL © w & m Jack Pitman &  
Samuel L. Atcherley 21Nov49 EU185697

HUAPANGO; partitura de orquesta,  
m Jose Pablo Moncayo. Mexico.  
Score. (Serie E, No.2) © Edi-  
ciones Mexicanas de Musica, A.C.;  
2Nov50; EF27733.

1. Pablo Moncayo, Jose.
2. Ediciones Mexicanas de Musica, A.C.

1962 reg.

rs-L



HUARACHE; w, m & © Dené André Ross &  
Llewellyn David Williams 7Jun54  
EU360512

Library of Congress  
Copyright Office

EL HUARACHE w & m Jose Jesus Navarro  
© Caribbean Music Co. 15Jul49  
EU173135

M1731

HUARD, ALBERT, 1899-

.2

Non Grand-père; paroles de Géo Koger

.H

[pseud.] musique de Albert Huard. © Paul  
Beuscher, Paris; 28Dec53; EF0-26821.

I. Title. [II. Konyn, Georges, 1894-

]

Library of Congress

HUARD, Frances Wilson, tr. SEE  
American footprints in Paris.  
R31432.

Huard, Frances Wilson, tr.

Colette Baudoche; the story of a young girl of  
Metz, by Maurice Barres. R6341.

egn 13Feb47

HUARD, Frances Wilson, tr. SEE  
The golden goat. R31431.

Huard, Frances Wilson  
Lilies, white and red.

© 24Apr19, A525287. R6343, 16Jun46; author,  
Paris.  
egn 31Jan47

Huard, Frances Wilson, tr.

Military servitude and grandeur, by Alfred de  
Vigny. R6345.

ogn 13Feb47



Huard, Frances Wilson

With those who wait. Drawings by Charles Huard.

© 25Nov18, A506741. R6342, 16Jun46; author,  
Paris.

egn 31Jan47

M1731.2 Huard, Jean Marie, lyricist.  
.H

Hess, Johnny.

Vous qui me voyez toujours seul;  
paroles: Jean Marie Huard & M. Leconte.

© 31Dec41; 1c 5Mar46; Société  
d'éditions musicales Paris-monde, Paris;  
EF2417.

For voice and piano.

I. Huard, Jean Marie, lyricist. II. e,  
Leconte, M., joint lyricist. III. Title.

Huarte, Julian.

CUBANITA; Spanish text by Tito Schipa,  
English version by Sigmund Spaeth &  
Cecil Cowdrey, & m; high voice, in  
C. © 28Jul23, E576265. R65739,  
10Aug50, Julian Huarte (A of m)

SEP 27 1950

Library of Congress  
Copyright Office

Huarte, Julian.

MADRIGAL ESPAÑOL. SPANISH MADRIGAL; w  
O. Campero, English version by Th.  
Baker, m Julian Huarte; high voice.  
© 12Oct22, E547408. R62937, 7Jun50,  
Maria Teresa Huarte (W) & G. Schirmer,  
inc. (PWH of T. Baker)

JUL 13 1950

Library of Congress  
Copyright Office

Huarte, Julian.

MARIOLA. Heart thief; w Tito Schipa,  
English w Arthur Clyde, m Julian  
Huarte. © 18Nov25, E626946.  
R110115, 10Apr53, John Mario  
Cerruti (PWH)

Huarte, Julian.

THY GLANCES. SU MIRADA; habanera, w  
Octavio Campero, English version by  
Arthur H. Ryder, & m. © E558810.  
R65087, 27Jul50, Julian Huarte (A of  
m)

Library of Congress  
Copyright Office

AUG 28 1950

Huarte, Julian.

YOU ALONE. MI SOLO AMOR; w Margherita  
Philleo, Spanish version by Manuel  
Huarte, & m; high voice, in C, violin  
obbl., ad lib. © E565484. R65107,  
27Jul50, Julian Huarte (A of m)

AUG 28 1950

Library of Congress  
Copyright Office

Huarte, Manuel.

YOU ALONE. MI SOLO AMOR; w Margherita  
Philleo, Spanish version by Manuel  
Huarte, & m; high voice, in C, violin  
obbl., ad lib. © E565484. R65107,  
27Jul50, Julian Huarte (A of m)

AUG 28 1950



AA 12937

Huayna, Cusi Manco.

... H. S. H. Auqui Cusi Manco Huayna, the Inti Auqui's series of patriotic song, songs and/or sundry items of general merchandise which shall be used in connection with various forms of contests and/or a series of national or congressional problems contests; to be used with or without the dispensation of war, victory or peace bonds. [New York, Printed by Cumoran sun] c1942.

pamphlet (15 p.)      21 1/2cm.

(Cont'd

on next card)

AA 12937

Huayna, Cusi Manco.

... H. S. H. Auqui Cusi Manco Huayna,  
the Inti Auqui's series of patriotic  
song, songs ... cl942. (Card 2)

Appl. title: Series of song's general  
merchandise and/or national, or, con-  
gressional current and future problems  
contests.

© 7-19-42; 2 c 5-23-46; Cusi Manco  
Huayna, New York; AA 12937.

AFP 6-10-46  
vf 8-9-46

THE HUAYNO; m & © Moises Vivanco  
28Feb51 EU230700

MAR 26 1951

Library of Congress  
Copyright Office

Hub, Franz Josef, 1904-

M1356

.H

HUB, FRANZ PETER, 1929-

Der alte Leuchtturmwächter; Slowfox;  
Text: F. J. Hub, Musik: F. P. Hub, arr.:  
Joe Engel [pseud.] [Piano-conductor  
score (orchestra) and parts] © Solisten-  
Verlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-  
III. Sehrengel, Josef, 1923- ]

art.

Library of Congress

Hub, Franz Josef, 1904-

M1703 SCHELLING, FRED, 1908-

.2 Auf der Alm, holleri, hollero! Alm-Fox;  
.S Worte [by] Franz Josef Hub, Musik [by]  
Fred Schelling. © A-Tempo-Verlag;  
Wien; 9Aug48; EF11718.

I. Hub, Franz Josef, 1904- lyricist.

II. Title.

Hub, Franz Josef, 1904-

M1703

GEIGER, GYULA, 1886-

.2

.G

Es muss ja nicht grad heute sein! Lied und  
Slow-Fox, Worte: Franz Josef Hub,  
Musik: Gyula Geiger. © A-Tempo-Verlag,  
Karl Wewerka & Co. Musik- &  
Bühnenverlags K. G., Wien; 7Nov53;  
EF0-23784.

I. Title. [II. Hub, Franz Josef, 1904- ]

Hub, Franz Josef, 1904-

M1703

BERG, TONI, 1908-

.2

Eine Frau die wunschlos glücklich ist;

.B

Lied und Slow-fox, Text: Franz Josef

Hub, Musik: Toni Berg. © A-Tempo

Verlag, Karl Wewerka, Wien; 29Dec49;

EF0-3392.

I. Title. [II. Hub, Franz Josef, 1904-

art.]

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JUL 14 1950

Hub, Franz Josef, 1904-

M1703

STANDL, LUDWIG, 1898-

.2

Genau so wie einst meine Mutter; Lied,

.S

Worte: Franz Josef Hub, Musik:

Ludwig Miller-Veit [pseud., Klaviersatz:

Heinz Sandauer] © Ludwig Doblinger

(Bernhard Herzmansky) K.G., Wien;

17Apr52; EF0-15378.

I. Title. [II. Hub, Franz Josef, 1904-  
III. Sandauer, Heinz, 1911- ]



Hub, Franz Josef, 1904-  
M1703 HUB, FRANZ PETER, 1929-  
.2 Herbstzeitlosen; tango, Worte: Franz  
.H Josef Hub, Musik: Franz Peter Hub.  
© Solisten Verlag, Wien; 12Nov54;  
EF0-31131.

I. Title. [II. Hub, Franz Josef, 1904- ]

Hub, Franz Josef, 1904-

M1703

SCHELLING, FRED, 1908-

.2

Jeder kann nicht Rothschild sein; Lied und

.S

Swingfox, Worte: Franz Josef Hub, Musik:

Fred Schelling. © A-Tempo-Verlag, Karl

Wewerka & Co. Musik-Bühnenverlag K.

G., Wien; 24Feb49; EF16040.

I. Title. [II. Hub, Franz Josef, 1904-

]

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FEB 12 1951

Revised  
19Jan51

Hub, Franz Josef, 1904-

M1703

FÖDERL, KARL, 1885-

2

F

Vater, Vater, leih' mir d' Scher! Lied und  
langsamer Foxtrot, Musik: Karl Föderl,  
Worte: Franz Josef Hub. © Bosworth &  
Co., Wien; 20Jan53 (in notice: 1952);  
EF0-20018.

I. Title. [II. Hub, Franz Josef, 1904- ]

M1356

.H

HUB, FRANZ PETER, 1929-

Der alte Leuchtturmwächter; Slowfox;

Text: F. J. Hub, Musik: F. P. Hub, arr.:

Joe Engel [pseud.] [Piano-conductor  
score (orchestra) and parts] © Solisten-  
Verlag, Wien; 9Jul54; EF0-31268.

I. Title. [II. Hub, Franz Josef, 1904-  
III. Sehrengel, Josef, 1923- ]

art.

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.2

.H

HUB, FRANZ PETER, 1929-

Herbstzeitlosen; tango, Worte: Franz  
Josef Hub, Musik: Franz Peter Hub.  
© Solisten Verlag, Wien; 12Nov54;  
EF0-31131.

I. Title. [II. Hub, Franz Josef, 1904- ]

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.2

.H

HUB, FRANZ PETER, 1929-

Das Marterl; Lied u. langs. Walzer,

Musik: Franz Peter Hub, Worte: Tambour

[pseud.] © Bosworth & Co., Wien;

28Nov51; EF0-11765.

I. Title. [II. Trummler, Ferdinand,  
1899- ]

art.

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MAR 17 1952

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Exhibit C, new clock face. Fractional divisions are in hundredths of the hour, not seconds. Drawing on sheet 11 x 9 in. © Howard J. Hub, Hollis, N. Y.; 25Oct51; IP856.

NOV - 7 1951

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simplified. 5 l. © 25Oct51;  
AA196312.

NOV - 7 1951





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age sock sales. KK74875. SEE Hub  
Hosiery Mills, inc.

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Donald MacRae Wilhoite m Ben  
Oakland © Hub Music Co. 16Sep53  
EU331009

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22Oct51 EU253761

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m Ben Oakland © The Hub Music Co.

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Music Co. 28Aug53 EU328942

Library of Congress

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Gene DePaul © The Hub Music Co.  
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Co. 9Nov53 EU337402

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DOLL; w Don Raye m Harold Spina

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M1630

SPINA, HAROLD, 1906-

.2

I just can't remember the words; words and  
music by Harold Spina. 40¢ © The Hub  
Music Co., Hollywood, Calif.; 18Mar53;  
EP70043.

.S

I. Title.

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Raye m Gene DePaul © The Hub Music  
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Raye m Lew Spence © The Hub Music  
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Joseph Francis Burke © The Hub  
Music Co. 22Oct51 EU253760

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Music Co. 7May51 EU237941

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De Paul © The Hub Music Co. 2Dec53  
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Francis Burke © The Hub Music Co.  
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M1630 OAKLAND, BEN, 1907-  
.2 Puppy love; words and music by Don Raye  
.0 [pseud.] and Ben Oakland. 40¢ © The  
Hub Music Co., Hollywood, Calif;  
13Oct52; EP66391.

- I. Wilhoite, Donald MacRae, 1909-
- II. Title.

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REVEILLE IN HARLEM; m Don Raye &  
Nelson Riddle © The Hub Music Co.  
18Sep52 EU288987

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land © The Hub Music Co. 20Dec50  
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JAN 15 1951

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A ROMAN HOLIDAY; m Gene DePaul ©  
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Harry Geller © The Hub Music Co.  
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w Paul Francis Webster m Harold  
Spina © The Hub Music Co. 20Feb52  
EU265300

MAR 28 1952

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Hub Music Co.

M1630

SPINA, HAROLD, 1906-

.2

The Shrine of Saint Anne De-Beaupré;

.S

words by Paul Francis Webster, music  
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Co., Hollywood, Calif.; 1 May 52; EP62244.

I. Title. [II. Webster, Paul Francis, 1907-  
]

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Gene DePaul © The Hub Music Co.

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Hub Music Co. 26Apr51 EU236753

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Wilhoite m Gene DePaul © The Hub  
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TATTOO; w Don Raye m Nelson Riddle

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De Paul © Hub Music Co. Notice  
30Mar54 v23 p812

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M1630

DE PAUL, GENE, 1919-

.2

Teach me tonight; words by Sammy Cahn,

.D

music by Gene De Paul. 50¢ © Hub

Music Co., Hollywood; 29Mar54; EP79247.

I. Title. [II. Cahn, Samuel, 1913- ]

Library of Congress



Hub Music Co.

M1356

.D

DE PAUL, GENE, 1919-

Teach me tonight; words by Sammy Cahn,  
music by Gene De Paul, a masterscore  
arrangement, dance arrangement [and]  
vocal backgrounds by Johnny Warrington.  
Male key [and] female key. [Parts:  
orchestra] \$1 Appl. states prev. reg.  
29Mar54, EP79247. NM: arrangement.  
© Hub Music Co., Hollywood; 27Oct54;  
EP84330.

I. Title. [II. Cahn, Samuel, 1913- III.  
Library of Congress Warrington, Johnny,  
1911- ]



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w & m Harold Spina © The Hub Music  
Co. 27Oct50 EU219661

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Webster m Ben Oakland © The Hub  
Music Co. 20Feb52 EU265298

MAR 21 1952

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WHERE DID HE GET THOSE CRAZY RED SHOES;  
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Music Co. 15Oct51 EU253037

OCT 25 1951

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M1508

DEPAUL, GENE, 1919-

(Yankee Pasha) More than anyone; [from]  
Yankee Pasha, words and music by Don  
Raye [pseud. and] Gene DePaul 50¢  
© Hub Music Co., Hollywood; 8Apr54;  
EP79527.

I. Wilhoite, Donald MacRae, 1909-

II. Title. III. Title: Yankee Pasha.

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YOU NEVER FALL IN LOVE AGAIN; w Paul  
Francis Webster m Ben Oakland © The  
Hub Music Co. 29Jan51 EU227686

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COME WITH ME; w & m Angelo Leonard Mai-  
etta © Hub Publications 11Aug50  
EU212116

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Hub Publications.

LITTLE DO YOU KNOW; w & m Angelo Leon-  
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ONLY YOU; w & m Angelo Leonard Maietta  
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cations 27Sep50 EU216717

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Huba! Huba!  
*See* Tobin, Louis.

Huba huba huba jive.  
*See* Schwandt, Wilbur.

**Hubac, Pierre.**

... Carthage, par Pierre Hubac. Paris, La Renaissance du livre, M. Daubin [1946]

287 p., 2 l. illus., plates, maps (part double) diagr. 19½". (*Half-title*: La Vie dans l'histoire. 1. ptie. Civilisations (peuples, états, nations) a. Méditerranée. 7)

Series title in part at head of t.-p.

1. Carthage—Hist. 2. Civilization, Phenician.

DT168.H8

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[2]†

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**HUBAC, PIERRE.**

Les nomades. Paris, La Renaissance du  
livre. 292 p. illus. (La Vie dans l'his-  
toire. 3. ptie. Facteurs et problèmes  
historiques, 10) © Éditions Marcel  
Daubin; 30Nov48; AF9153.

I. Daubin (Marcel) Éditions.

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HUBAC, PIERRE.

Tistou, les mains vides; roman. [Éd.  
originale] [Genève, 1951] 238 p.

© Éditions du Milieu du monde; 12Oct51;  
AF0-6292.

I. Éditions du Milieu du monde.

FEB - 4 1952

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Hubach, Bonnie Louise.

SHINING LIGHT; m Leo & Hector Richard  
w & © Bonnie Louise Hubach 25Sep50  
EU216584

OCT 1 1 1950

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City, Mo.

This land I love and other  
verse and verse-prose.

16 p. © 10Sep47; AA64299.

HUBACHEK, FRANK BROOKES, AND  
CHARLES SCOTT KELLY, a law  
partnership

SEE Hubachek and Kelly.

Hubachek, Louis Henry.

Funny it may seem; words by L. H.  
Hubachek.

For voice and piano, and chord symbols.

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Hills, Calif.; EU 25121.

Hubachek, Louis Henry.

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21Jun51 EU242054

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BARRETT, ROGER SPOONER.

Compilation of consumer finance laws and of usury, sales finance, and allied laws, including certain industrial or discount loan laws and anti-coercion insurance laws. Washington, National Consumer Finance Association, 1952. 722 p.

© Hubachek & Kelly, a law partnership of Frank Brookes Hubachek and Charles Scott Kelly; 1Jul52; A68436.

I. Hubachek and Kelly.

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Copyright Office



/w

HUBACHEK and Kelly. A digest of decisions on small loan laws decided since January 1, 1948. AA87497. SEE Barrett, Roger Spooner.



Hubachek and Kelly.

**BARRETT, ROGER SPOONER.**

Index to legal literature on regulation of  
consumer installment lending and on  
usury laws, by Roger S. Barrett and  
Charles C. Ulrich. Washington, Law  
Forum of National Consumer Finance  
Assn. 163 p. © Hubachek & Kelly;  
15Dec48; A29221.

- I. Ulrich, Charles Clemens, joint author.
- II. Hubachek and Kelly.

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Hubacher, Emil, tr.

CARREL, ALEXIS.

Betrachtungen zur Lebensführung.

[Aus dem Französischen übersetzt  
von E. Hubacher] 292 p.

© Rascher & Cie A.-G.; 14Jan54;  
AFO-13829.

I. Hubacher, Emil, tr.

II. Rascher und Companie A.-G.

Hubacher, Hermann.

RODIN, AUGUSTE.

Rodin. Einführung von Hermann Hubacher.

[Die Photos wurden von R. Eidenbenz]

xxiv p., 99 plates. © Verlag von Rudolf  
Mühlemann, Zürich; 8Oct49; AF0-1718.

I. Hubacher, Hermann.

II. Eidenbenz, Reinhold.

III. Mühlemann (Rufolf) Verlag von.

Hubanks, Barry.

WHEN I SEE A COUNTRY GIRL; m Leo & Hector  
Richard w & © Barry Hubanks  
26Nov51 EU256993

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Hubartt, Paul

Interfiled

Hubartt, Paul Leroy

HUBARTT, PAUL LEROY.

Africa; a missionary color book for  
children. Grand Rapids, Zondervan  
Pub. House. 24 p. © Zondervan  
Pub. House; 22Oct51; AA201014.

JAN 28 1952

HUBARTT, PAUL LEROY.

Animals of the Bible. 1 v., illus.

(A "Tiny tots" dot-to-dot book)

© Zondervan Pub. House, Grand

Rapids; 4Apr49; AA114753.

**HUBARTT, PAUL LEROY.**

**Bible animal stories; stand-up  
stories. 1 v. illus. © C. R.  
Gibson & Co.; 2Jan52; AA201737.**

FEH - A 1956



HUBARTT, PAUL LEROY.

Boats of the Bible. Folder, illus.  
(Stand-up stories) © C. R. Gibson  
& Co.; 15Feb50; AA142427.

FEB 28 1950

HUBARTT, PAUL LEROY.

Children of the Bible. 1 v., illus.

(A "Tiny tots" dot-to-dot book)

© Zondervan Pub. House, Grand

Rapids; 4Apr49; AA114755.

HUBARTT, PAUL LEROY.

David and the giant. Folder, illus.  
(Stand-up stories) © C. R. Gibson  
& Co.; 15Feb50; AA142426.

FEB 28 1950

HUBARTT, PAUL LEROY, illus.

The garden; beginner's dot book.

12 p., illus. © Zondervan Pub.

House, Grand Rapids; 7Apr48;

AA82028.

HUBARTT, PAUL LEROY, illus.

God's clock of the ages; beginner's  
dot book. 12 p., illus. © Zon-  
dervan Pub. House, Grand Rapids;  
8Apr48; AA82029.

HUBARTT, PAUL LEROY.

Heroes of the Old Testament. 1 v.,  
illus. (A "Tiny tots" dot-to-dot  
book) © Zondervan Pub. House,  
Grand Rapids; 4Apr49; AA114754.

HUBARTT, PAUL LEROY.

In the footsteps of Jesus. 1 v.,  
illus. (A "Tiny tots" dot-to-dot  
book) © Zondervan Pub. House,  
Grand Rapids, Mich.; 4Apr49;  
AA114756.

HUBARTT, Paul, illus. Japan; a  
missionary color book for children.  
AA99193. SEE Engstrom, Theodore  
Wilhelm.



HUBARTT, PAUL, illus.

Latin America; a missionary color  
book for children. AA169993.

SEE Engstrom, Theodore Wilhelm.

JAN 10 1951

HUBARTT, PAUL LEROY, illus.

My voyage on the blood line; beginner's dot book. 12 p., illus.

© Zondervan Pub. House, Grand Rapids; 8Apr48; AA82026.

HUBARTT, PAUL.

Nu-Vu Bible stories. SEE Nazarene  
Publishing House.

HUBARTT, Paul Leroy, illus. Palestine;  
a missionary color book for children.  
AA153812. SEE Engstrom, Theodore  
Wilhelm.

JUN 29 1950

HUBARTT, PAUL LEROY.

Rainbow play book. © Zondervan  
Pub. House; 1Jul53; A100751.

HUBARTT, PAUL LEROY, illus.

The temple builders beginner's dot  
book. 12 p. © Zondervan Pub.

House, Grand Rapids; 8Apr48;

AA82024.

HUBATA, STANLEY JOSEPH.

Sheep and wolves. By Stanley Joseph Hubata and William Alfred Nitka. Folder, illus. © Stanley Joseph Hubata and William Alfred Nitka, Baltimore; 16Aug47; AA60804.

HUBATIUS-HIMMELSTJERNA, INGEBORG  
VON.

Die junge Droste; die Jugend der Dichterin  
Annette von Droste-Hülshoff. Reutlingen  
[1952] 215 p. illus. © Ensslin &  
Laiblin Verlag; 1Sep52; AF0-9763.

I. Droste-Hülshoff, Annette Elisabeth,  
Freiin von.

II. Ensslin und Laiblin Verlag.

Library of Congress  
Copyright Office

j/m



**Hubaux, Jean.**

... Les grands mythes de Rome, par Jean Hubaux. Paris, Presses universitaires de France, 1945.

viii, 155, [1] p. 18½<sup>cm</sup>. (Mythes et religions. Collection dirigée par P.-L. Couchoud. [14])

"1<sup>re</sup> édition-31mai 1945."

(C) 31May45; 1c 1Mar46; publisher; AF 723.

1. Mythology, Roman. I. Title.

46-20975

Library of Congress

BL800.H8

[2]

292

M221 HUBAY, JENÖ, 1858-1937.

.H \*Adieu.Farewell. Par Jenö Hubay.  
Wien, Universal-Edition. © Associated Music Publishers, inc.;  
6May20; EF8698. Score (violin  
and piano) and part.

I. Title.

M1503

HUBAY, JENŐ, 1858-1937.

.H

\*Anna Karenina; opera 3 felvonásban (4  
képben) Szövegét írta Góth Sándor,  
zenéjét szerzette Hubay Jenő. Op. 112.  
Zongora kivonat Szikla A. tól. Uj kiadás.  
Oper in 3 Aufzügen (vier Bildern) von  
Alexander Goth, Deutsch von Hans Lieb-  
stoeckl, Musik von Jenő Hubay. Op. 112.  
Klavierauszug von A. Szikla. Neue Ausg.,  
1934. [Piano-vocal score] © Universal-  
Edition, Wien; 7Nov22; DP220.

OCT 9 - 1950

Library of Congress  
Copyright Office

(Continued on next card)

M1503 HUBAY, JENO, 1858-1937.  
.H \*Anna Karenina. DP220. (Card 2)

I. Góth, Sándor. II. Title. [III. Lieb-  
stoeckl, Hans. IV. Szikla, A.]

HUBAY, Jenő. SEE  
Anna Karenina. R67406.

OCT 5 - 1950

Hubay, Jenő.

BALALAJKA-DAL. Balalaika Lied, from  
Anna Karenina; w Alex Goth & A. Gabor,  
German w Hans Liebstoekl, m Jenő  
Hubay; Gesang & Klavier. © 2Apr24,  
E592066. R91027, 20Feb52, Andor v.  
Hubay-Cebrian & Tibor v. Hubay-  
Cebrian (C of J. Hubay)

Library of Congress  
Copyright Office

APR 2 - 1952

Hubay, Jenoe.

CARILLON, OP.121, NO.6; for violin &  
piano by Jenoe Hubay. © 10Aug26;  
E646828. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127810.

Hubay, Jenő

FÜNF KONZERTETÜDEN. CINQ ÉTUDES DE  
CONCERT, op.115; m Jenő Hubay;  
Violine u. Klavier. © 30Jul23,  
E572658. R69994, 14Nov50, Andor v.  
Hubay-Cebrian & Tibor v. Hubay-  
Cebrian (C)

JAN - 9



Hubay, Jenö. ✓

HEAVEN-SENT; m Jeno Hubay w, rev &  
© on w & changed m Cosmo Lloyd  
Aloia 28Jul50 EU211896. Appl.  
states prev. version: Hejre Kati

AUG 23 1950

Library of Congress  
Copyright Office

M175  
.A4H

HUBAY, JENŐ, 1858-1937.

Hejre Kati. [From] Scenes from the  
czardas [for] accordion [by] Jenő Hubay,  
op.32, no.4, transcribed by Charles  
Magnante. 60¢ NM: arrangement.  
© Wm. J. Smith Music Co., inc., New  
York; 28Sep54; EP83548.

I. Title. II. Title: Scenes from the  
czardas. [III. Magnante, Charles, 1905- ]

Library of Congress

M1060

.H

Hubay, Jenő, 1858-1937.

Hejre kati; arranged by Harold M.  
Kirchstein.

© 2-28-46; Radio corporation of  
America, RCA Victor division, Camden,  
N. J.; EU9173; new matter: arrangement.

Library of Congress  
Copyright Office

Music Cat.

M261

.H

HUBAY, JENÖ.

Hejre Kati; [by] J. Hubay, arr. by Rafael Méndez. [Score (trumpet & piano) and part] \$1 © on arrangement; Carl Fischer, inc., New York; 15Aug51; EP57105.

I. Title. [II. Méndez, Rafael]

OCT - 4 1951

Library of Congress  
Copyright Office

M223 HUBAY, JENŐ, 1858-1937.

.H      ^ (Le luthier de Crémone) Violinsolo  
         aus der Oper Der Geigenmacher von  
         Cremona. Solo du luthier de l'opéra  
         Le luthier de Cremona. © Universal-  
         Edition, Wien; 30Dec20; EF11136.  
         Score (violin and piano) and part.

I. Title.    II. Title: Le luthier de  
Crémone.

HUBAY, JENŐ.

M1706  
.P

Minek Turbékoltok. (Tell Me Why  
You're Always Cooing) English  
lyric by Olga Paul, music by Hu-  
bay Jenő. (In Pasti, Barbara,  
comp. Memories of Hungary. p.  
56-57) © Edward B. Marks Music  
Corp., New York; 19Nov47; on  
English lyric; EP19014.

I. Title. II. Title: Tell Me why  
You're Always Cooing.

Library of Congress  
Copyright Office

Hubay, Jenő.

MOONBEAMS; w Edwin George Hoffstadt m  
Jenő Hubay arr Willard Adolph Back  
© on new matter 6Dec51 EU258098

DEC 29 1951

Library of Congress  
Copyright Office

Hubay, Jenő.

MORGEN! TOMORROW! op.27, no.4; m  
Richard Strauss, arr. Jenő Hubay;  
violin & pf. © 26Apr23, E572660.  
R69996, 14Nov50, Andor v. Hubay-  
Cebrian & Tibor v. Hubay-Cebrian (C)

- 9 1951



Hubay, Jenő.

OH, ÉLNI, ÉLNI KELLENE! Wie froh sind  
wir alle! From Anna Karenina; w Alex  
Goth & A. Gabor, German w Hans  
Liebstoeckl, m Jenő Hubay; Gesang &  
Klavier. © 7Apr24, E592067.  
R91028, 20Feb52, Andor v. Hubay-  
Cebrian & Tibor v. Hubay-Cebrian (C  
of J. Hubay)

APR 2 - 1952

Hubay, Jenoe.

PETOEFI-SZIMFONIA, op.119; w Sándor  
Petöfi, Deutsch nach J. Steinbach  
von Peter Jekel, m Jenoe Hubay;  
piano-vocal score, with Hungarian &  
German text. © 25Sep25, E625102.  
R113813, 18Jun53, Andor von Hubay-  
Cebrian & Tibor von Hubay-Cebrian  
(C of J. Hubay)

Hubay, Jenoe.

PREGHIERA, OP.121, NR.1; for violin &  
piano by Jenoe Hubay. © 10Aug26;  
E646823. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C);  
16Mar54; R127805.

Hubay, Jenoe.

RUSSISCHES KLAGELIED. Russian lament,  
op.121, no.5; for violin & piano by  
Jenoe Hubay. © 10Aug26; E646827.  
Andor von Hubay-Cebrian & Tibor von  
Hubay-Cebrian (C); 16Mar54; R127809.

M1012

.H

HUBAY, JENŐ, 1858-1937.

\*Scène de la csárda, no.14; sur des thèmes  
de Lavotta, pour violon avec accompa-  
gnement d'orchestre par Jenő Hubay, op.117.  
(Universal-Edition, Nr.6349) [Score]  
© Universal-Edition A. G., Wien; 7Oct24;  
EF17478.

I. Lavotta, Johann.    II. Title.

Library of Congress  
Copyright Office

Hubay, Jenő.

SCÈNE DE LA CSARDA, no.14, op.117;  
sur les thèmes de Lavotta, pour  
violon & orchestre par Jenő Hubay.  
© 7Oct24, EF17478. R92899, 21Mar52,  
Andor v. Hubay-Cebrian & Tibor v.  
Hubay-Cebrian (C)

Library of Congress  
Copyright Office

Hubay, Jenő.

SCÈNE DE LA CSÁRDA, op.117, no.14; for  
violin & piano or orchestra by Jenő  
Hubay. © 29Jan24, E582917. R88189,  
29Dec51, Andor v. Hubay-Cebrian &  
Tibor v. Hubay-Cebrian (C)

MAR - 4 1952

Library of Congress  
Copyright Office

Hubay, Jenoe.

SEGUIDILLAS, OP.121, NO.2; for violin  
& piano by Jenoe Hubay. © 10Aug26;  
E646824. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127806.



Hubay, Jenoe.

SEHNSUCHT. Longing, op.121, no.3;  
for violin & piano by Jenoe Hubay.  
© 10Aug26; E646825. Andor von  
Hubay-Cebrian & Tibor von Hubay-  
Cebrian (C); 16Mar54; R127807.

Hubay, Jenő

TRAUM DURCH DIE DÄMMERUNG. DREAM IN  
THE TWILIGHT, op.29, no.1; m Richard  
Strauss, arr. Jenő Hubay; violin &  
pf. © 26Apr23, E572659. R69995,  
14Nov50, Andor v. Hubay-Cebrian &  
Tibor v. Hubay-Cebrian (C)

JAN - 9 1951

Hubay, Jenö.

24 CAPRICES, v.1-4; by Nicolò Paganini,  
rev. Jenö Hubay; violin. © 12Sep25,  
E630060. R107917, 19Feb53, Andor  
v.Hubay-Cebrian & Tibor v.Hubay-  
Cebrian (C)

Library of Congress  
Copyright Office

Hubay, Jenoe.

VENEZIA, OP.121, NO.4; for violin &  
piano by Jenoe Hubay. © 10Aug26;  
E646826. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127808.

Hubay, Jenő.

VIOLINSOLO, aus Der Geigenmacher von  
Cremona; m Jenő Hubay. © 30Dec20,  
EF11136. R41153, 24Nov48, Tibor v.  
Hubay-Cebrian & Andor v. Hubay-Ce-  
brian (C)

Hubay, Jenoe.

VITA NUOVA, OP.118; for 4 solo voices,  
mixed choir, boys choir & orchestra,  
Italian w Dante, German w J. Wege,  
English w Mevanwy Roberts, m Jenoe  
Hubay; piano-vocal score. ©  
22Jan26; E631338. Andor von Hubay-  
Cebrian & Tibor von Hubay-Cebrian (C  
of J. Hubay); 29Dec53; R123400.

Library of Congress  
Copyright Office

Revised

9Apr54

Hubay-Cebrian, Andor von.

CARILLON, OP.121, NO.6; for violin &  
piano by Jenoe Hubay. © 10Aug26;  
E646828. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127810.

Hubay-Cebrian, Andor von.

PREGHIERA, OP.121, NR.1; for violin &  
piano by Jenoe Hubay. © 10Aug26;  
E646823. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C);  
16Mar54; R127805.



Hubay-Cebrian, Andor von.

RUSSISCHES KLAGELIED. Russian lament,  
op.121, no.5; for violin & piano by  
Jenoe Hubay. © 10Aug26; E646827.  
Andor von Hubay-Cebrian & Tibor von  
Hubay-Cebrian (C); 16Mar54; R127809.

Hubay-Cebrian, Andor von.

SEGUIDILLAS, OP.121, NO.2; for violin  
& piano by Jenoe Hubay. © 10Aug26;  
E646824. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127806.

Hubay-Cebrian, Andor von.

SEHNSUCHT. Longing, op.121, no.3;  
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Cebrian (C); 16Mar54; R127807.

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R127808.

Hubay-Cebrian, Andor von.

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English w Mevanwy Roberts, m Jenoe  
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22Jan26; E631338. Andor von Hubay-  
Cebrian & Tibor von Hubay-Cebrian (C  
of J. Hubay); 29Dec53; R123400.

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9Apr54

Hubay-Cebrain, Tibor von.

CARILLON, OP.121, NO.6; for violin &  
piano by Jenoe Hubay. © 10Aug26;  
E646828. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127810.

Hubay-Cebrian, Tibor von.

PREGHIERA, OP.121, NR.1; for violin &  
piano by Jenoe Hubay. © 10Aug26;  
E646823. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C);  
16Mar54; R127805.

Hubay-Cebrian, Tibor von.

RUSSISCHES KLAGELIED. Russian lament,  
op.121, no.5; for violin & piano by  
Jenoe Hubay. © 10Aug26; E646827.  
Andor von Hubay-Cebrian & Tibor von  
Hubay-Cebrian (C); 16Mar54; R127809.



Hubay-Cebrian, Tibor von.

SEGUIDILLAS, OP.121, NO.2; for violin  
& piano by Jenoe Hubay. © 10Aug26;  
E646824. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127806.

Hubay-Cebrian, Tibor von.

SEHNSUCHT. Longing, op.121, no.3;  
for violin & piano by Jenoe Hubay.  
© 10Aug26; E646825. Andor von  
Hubay-Cebrian & Tibor von Hubay-  
Cebrian (C); 16Mar54; R127807.

Hubay-Cebrian, Tibor von.

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piano by Jenoe Hubay. © 10Aug26;  
E646826. Andor von Hubay-Cebrian &  
Tibor von Hubay-Cebrian (C); 16Mar54;  
R127808.

Hubay-Cebrian, Tibor von.

VITA NUOVA, OP.118; for 4 solo voices,  
mixed choir, boys choir & orchestra,  
Italian w Dante, German w J. Wege,  
English w Mevanwy Roberts, m Jenoe  
Hubay; piano-vocal score. ©  
22Jan26; E631338. Andor von Hubay-  
Cebrian & Tibor von Hubay-Cebrian (C  
of J. Hubay); 29Dec53; R123400.

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9Apr54

Hubba, hubba.

~~S~~ Isaacs, Alvin Kaleolani.

HUBBA hubba. G 5385 see Jenkins, June  
Yates.

G 2328

Hubba hubba.

see

Jenkins, June Yates, Mr.

HUBBA, HUBBA, HIP, HIP, HIP; w,  
m & © Milton Alpert 25Jun53  
EU321556

Library of Congress  
Copyright Office



Hubba, hubba, hubba.

*See* Buck, Ronald.

D unp. 2747

Hubba, hubba, hubba!

See

Crutchfield, Les M

K 2282

Hubba! Hubba! I definitely do like  
a certain character who's definitely  
you.

see

Norcross

K 4159

Hubba! Hubba! Mailing folder, D-6437—  
48.. series title

see

Guillumette, Paul

AA 13397

Hubba, hubba! Now I'm not just passing  
the butter when I give with the jive  
-- to repeat ...

see

Disney (Walt) productions.

cf 8-15-46

Hubba-hubba tales.

**BILHUBER, VALEETA NELLIE.**

Hubba-hubba tales; illus. by Helen Szepelak.  
[32] p. (A Royal rhyme book) © Holly-  
wood Pub. Co., Hollywood, Ill.; 22Jun49;  
A33742.

- I. Szepelak, Helen Lucy, illus.
- II. Hollywood Publishing Co.

md/r

KK 41-06

"Hubba-hubba", the modern sweater.

see

Messing knitwear co.

6-27-46 rs

Hubba! It's the language of love.  
*See* McWain, Wes.



HUBBARD, A. L.

Saul of Tarsus. DU31099. SEE Hubbard,  
Haven.

HUBBARD, A. LUCIUS.

As the wind blows. SEE Hubbard, Haven.

HUBBARD, A. LUCIUS.

The dance of Shiva. SEE Hubbard, Haven.

HUBBARD, A. LUCIUS.

Pilgrim's progress. SEE Hubbard,  
Haven.

HUBBARD, A. LUCIUS.

Saucer in the sky. DU31564. SEE Hubbard,  
Haven.

HUBBARD, A. W.

The Modern Medicine 1953 prescription sales marketing guide by states and counties. A83293.  
SEE Modern Medicine Publications, Inc.

**Hubbard, Addie.**

A small town hick; W A. Hubbard,  
m Robert L. Carleton. © Addie  
Hubbard, Pittsburg, Calif.; 30Dec46;  
EU57987.

Hubbard, Addie, lyricist.

*Geo* Carleton, Robert L.



**Hubbard, Alfred William, 1905—**

Traffic volume potentials in the Minneapolis-St. Paul  
Metropolitan Area. Minneapolis, 1947.

56 l. illus. 28 cm.

1. Aeronautics, Commercial—Minnesota.

I. Title.

TL522.M6H8

387.7

48-12587\*†

© Alfred W. Hubbard, Minneapolis; 10Jun47; A18902.

Library of Congress

[2]

MMH/c

HUBBARD, ALFRED WILLIAM.

The upper limits of slow movements and  
the lower limits of ballistic movements.

[Thesis—University of Illinois] Ann  
Arbor, University Microfilms, 1950.

Microfilm copy of typewritten ms. Positive.  
[University Microfilms] Publication  
no. 2216) © Alfred William Hubbard;  
30Mar51; A56651.

AUG 24 1951

md/r

Library of Congress  
Copyright Office

HUBBARD, Alice P. SEE  
Prometheus. R28489.

[Hubbard, Alice Philena,

Seven Spanish mystics, original studies by Sister Felicia.  
Cambridge, Mass., Society of Saint John the Evangelist, 1947.

x, 70 p. 10 plates. 24 cm.

© Society of Saint John the Evangelist; 25Jul47; A17015.

CONTENTS.—Saint Ignatius Loyola.—Blessed John of Avila.—Saint  
Peter of Alcántara.—Luis de Granada.—Saint John of the Cross.—Saint  
Teresa of Jesus.—Luis de León.

1. Mysticism—Spain. 2. Catholic Church—Blog. I. Title.

*Name in religion:* Felicia, Sister.

BV5077.S7H8

922.246

47-5819\*

Library of Congress

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[3]

cu/2

HUBBARD, ARABELL.

And dreams remain, a play in three acts  
by Ara Welles [pseud.] and Giselle  
Kamlaar. Former title: Noby.

© Arabell Hubbard (aka Ara Welles),  
Giselle Kamlaar; 19Oct50; DU25826.

A revision of the play "Noby" by Lilly  
Rona and Gisa Kamlaar.

NOV 16 1950

Hubbard, Art.

BABY'S LULLABY © w Art Hubbard m Hal  
Hubbard 23Feb49 EU158155

Library of Congress  
Copyright Office

Hubbard, Art, lyricist.

Pollack, Robert. *See* Bluebonnet Sal.

Hubbard, Art, lyricist.

Pollack, Robert, *See* Cabin in the pines.



Hubbard, Art.

DADDY, DADDY, TAKE ME TO THE ZOO © w  
Art Hubbard m Hal Hubbard 12Jan49  
EU153578

Library of Congress  
Copyright Office

Hubbard, Art, lyricist.

Pollack, Robert. *See* Don't throw yourself  
around.

Hubbard, Art.

EVERYTHING YOU'VE GOT APPEALS TO  
ME m Robert Pollack, © w Art  
Hubbard 12Dec47 EU107949

Hubbard, Art.

M1630 BARTLETT, FLOYD.

.2 Lonesome Dixie blues; words by Art  
.B Hubbard, music by Floyd Bartlett.

© Nordyke Publishing Co., Hollywood,  
Calif.; 1May46; EP23416.

Hubbard, Art, lyricist.

Buck, Ronald. *Cap* Moonlight time.

Hubbard, Art, lyricist.

Pollack, Robert. *See* My baby makes a baby  
out of me.

Hubbard, Art.

MY HEART, MY SONG m Hal Hubbard &  
Brent Manly © w Art Hubbard 1Aug49  
EU175003

Library of Congress  
Copyright Office

Hubbard, Art.  
M1630 TOBIN, LOUIS, 1904-  
.2 No Moonlight, No Song; words by  
.T Art Hubbard, music by Lew Tobin.  
© Nordyke Publishing Co., Los  
Angeles; 25 May 46; EP19423.

I. Hubbard, Art, lyricist. II.  
Title.



**Hubbard, Art.**

PULL UP A STAR AND SIT DOWN m

Robert Pollack, © w Art Hubbard

12Dec47 EU107947

Hubbard, Art.

THERE'S A RAINBOW IN MY BLUE

HEAVEN m Robert Pollack, © w Art

Hubbard 12Dec47 EU107946

Hubbard, Art, lyricist.

Buck, Ronald. *Ed* There's that moon again.

**Hubbard, Art.**

YOU LEFT ME NOTHING BUT YOUR  
BROKEN VOW m Robert Pollack, ©  
w Art Hubbard 12Dec47 EU107948

**Hubbard, Art.**

YOU WOULDN'T DARE m Robert Pollack,

© w Art Hubbard 12Dec47 EU107950

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Copyright Office

Hubbard, Art. See also  
Hubbard, Arthur Eugene.

Hubbard, Arthur E.

FORGIVE AND FORGET © w Arthur E.

Hubbard, m Harold E. Hubbard

13Nov47 EU102676

Hubbard, Arthur E.

I'LL NEVER FORGET © w Arthur E.

Hubbard, m Harold E. Hubbard

13Nov47 EU102675



Hubbard, Arthur E.

LET'S START OUT ALL OVER AGAIN

© w Arthur E. Hubbard, m Harold

E. Hubbard 13Nov47 EU102678

AA 7919

Hubbard, Arthur E

Lyrics, by Art Hubbard. [Fort  
Worth, Tex., Printed by MacMoy & co.]  
© 1946.

stapled sheets. (cover-title, 14-  
20 1.) 28 cm.

© 3-1-46; 2c 3-28-46; Arthur E.  
Hubbard, Fort Worth, Tex.; AA 7919.

4-11-46 rs

Hubbard, Arthur E.

SOMEBODY © w Arthur E. Hubbard,  
m Harold E. Hubbard 13Nov47  
EU102677

Library of Congress  
Copyright Office

AA 511

Hubbard, Arthur E

Verses 'n stuff, by Art Hubbard.  
[Fort Worth, Tex., Printed by Marvin D.  
Evans co.] © 1945.

13 l. 28cm.

In quires.

© 12-26-45; 2c 1-3-46; Arthur E.  
Hubbard, Fort Worth, Tex.; AA 511.

2-5-46 rs

Hubbard, Arthur Eugene, 1881- lyricist.

Satterfield, Tom. *See* I'm crazy for you.

Hubbard, Arthur Eugene, lyricist.

Satterfield, Tom, *See* Pull up a star and sit down.

AA 12618

Hubbard, Arthur Eugene

Random verses, by Art Hubbard.  
[Fort Worth, Tex., Printed by McMoy  
printing co.] © 1946.

cover-title, p. 21-26, 28 x  
21 1/2cm.

Stapled leaves.

© 5-13-46; 2c 5-17-46; Arthur Eugene  
Hubbard, Fort Worth, Tex.; AA 12618.

5-27-46 rs

Hubbard, Arthur Eugene. see also  
Hubbard, Art.



HUBBARD, ARTHUR L.

The ancestral sword. SEE Hubbard, Elias H.

HUBBARD, ARTHUR LUCIUS.

As the wind blows. SEE Hubbard, Haven.

HUBBARD, BARBARA W.  
SEE Wright, Barbara.

JUN -6 1951

A

HUBBARD, Bert. SEE Hubbard, Elbert II.

Hubbard, Bob.

M1630 MARTIN, GRADY.

.2 No tears for you; words by Bob Hubbard,  
.M music by Grady Martin. © Beacon Music  
Co., Joe Davis, owner, New York;  
27Oct50; EP49946.

I. Title. [II. Hubbard, Bob]

NOV 27 1950

Library of Congress  
Copyright Office

Hubbard, C joint composer.  
Chapman, J. ~~go~~ No time for tears.

HUBBARD, CHARLES DANIEL.

Christ Church, Guilford, [Conn] Re-  
production of pen-and-ink drawing.  
12 x 10 in. Author of reproduction:  
The Guilford Keeping Society, inc.  
"Reproduced from the book, Old  
Guilford." © The Guilford Keeping  
Society, inc., Guilford, Conn.;  
10ct51; H2550.

HUBBARD, CHARLES DANIEL.

First Church, Guilford, [Conn.] Re-  
production of pen-and-ink drawing.  
12 x 10 in. Author of reproduction:  
The Guilford Keeping Society, inc.  
"Reproduced from the book, Old  
Guilford." © The Guilford Keeping  
Society, inc., Guilford, Conn.;  
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HUBBARD, CHARLES DANIEL.

Madison Church cGuilford, Conn; Re-  
production of pen-and-ink drawing.  
12 x 10 in. Author of reproduction:  
The Guilford Keeping Society, inc.  
"Reproduced from the book, Old  
Guilford." © The Guilford Keeping  
Society, inc., Guilford, Conn.;  
10oct51; H2523.

HUBBARD, CHARLES DANIEL.

North Guilford Church cGuilford, Conn;

Reproduction of pen-and-ink drawing. 12 x 10 in. Author of reproduction: The Guilford Keeping Society, inc. "Reproduced from the book, Old Guilford." © The Guilford Keeping Society, inc., Guilford, Conn.; 10ct51; H2549.

**Hubbard, Charles Daniel, 1876-**

An old New England village, the people, the ways, the atmosphere of the olden days; drawings, text and hand lettering by Charles D. Hubbard. Portland, Me., Falmouth Pub. House, 1947.

107 p. illus. 32 cm.

1. New England—Soc. life & cust.

I. Title.

F9.H9

917.4

47-11649\*

© Charles D. Hubbard, Guilford, Conn.; 8Oct47; A17702.

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*on file*

HUBBARD, CHARLES L. SER  
Family Fun Company.

SEP 24 1951

Hubbard, Charlotte.

THE NIGHT WITHOUT YOU © w & m

Charlotte Hubbard 14Jun48 EU139984

Library of Congress  
Copyright Office

Hubbard, Charlotte.

STORE A LITTLE SUNSHINE © w & m  
Charlotte Hubbard 14Jun48 EU139985

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Copyright Office

Hubbard, Chloe Ann, lyricist.

Pollack, Robert, *See* I'm thinking of  
you.

Hubbard, Chloe Ann, joint lyricist.

Pollack, Robert. ~~See~~ My heart's aflame  
with love.



Hubbard, Chloe Ann.

(She's a) diamond in the rough; w C. A.  
Hubbard & M. F. Stark, m Rich [i. e.  
Richard Robert] Askam & C. J. Carter.  
© Richard [Robert] Askam & Cecil  
[John] Carter; Olive View, Calif. &  
Mamie [F.] Stark & Chloe Ann Hubbard,  
Los Angeles; 10May47; EU78302.

Hubbard, Chloe Ann, 1900-

Sure as you live; words by C. A.  
Hubbard.

~~For voice and piano.~~

© 5-16-46; C. A. Hubbard, Los  
Angeles; EU 39581.

Hubbard, Chloe Ann.

TELL ME YOU'RE MY OWN; w Chloe Ann  
Hubbard & Mamie Stark m Robert Pol-  
lack © Chloe Ann Hubbard, Mamie  
Stark & Robert Pollack 11Oct54  
EU373580

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Fleas of western North America, their relation to the public health, by Clarence Andresen Hubbard ... Ames, Ia., The Iowa state college press, 1947.

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QL503.A7H78

595.775

47-2320

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Library of Congress

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*da/gwh/geh*

Hubbard, Clifford L                      B

The observer's book of dogs, by Clifford L. B. Hubbard ('Canis') Describing three hundred breeds and varieties, with 148 illustrations. London and New York, F. Warne & co. ltd. [1945]

223, [1] p. illus. 14½". (*Half-title*: The Observer's pocket series)

© 11-12-45; 1 c 1-7-46; Frederick Warne & co., ltd., London; Aint 11.

1. Dogs.            I. Title.

46-14416

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SF427.H9 1945

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636.71

Hubbard, Cortlandt Van Dyke, jt. auth.

Eberlein, Harold Donaldson, .

The Church of Saint Peter in the Great valley, 1700-1940,  
the story of a colonial country parish in Pennsylvania, by Har-  
old Donaldson Eberlein & Cortlandt Van Dyke Hubbard.  
Richmond, Va., Printed by A. Dietz and his son, 1944.

4 p. l., [iii]-iv, 167 p. front., plates, facsims. 25<sup>cm</sup>.

© 10-17-44; 2c 5-3-46; Church of St.  
Peter-in-the-great valley, Paoli, Pa;  
A 3255.

1. St. Peter's Episcopal church, East Whiteland township, Chester co.,  
Pa.     i. Hubbard, Cortlandt Van Dyke, joint author.

46-4212

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BX5980.E2C5

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283.748

Hubbard, Cortlandt Van Dyke, joint author.

EBERLEIN, HAROLD DONALDSON.

Diary of Independence Hall [by]  
Harold Donaldson Eberlein and Cort-  
landt Van Dyke Hubbard. Prologue  
by Richardson Wright. [1st ed.]  
Philadelphia, J. B. Lippincott Co.  
378 p. illus. © Harold Donaldson  
Eberlein & Cortlandt Van Dyke Hubbard;  
26Oct48; A27015.

I. Hubbard, Cortlandt Van Dyke,  
joint author.

Library of Congress  
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**Hubbard, Cyrus Chenery.**

SCHERZO © m Cyrus Chenery Hubbard

3Dec47 EU106155

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Copyright Office



Hubbard, Daniel Orin

Yesterday; words by D. O. Hubbard.

For voice and piano, and chord  
symbols.

© 4-21-46; D. O. Hubbard, Cincinnati;  
EU 18719; new matter: change in words;  
title and date of previous registration:  
Give me my yesterday, 9-18-45.

Hubbard, Daniel Orin.

YESTERDAY © w & m Daniel Orin Hubbard  
30Jul48 on changed w & m EU141547

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HUBBARD, DEON W.

A write-it-once punched card system  
of farm cost accounting for tax  
reporting and enterprise analysis.  
60 l. © Deon W. Hubbard;  
29Jul54; A160500.

Library of Congress  
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b/l

HUBBARD, Dilly and Hamilton, inc. ©.

SEE

Hubbard, Eban Russell.

Nomograph for calculating break-  
even point. IP5632.

D unp. 3931

Hubbard, Douglas Gar.

The white peacock, a play in three acts.

Typewritten (carbon copy)

© 1 o 7-5-46; Douglas Gar Hubbard, New York;  
D unp. 3931.

oog 7-30-46.

HUBBARD, EARL W.

One step, two step; a novel. New York,  
Exposition Press. 75 p. © Earl W.  
Hubbard; 15Aug51; A58183.

hmp/r

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SEP 20 1951

HUBBARD, EARLE R. ©.

My seventeen years with the pioneers.

Thistles and hay-needles. 80 p.,

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MAY - 4 1950

Hubbard, Earnest Ethil.

MY BABY; w, m & © Earnest Ethil Hubbard  
4Apr50 EU199413

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APR 20 1950



HUBBARD, EBAN RUSSELL.

Nomograph for calculating breakeven  
point. Chart. © Hubbard, Dilly  
& Hamilton, inc.; 15Dec48; IP5632.

MT645

. H8

HUBBARD, EDDIE.

Eddie Hubbard's Television instruction  
book, for ukulele; [with] 8 complete solo  
arrangements [by Eddie Hubbard] 50¢  
© Chas. H. Hansen Music Co., New  
York; 20Jun50; AA162898.

1. Ukulele---Methods. I. Title: Television  
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s. l.

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Copyright Office

1951

Hubbard, Eddie.

STROLLING ON THE BEACH; w & m Al Trace,  
Ben Trace & Eddie Hubbard © Alamo  
Music, inc. 21Mar51 EU233335

MAY 10 1951

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Copyright Office

Hubbard, Eddy.

MY DREAM OF LOVE; w Eddy Hubbard m  
Franz Liszt arr José Melis Guiu © on  
new arr Pic Music Corp. 12Dec47  
EU116790

Melis Guiu

148 file

Revised  
23May51

Library of Congress  
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Hubbard, Eddy.

TWELVE O'CLOCK FLIGHT w & m Eddy  
Hubbard & Jose Melis © Pic Music  
Corp. 1Mar48 EU119154

Hubbard, Edna, lyricist.

Kaufman, Mildred, see You are in my  
dreams.

Hubbard, Edward.

ON THE BEACH; w. & m Edward Hubbard, Ben  
Trace & Al Trace © Richard Shelton,  
d.b.a. Windy City Music Co. 8Jul54  
EU363680

Hubbard, Effie L.

MY WORLD OF DREAMS; m Louis Tobin w &  
© Effie L. Hubbard 10Dec51 EU258543

DEC 29 1951

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Copyright Office



HUBBARD, ELBERT.

Ali Baba, by Fra Elbertus, pseud.

© on text on p. 5-7, 12, 13 &  
illus.; 30Dec26; A967709.

Elbert Hubbard, II, Sanford

Hubbard, Ralph Hubbard, Miriam

Hubbard Roelofs & Katherine

Hubbard (PPW); 4Oct54; R137937.

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Loyalty in business. R51839.

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© on foreword; 1Apr26; A890576.

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The Olympians. R51121.

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Right adjustment. East Aurora,  
N. Y., House of Hubbard, 1947.  
15 p. 14 x 11cm.

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15Feb47; AR22553.

27Mar47 rs

HUBBARD, ELBERT.

The Roycroft birthday book. © 1Nov24,  
A815443. R101676, 30Oct52, Sanford  
Hubbard, Ralph Hubbard, Katherine  
Hubbard, Miriam H. Roelofs & Elbert  
Hubbard II (PPW)

Cl. Hubbard, Sanford 2c  
Cl. Hubbard, Ralph 2c  
Cl. Hubbard, Katherine 2c

HUBBARD, ELBERT.

The silver arrow. © 21Nov23,  
A772832. R84248, 11Oct51, Elbert  
Hubbard, II, Sanford Hubbard,  
Ralph Hubbard & Katherine Hubbard  
(C)

I. HUBBARD, ELBERT, II.

II. HUBBARD, SANFORD.

III. HUBBARD, RALPH.

IV. HUBBARD, KATHERINE.

FEB 20 1952

HUBBARD, Elbert. SEE  
Time and chance. R51120.



HUBBARD, ELBERT.

The Titanic. © 2Nov23, A766569.

R84246, 11Oct51, Elbert Hubbard, 2d,  
Sanford Hubbard, Ralph Hubbard, &  
Katherine Hubbard (C)

I. Hubbard, Elbert, 2d.

II. Hubbard, Sanford.

III. Hubbard, Ralph.

IV. Hubbard, Katherine.

JAN - 8 1952

**HUBBARD, ELBERT.**

Where love is, and The truth.

© 19Nov23, A772831. R84247,

11Oct51, Elbert Hubbard, II,

Sanford Hubbard, Ralph Hubbard

& Katherine Hubbard (C)

I. Hubbard, Elbert, II.

II. Hubbard, Sanford.

III. Hubbard, Ralph.

IV. Hubbard, Katherine.

1952 - 6

HUBBARD, ELBERT, II.

Ali Baba. SEE Hubbard, Elbert.

HUBBARD, ELBERT, II. ✓

Elbert Hubbard of East Aurora. SEE

Shay, Felix.

HUBBARD, Elbert II. SEE  
Impressions. R51838.

HUBBARD, Elbert II. SEE

A little journey to the Metro Stations, inc. R57803.

FEB 16 1950

HUBBARD, ELBERT, II.

A message to Garcia. SEE Hubbard,  
Elbert.

HUBBARD, ELBERT, II

The silver arrow. SEE

Hubbard, Elbert

The silver arrow. R84248.

FEB 18 1952



HUBBARD, ELBERT, 2D

The Titanic. SEE

Hubbard, Elbert

The Titanic. R84246.

JAN - 8 1952

HUBBARD, ELBERT, II.

Where love is. SEE

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Where love is. R84247.

MAR - 6 1952

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Revised

FEB 9 1953

MMH/c

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SEE Grumann, Herbert Richard.

Hubbard, Eleanor.

THE LAMP OF LIFE m Ronald Buck © w  
Eleanor Hubbard 25Oct48 EU146823

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HUBBARD, ELIAS H.

The ancestral sword, a melodrama in three  
acts. © Elias H. Hubbard, Arthur L.  
Hubbard; 20Jul53; DU34588.

Hubbard, Elizabeth Stepp.

LAND OF MAKE-BELIEVE; w, m & © Eliza-  
beth Stepp Hubbard 7Aug53 EU326443

Library of Congress

Hubbard, Elizabeth Stepp.  
TRAIN SONG; w, m & © Elizabeth Stepp  
Hubbard 7Aug53 EU326444

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HUBBARD, ETHEL ©.

The church. cDesign on Christmas  
stockings Cloth work. © 24Nov52;  
GU20735.

HUBBARD, ETHEL. SEE Hubbard (Ethel)  
Designs.

HUBBARD, ETHEL ©.

Fireplace scene. [Tree, wagon, etc.,  
drawn on Christmas stocking.

Pattern] Pencil drawing. © 3Nov52;

GU20586.

HUBBARD, ETHEL.

The night before Christmas.

Stocking with applique of fireplace, children in bed, rug & a mouse in bed. Felt work.

© Ethel Hubbard; 18Dec53;

GU22727.

HUBBARD, ETHEL ©.

Santa Claus. . cHead; design on  
Christmas stockings Cloth work.

© 24Nov52; GU20737.

HUBBARD, ETHEL ©.

Singing angel. 1Design on Christmas stockings Cloth work.

© 24Nov52; GU20736.

HUBBARD, ETHEL ©.

Toys under the tree. cToy designs  
on Christmas stockings Cloth  
work. © 24Nov52; GU20734.

HUBBARD (ETHEL) DESIGNS.

And to all a good-night. Appliqué  
of Santa Claus face & hands on  
Christmas stockings Felt work.

© Ethel Hubbard; 22Nov54;

GU24176.



HUBBARD (ETHEL) DESIGNS.

Angel. cAppliqué of angel putting  
stars on tree; Christmas stockings

Felt & metal work. © Ethel

Hubbard; 22Nov54; GU24174.

HUBBARD (ETHEL) DESIGNS.

Angel bootie Christmas stocking.  
cApplique of angel near top of  
stockings Felt & fur felt work.  
© Ethel Hubbard; 29Oct54;  
GU23908.

HUBBARD (ETHEL) DESIGNS.

Cowboy. cAppliqué on Christmas  
stockings Felt & metal work.

© Ethel Hubbard; 29Oct54;

GU23910.

HUBBARD (ETHEL) DESIGNS.

House tops. Applique of Santa  
Claus, reindeer & house on stock-  
ings Felt work. © Ethel Hub-  
bard; 29Oct54; GU23909.

HUBBARD (ETHEL) DESIGNS.

Noel. Appliqué of letters & holly  
wreath with bell on stockings

Felt work. © Ethel Hubbard;

29Oct54; GU23907.

**HUBBARD (ETHEL) DESIGNS.**

**Santa doll bootie. Applique of  
Santa Claus & wreath with bells  
Metal, felt & fur felt work.**

**© Ethel Hubbard; 22Nov54;  
GU24177.**

HUBBARD (ETHEL) DESIGNS.

Snowman carrying cane. Appliqué  
on Christmas stockings Felt work.

© Ethel Hubbard; 22Nov54;

GU24175.

HUBBARD (ETHEL) DESIGNS.

Tree bootie. Appliqué of 2 trees  
decorated with ornaments & hung  
on bells at top of stockings  
Metal, felt & fur felt work.

© Ethel Hubbard; 22Nov54;

GU24179.



HUBBARD (ETHEL) DESIGNS.

Tree container cdecorated with  
stars; Felt & metal work.

© Ethel Hubbard; 22Nov54;

GU24178.

Hubbard, Fletcher.

WHEN HE COMES MY WAY; w, m & ©

Fletcher Hubbard 11Jan54 EU343800

Library of Congress  
Copyright Office

Hubbard, Frances V.

SONG OF THE ARMORER; w Frances V.

Hubbard, m George B. Nevin; SAB.

© 7May23, E570313. R70707, 27Nov50,  
Shirley D. Nevin (C)

JAN - 9 1951

HUBBARD, Frank E., joint author.  
Yearbook, 1949. The ultimate in  
rifle precision. AA124045. SEE  
Bench Rest Shooters' Association.

Hubbard, Frank McKinney.

**KELLY, FRED CHARTERS.**

The life and times of Kin Hubbard, creator  
of Abe Martin. New York, Farrar,  
Straus and Young [1952] 179 p. illus.  
© Fred C. Kelly; 20May52; A67135.

I. Hubbard, Frank McKinney.

/r

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HUBBARD, FRANK W.

Teacher personnel practices,  
1950-51. AA229459. SEE National  
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HUBBARD, FRANKLIN CRUM.

The Lord's prayer. cSeventh sermon  
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51 p. © Franklin Crum Hubbard;  
15May53; A91247.

1 CLARK, WILLIAM E.

2. TITLE.  
CG

HUBBARD, FREDERICK CHARLES.

The adventures of Flip and Chip, the  
Chipmunk twins. Pictures by James  
Gibson and John Kessler. [1st ed.]  
23 p. © Frederick Charles Hubbard  
and The Paxton Press (Russell L.  
Paxton); 30Dec49; AA143205.

MAR - 6 1950



HUBBARD, FREEMAN H.

The roundhouse cat, and other railroad  
animals; illustrated by Kurt Wiese.

New York, Whittlesey House. 124 p.

© Freeman H. Hubbard & Kurt Wiese;  
5Apr51; A54271.

I. Wiese, Kurt, illus.

MAY 3 - 1951

hmp/r

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HUBBARD, FREEMAN H.

The train that never came back, and  
other railroad stories; illustrated by  
Kurt Wiese. New York, Whittlesey  
House [1952] 127 p. © Freeman H.  
Hubbard & Kurt Wiese; 29Aug52; A69913.

I. Wiese, Kurt, illus.

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**HUBBARD, FREEMAN H.**

**Vinnie Ream and Mr. Lincoln. New York,  
Whittlesey House. 271 p. illus.**

**© Freeman H. Hubbard; 12Sep49;  
A35987.**

**I. Hoxie, Vinnie (Ream)**

**II. Lincoln, Abraham, Pres. U. S.**

Library of Congress  
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Hubbard, Geneva Ellen.

SOMEBODY IS BREAKING MY HEART © m Ben  
Patton w Geneva Ellen Hubbard  
19Oct49 EU182113

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R67119.

64 27 1900

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SEP 27 1950

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Number one girl. DU27392. SEE Wing, Paul.

MAY 23 1951

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Without compromise. R55133.



HUBBARD, GEORGE DAVID.

The geography of Europe. 2d ed. New York [1952] 870 p. illus. (The Century earth science series) © on revisions & additions; Appleton-Century-Crofts, inc.; 21Mar52; A65216.

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HUBBARD (GEO. W.) HARDWARE COMPANY.

Industrial Supply Division.

Distributors of machine tools,  
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[1950] 498 p., illus. © Weinberg  
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JUL 5 1951

Hubbard, Germaine Rosalie.

WE BUILD © w & m Germaine Rosalie  
Hubbard 14May48 EU144753

Hubbard, Hal.

BABY'S LULLABY © w Art Hubbard m Hal  
Hubbard 23Feb49 EU158155

Library of Congress  
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Hubbard, Hal.

DADDY, DADDY, TAKE ME TO THE ZOO © w  
Art Hubbard m Hal Hubbard 12Jan49  
EU153578

Library of Congress  
Copyright Office

M1630 HUBBARD, HAL.

.2 I'm So Helpless in Your Arms;  
.H lyrics by Earl Carroll, music  
by Hal Hubbard. © Piantadosi  
Music Publications, Encino,  
Calif.; 8Apr47; EP16168.

I. Carroll, Earl, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Hubbard, Hal.

A MEMORY AND A PICTURE © w & m Les  
Parker & Hal Hubbard 15Feb49  
EU157314

Library of Congress  
Copyright Office

Hubbard, Hal.

MY HEART, MY SONG m Hal Hubbard &  
Brent Manly © w Art Hubbard 1Aug49  
EU175003

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HUBBARD, Hal

see also

Hubbard, Harold Eugene.

Library of Congress  
Copyright Office

Hubbard, Hal F

Where the girl of my dreams and I settle  
down; w H. F. Hubbard, m B. Pellish.

© Hal F. Hubbard, Richmond, Calif. &  
Bert Pellish, Hollywood, Calif.;  
23Feb47; EU63815.

HUBBARD, HARLAN.

Shantyboat; illustrated by the  
author. Dodd, Mead. 352 p.

© Harlan Hubbard; 10Nov53;  
A113795.

Library of Congress  
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Hubbard, Harold E.

FORGIVE AND FORGET © w Arthur E.

Hubbard, m Harold E. Hubbard

13Nov47 EU102676

Hubbard, Harold E.

I'LL NEVER FORGET © w Arthur E.  
Hubbard, m Harold E. Hubbard  
13Nov47 EU102675

Hubbard, Harold E.

LET'S START OUT ALL OVER AGAIN

© w Arthur E. Hubbard, m Harold  
E. Hubbard 13Nov47 EU102678

Hubbard, Harold E.

SOMEBODY © w Arthur E. Hubbard,  
m Harold E. Hubbard 13Nov47  
EU102677

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Hubbard, Harold Eugene.

I left my heart in San Jose; words by  
F. C. Brent Manley.

© 7-25-46; H. E. Hubbard, Los Angeles;  
EU29249.



Hubbard, Harold Eugene

Just for you; words by H. E. Hubbard.  
Melody.

© 6-4-46; H. E. Hubbard, Los Angeles;  
EU 24161.

Hubbard, Harold Eugene <sup>E</sup>,  
Loosiana; words by Hal Hubbard.  
Melody.

© 6-4-46; H.E. Hubbard, Los Angeles;  
EU 24251.

Hubbard, Harold Eugene.

OLVERA STREET © w & m Harold Eugene  
Hubbard 10May48 EU131967

Hubbard, Harold Eugene.

When I cry; words by H. E. Hubbard.

© 7-24-46; H. E. Hubbard, Los Angeles;  
EU29105.

HUBBARD, Harold Eugene

see also

Hubbard, Hal.

Library of Congress  
Copyright Office

J 669

Hubbard, Harry E , U.S.S.

see

U.S.S. Harry E. Hubbard.

HUBBARD, HAVEN.

As the wind blows, a comedy drama in  
three acts. © Haven Hubbard, A. Lucius  
Hubbard; 8Apr54; DU36615.

HUBBARD, HAVEN.

As the wind blows, a comedy drama in three acts. Appl. states prev. reg. 8Apr54.

NM: "further development and revision."

© Haven Hubbard, Arthur Lucius Hubbard;  
17Aug54; DU37702.



HUBBARD, HAVEN.

Beautifully furnished; a farce comedy in three acts, on one set, with five characters. © Haven Hubbard, New York; 1c 6Nov47; D unp. 11362.

D unp. 3333

Hubbard, Haven, jt. author  
The city slicker.

See

Seiter, Hilde W

el 6-18-46

HUBBARD, HAVEN.

The dance of Shiva, a tragedy in three  
acts. © Haven Hubbard, A. Lucius  
Hubbard; 5Jan54; DU35862.

HUBBARD, HAVEN.

The farmer digs a well, a comedy in three  
acts. © Haven Hubbard; 1c 16Nov48;  
DU17174.

D unp. 4074

Hubbard, Haven.

The Minister's daughter, a comedy drama in three acts.

Typewritten (carbon copy)

© 1 c 7-15-46; Haven Hubbard, New York;  
D unp. 4074.

eog 8-7-46.

HUBBARD, HAVEN.

Oedipus in 1950, a tragic fantasy.

68 leaves. © Haven Hubbard; 1c 14Sep48;  
DU16341.

Hubbard, Haven.

The old Adam, a tragedy in three acts.

(c) 1c 27Dec48; Haven Hubbard, New York;  
D unp. 6743.

faa 1-27-47

**HUBBARD, HAVEN.**

**The other earring, a screenplay with additional dialogue by Arthur J. Beckhard.**

**© Haven Hubbard; 29May53; DU34223.**



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Johnston m Sterling B. Hubbard ©  
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Sterling Beckwith Hubbard 5Aug48  
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